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Some of us had the privilege on the second day of Spring to attend an extraordinary event, our Biennial Music Concert, which returned to Hamer Hall for the first time since 2006. It was a magical evening of music making and music sharing: one thousand of our students were there, not just our musicians, and all joined in to make music with our massed singing in a 1000-voice choir. Such opportunities do not arise very often, and they linger long in the memory.

As I said on the night, such events are not normal. To hear such extraordinary playing from schoolboys, to sing together with such abandon, to be so completely part of such an inclusive and embracing community, is not normal. How fortunate were we, as members of an audience, to witness it? And how fortunate were our students, to be part of it? The concert was not normal; it was extraordinary.

I have thanked already our magnificent music staff, who work quietly and patiently behind the scenes, developing a love of music in our students. The result of their work was plainly on display. I am grateful also to our talented teaching staff who patiently endured the interruptions and distractions that the planning for such an event inevitably brings. They have also helped to build the culture in our school to the extent that our students do not realise that it is unusual for boys to sing.

In a way, the concert served as a metaphor for all that we do at our school. High goals were set. They were not easy to achieve. They required struggle and persistence and determination. With the right support, however, they were attained, and a community of disparate people, each with unique personalities and talents, came together in one voice and made something which was spectacular and which was beyond what anyone expected.

This particular concert, however, also marked another milestone: it was the last Biennial Concert to be led by our Director of Music Mr Trevor Henley. We were all surprised and a little saddened by the news this term that Trevor has decided to retire at the end of next year. Many of us have come to see music at Camberwell Grammar as being synonymous with Trevor Henley. He has put a very clear stamp on all of the musical programs at our school and the quality of the program under his watch is simply outstanding. He has had the knack of getting the best out of his teachers and his students. I watched him carefully in recent weeks as he worked with the massed choir to get the singing ready for tonight. I think many of us forget that above all Trevor is a gifted and magnificent teacher. When you watch him in rehearsal you can start to see the way he uses his extraordinary sense of timing—moving the students quickly through some tasks, and then making them wait for others. He has the ability to bring them to order with a whisper, and to whip them into a state of excitement in rousing song. He is a true showman, who uses voice, body language, gesture, rhythm and pace to inspire, to cajole, to berate when needed and to praise when warranted, and who, bit by bit, teaches the boys about the power within them, and to understand just what they can achieve. And above it all is a deeply held passion for music and a love for his students, which has had an extraordinary impact on generations who are forever in his debt. The rousing standing ovation he received at the end of the concert was heartfelt and well deserved. We will have the chance to farewell him properly over the next 16 months, but for now we say: ‘Thank you.’

Dr Paul G Hicks, Headmaster
Camberwell Grammar School returned to Hamer Hall for our magnificent Biennial Concert on 2 September. It was a wonderful night and every member of the audience felt privileged to be a part of it.

The concert program allowed the school to showcase the extraordinary range of musical talent possessed by our students and staff. The level of performance in every item was uniformly high and everyone rose so well to the very challenging works that had been chosen for them. The playing of every group was of an extraordinarily high standard, indeed of a standard rarely seen in schools. From the opening bars of the James Bond theme, to the closing chords of ‘I Vow to Thee My Country’, we were caught up in an extraordinary display of musical magic.

Year 12 student Zachary Wei’s beautiful cello playing in the Lalo Concerto was but one highlight; it is impossible to list them all. Who will forget the final sustained long note at the end of the Chorale’s rendition of Lux Aurumque? Or the haunting ‘Sanctus’ from The Armed Man?

The massed singing by the boys of Years 4 to 12 was truly inspiring. The beauty and gentleness of ‘Stars’ from Les Miserables was a perfect foil to the strength and passion of ‘The Anthem’ from Chess—which, incidentally, I have never heard the boys sing better.

It was all given a certain poignancy by the fact that this was Director of Music Trevor Henley’s last Biennial Concert, as he will retire at the end of the 2015 school year, and the well-deserved tribute to Trevor at the end of the concert was truly heartfelt, reflecting the affection with which he is regarded by our community.

The members of the Music School staff have done an enormous amount of work over many months, and we are indeed fortunate to have such extraordinarily talented staff in our Music School who bring out the very best in our musicians—Mrs Helen Thomas, who does such a wonderful job with our Junior School students, Mr David Byrne, Assistant Director of Music, Mr Robert Wakely, Head of Strings, Mr Greg Roberts, Head of Piano, all of our music teachers, who also performed with their students on the night, and, of course, Mr Trevor Henley.

Congratulations and thank you to all of our musicians under the Captain of Music, Patrick Dempsey, and to the entire school under the School Captain, Richard Lee, on a most unforgettable and wonderful evening.

Dr Paul Hicks, Headmaster
‘we are indeed fortunate to have such extraordinarily talented staff in our Music School...’
The school’s annual Life Governors’ Dinner was held on Wednesday 20 August in the Wilson Room of the Performing Arts Centre. This important annual event celebrates our Life Governors, men and women who have played an integral and active role in assisting the school to realise its objectives in providing the best possible education for boys.

This year the school welcomed one new Life Governor, Mr Greg Smith AM (1969), former Chair of School Council and current Deputy President of the Fair Work Commission.

The dinner also honoured staff members Mr Stephen Cooper and Ms Robyn Mounsey, who both achieved 25 years’ service to the school this year.

The following is an edited version of the speech delivered by new Life Governor Mr Greg Smith AM at the dinner.

This is quite an overwhelming experience for me. To be made a Life Governor of the school is an honour. I am only pleased that I have been able to contribute to the school after I left, as my contribution was perhaps not evident to the astute observer whilst I was a student here.

However, that said, the basic values which I took from the school have assisted me greatly in life. Your current teachers should not undervalue the contribution they make to the character of young men. In the years to come their students will speak warmly of them in ways that they will not recognise now. I’m still waiting to be spoken of warmly by some of my past masters!

When I was Chair of the School Council, I had the pleasure of communicating the decisions of Council and inviting a number of fine people to become Life Governors. It made me curious as to the history of the position of Life Governor. A couple of years ago I found out some very interesting facts which, for reasons which will now become obvious, I kept to myself.

When AB Taylor negotiated with the Vicar of St John’s Church of England to use the church building near the corner of Burke Road and Camberwell Road in around 1885 he saw the need then to ensure that there were checks and balances in the administration of the school which was about to commence.

I have discovered some early writings. It appears that the role of Life Governor is not as neutral as was once thought. Taylor wrote that there should be some reserve powers—David de Kretser is familiar with the concept. It appears that if two Life Governors jointly (another Life Governor, Middleton, J, will tell us what ‘jointly’ means when he hands down his judgment in his current case) pray for the removal of the Head and Council then a convocation of school alumni must be convened. Of course I am joking. Life Governors have enriched this school and we value them. I am humbled to be joining their ranks. Thank you.

Michael Neilson (Chair of School Council), Paul Hicks (Headmaster), new Life Governor Greg Smith, Kerrie Smith and their daughter Kimberley.

Dr Paul Hicks with Mr Stephen Cooper and Mrs Robyn Mounsey and her daughter Sarah.
A cast of Camberwell Grammar School and Canterbury Girls’ Secondary College students from Years 7 and 8 brought to life Simon Reade’s moving adaptation of *Private Peaceful* this August. The play is based on Michael Morpurgo’s novel of the same name and captures the horrors and injustices of the First World War through the eyes of Private Thomas ‘Tommo’ Peaceful as he looks back on his life from the trenches of Belgium.
<table>
<thead>
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<th>Cast</th>
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<tr>
<td>Mr Peaceful</td>
<td>Emile Akbarzadeh</td>
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<tr>
<td>Les 1</td>
<td>Sean Ang</td>
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<tr>
<td>Ensemble</td>
<td>Grace Archer</td>
</tr>
<tr>
<td>Orderly</td>
<td>Sahil Balgovind</td>
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<tr>
<td>Nipper 2</td>
<td>Travis Barton</td>
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<tr>
<td>Wounded Soldier</td>
<td>Harley Beechey</td>
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<tr>
<td>Jimmy Parsons</td>
<td>David Bennie</td>
</tr>
<tr>
<td>Molly 3</td>
<td>Laura Blakeley</td>
</tr>
<tr>
<td>Molly 1</td>
<td>Louise Bourgeois</td>
</tr>
<tr>
<td>Guard</td>
<td>Liam Brady</td>
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<tr>
<td>Tommo 1</td>
<td>Emre Cakmakcioglu</td>
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<tr>
<td>Molly’s Mother</td>
<td>Kate Chan</td>
</tr>
<tr>
<td>Charlie 3</td>
<td>Cyrus Chan</td>
</tr>
<tr>
<td>Sergeant Hanley</td>
<td>Christian Chéné</td>
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<tr>
<td>Estaminet Owner</td>
<td>Benjamin Chesler</td>
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<tr>
<td>Captain Wilkes</td>
<td>Aidan Chu</td>
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<tr>
<td>Brigadier</td>
<td>Jonathan Deng</td>
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<tr>
<td>Anna</td>
<td>Laura Elcheikh</td>
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<tr>
<td>Pete 2</td>
<td>Nick Goss</td>
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<tr>
<td>Pete 1</td>
<td>Tom Graves</td>
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<tr>
<td>Ensemble</td>
<td>Rebekah Henderson</td>
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<tr>
<td>Big Joe</td>
<td>Sean Halley</td>
</tr>
<tr>
<td>Little Tommo</td>
<td>Luke Hwang</td>
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<tr>
<td>Les 2</td>
<td>Alan Jiang</td>
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<tr>
<td>Ensemble</td>
<td>Emily Lai</td>
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<tr>
<td>Sergeant major</td>
<td>Louis Le</td>
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<tr>
<td>Charlie 1</td>
<td>Michael Lewis</td>
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<tr>
<td>Ensemble</td>
<td>Ming Kim Low</td>
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<tr>
<td>Ensemble</td>
<td>Mia Lyons</td>
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<tr>
<td>Old women</td>
<td>Pippa Mansie</td>
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<td>Lieutenant Buckland</td>
<td>Che McGuire</td>
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<td>Miss McAllister</td>
<td>Chloe Muirden</td>
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<tr>
<td>Ensemble</td>
<td>Mia Neofytou</td>
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<tr>
<td>Colonel</td>
<td>Matthew Perri</td>
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<tr>
<td>Mr Munnings</td>
<td>Liam Pietralla</td>
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<td>Grandma ‘Wolf’</td>
<td>Maggie Robinson</td>
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<tr>
<td>Pilot</td>
<td>Luc Raszewski</td>
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<tr>
<td>Tommo 3</td>
<td>Finegan Sampson</td>
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<tr>
<td>Charlie 2</td>
<td>David Tan</td>
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<td>(Thursday and Friday)</td>
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<td>German Soldier, Charlie 2</td>
<td>Michael Tan</td>
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<td>(Saturday)</td>
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<td>Tommo 2</td>
<td>Ayce Taylor</td>
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<td>Molly 2</td>
<td>Jemima Thomson</td>
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<td>Nipper 1</td>
<td>Luke Tieri</td>
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<td>Ensemble</td>
<td>Kaitlyn Wallace</td>
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<td>Ensemble</td>
<td>Emma Ward</td>
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<tr>
<td>Mrs Peaceful</td>
<td>Katie Worboyes</td>
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These photographs were taken during the course of a single day in the Middle School at Camberwell Grammar. We engage in a whole range of activities as a part of a regular school day, both in the classroom and in the schoolyard. And this is even without including AGSV sports training, House sporting events or Friday Activities!

Morning briefing.
Mr Mews addresses the Year 6 morning meeting.
Working together to summarise chapters of Runner in Year 8 English.
Comparing the pH of soil samples in Science.
Sshhh! We’re taking a test.
Year 7 Class Band, getting ready to play the drums.
Off to a massed singing rehearsal.
Getting ready to sing.
On to painting.

Playing in the Year 7 class band.

Drama in the Performing Arts Centre foyer.

Geography class.

End of the day, time to go home.
Reflecting on the First World War

With the recent centenary of the start of hostilities in the First World War, members of our school community have been reflecting on the conflict and the way it is commemorated by Australians today. The following is an edited version of an address delivered by Dr Graham Morey-Nase, Head of History, to mark ANZAC Day earlier this year.

Why Do We Commemorate ANZAC Day?

We do it to honour those Australians who gave their lives at Gallipoli in 1915, and on the Western Front and in the Middle East during the remaining four years of World War I. By extension, this is generally extended to cover all those who have died in subsequent conflicts that have involved an Australian military presence.

But Gallipoli and ANZAC Day have another significance for Australia. Gallipoli is seen by many Australians as marking Australia’s coming of age, its baptism by fire as a nation. As the Sydney newspaper the Freeman’s Journal expressed it on the very first ANZAC Day in 1916, “The price of nationhood must be paid in blood and tears . . . ANZAC Day reminds us of the day Australians really knew themselves. Before the ANZACs, our national sentiment was of a flabby and sprawling character . . . we were nothing better than a joint in the tail of a great Empire . . . ANZAC Day has changed all that . . . we are at last a nation, with one heart, one soul, and one thrilling aspiration.”

Today, however, I am less concerned with why we commemorate ANZAC Day than how we commemorate it. The same passage from the Freeman’s Journal earnestly expressed the hope that Australians had marked the Day ‘in a solemn and thoughtful mood’. A former Governor-General, Sir William Dean, said it best in 1999 at the ANZAC service at Gallipoli: ‘No one can express all that this day means to us Australians . . . But in the stillness of the early dawn, and in the silence that will settle once more along this shoreline, we feel it in the quiet of our hearts. The sense of great sadness. Of loss. Of gratitude. Of honour. Of national identity. Of our past.’

At the Sydney War Memorial, an inscription reads, ‘Let silent contemplation be your offering’. But, in the last 20 years, this has changed. ‘Commemoration has become ‘Celebration’. Many would argue that this change has seen Australian history become obsessed with wars and battles, with an accompanying focus on romanticising war and glorifying the cult of the Aussie warrior. The ANZAC story has become a sacred article of nationalist pride that often carries ugly jingoistic and racist overtones. It is sacrosanct, and any criticism is prohibited and any deviation from its orthodoxy invites accusations of disloyalty and heresy.

In addition, ANZAC Day and the ANZAC Legend have become an industry. August this year marks the centenary of the start of World War I and April next year, that of the Gallipoli landings at ANZAC Cove. Australia is about to spend $325 million tax-payer dollars, plus an anticipated further $300 million corporate dollars, commemorating ANZAC. That makes a total of nearly three-quarters of a billion dollars—an extraordinary amount of money, and one that will see us ouspend the United Kingdom’s centenary program by 200 per cent. $27 million will be spent on renovating the War Memorial in Canberra; $17 million on an ANZAC Park and Interpretive Centre in Western Australia; $10 million on a Remembrance Trail in France; $45 million on a new gallery at Melbourne’s Shrine of Remembrance; tens of millions of dollars on refurbishing local war memorials in all states . . . and so it goes on. What is clear from examining the spending plans is that the focus of this vast expenditure is on the war dead. There is no mention of anything for the survivors of war—those Australians who have come home, often damaged and scarred.

Reflecting on this fact, it occurs to me that we find it much easier to engage with, and focus on, the dead. The dead can’t challenge the often-romanticised stories of their exploits; they can’t shout back at us about the horrors they faced, the futility they felt, the pain they suffered from the wounds they received. But the living survivors can . . . and so, when it comes to dealing with the survivors of war, we often do our best to ignore them, hide them away, pretend they don’t exist.

Dr Marina Larson, speaking about her recent book Shattered ANZACs, said, ‘The ANZAC Legend is very much a heroic, positive story about the birth of the nation. I suppose the disabled soldiers sit awkwardly at the edges of that legend because they represent aspects of war that many people would rather forget. The broken ANZAC soldier doesn’t really fit into the ANZAC legend.’

Recently, however, two survivors of war have written books in which they say some very uncomfortable things, and in the year prior to what will be a wildly extravagant centenary, it behoves us as thinking adults and young adults to reflect on some of their opinions.

The first is James Brown, author of ANZAC’s Long Shadow: The Cost of our National Obsession and a former Australian Army officer, who commanded a cavalry troop in Southern Iraq, served in Australia’s Baghdad headquarters, and was attached to Special Forces in Afghanistan.

He finds the commercialisation of ANZAC vulgar and disrespectful and contrasts it with the lack of support for veterans who survived and returned from the nation’s wars. He deplores the apparent political and public preference for romanticising a hundred-year-old conflict, rather than focusing on the needs of those conflict survivors in need of care and attention on their return home.

Let me share some extracts from his book:

‘Now ANZAC is in danger of morphing beyond a silent injunction never to forget. A century after the war to end all wars, ANZAC is being bottle, stamped and sold. The ANZAC industry has gone into hyper-drive [as its enormous commercial potential for profit is being exploited by companies and individuals whose priorities are purely financial]. It’s an all-Australiana jamboree . . . Just issuing tickets for the dawn service at Gallipoli will cost more than half a million dollars, and an events management company in Melbourne is pocketing a cool $27 million for a contract to keep everything well organised on the day. What started as a simple ceremony is now an enormous commercial enterprise. Cartoonist Michael Leunig has captured it best: “they’ve put a big thumping hoon outboard motor on the back of a tragedy”.

‘If attendance at the Gallipoli service is beyond your means, you could express your remembrance with a purchase from Australia Post’s limited edition “Sands of Gallipoli” range of key rings and medallions, which promises to “keep the spirit alive” while earning millions for its savvy creator. Or, for just five installments of $39.99 plus $19.99 in postage and handling, the Bradford Exchange offers the chance to “honor a loved one who served our country courageously” by purchasing a “Lest We Forget Remembrance Watch” with “iconic rising sun and slouch hat reproduced in shimmering golden tone”.

But, beyond its vulgarity, the real danger in all of this commemoration is it fails to connect with veterans who have served us in the past decade. In the storybook of modern Australia, our modern veterans’ story doesn’t officially exist. And though we acknowledge that returning Afghan veterans need help with their mental health, public attention and government spending on ADF mental health initiatives are dwarfed by the Centenary of ANZAC.

Brown concludes, ‘The most important consideration, if we truly value the ANZAC spirit, must be to look after this generation of veterans better than the last. To make sure we look after them properly when they return from
conflict. In short, to make sure we remember the living as well as we do the dead.”

This issue of dealing with the mental torture of what was called ‘shell shock’ and then ‘battle fatigue’, and these days Post-traumatic Stress Disorder (PTSD), leads me to my second surviving soldier, Major General John Cantwell, author of a 2012 book Exit Wounds. Major Cantwell enlisted as a private in the Australian Army and after 36 years’ service rose to the position of its Deputy Chief. He served on secondment to the British Army in a tank regiment in the first Gulf War in 1991, then in Iraq in 2006 and finally as commander of all Australian forces in Afghanistan and the Middle East in 2010.

He was awarded the Distinguished Service Cross for his leadership in action in Afghanistan, was made a Member of the Order of Australia, and received the United States Legion of Merit.

In 2012, Cantwell returned from Afghanistan in 2012 and found he was unable to sleep, consumed with chronic anxiety, plagued by vivid nightmares. He was irritable, detached, angry, morose, tearful, confused, contemplating suicide. But when he sought help, he was told that he was just “down in the mouth” and that he should ‘think of pleasant things before going to sleep’.

Our desire to airbrush war’s survivors out of history because of our inability to cope with the psychological, physical and emotional problems they bring home with them goes back a long way. During the first modern war involving rapid-fire weapons and sophisticated heavy artillery, the US Civil War in the 1860s, thousands of gibbering men were simply put on trains with the name of their home town pinned on their uniform and abandoned. At war’s peak, there were so many insane soldiers wandering the US countryside that a public outcry led to the first hospital for the military insane.

But no one learnt from it and in the human mincing machine of World War I, soldiers who broke down were sometimes shot for cowardice. Research by the War Veterans of America association revealed that more US WWI soldiers were lost through psychological disintegration than were killed in combat. So what did military cultures around the world do about it? They treated it as a character defect and tried in advance to weed out the ‘weak’ . . . or they simply ignored their existence.

It was the same after the Vietnam War, so much so that in 2006—33 years after Australian troops were withdrawn from Vietnam—Prime Minister John Howard confessed, ‘The sad fact is that those who served in Vietnam were not welcomed back as they should have been . . . the nation collectively failed those men. They are owed our apologies and regrets for that failure. The very least that we can [now] do is to acknowledge the difficulties that so many of them have had in coping with postwar trauma . . .’

Even John Cantwell in 2012 was initially made to feel weak, guilty and to blame for his plight. Finally, however, his PTSD was recognised and part of his therapy was to write the book, which he titled Exit Wounds.

In his introduction, he writes, ‘this book is my story, but it is also the story of thousands of Australian veterans from Iraq, East Timor, Afghanistan who carry similar scars. Men and women whom we send off to war, largely ignore while they are there and who are too easily forgotten once they are home.’

Cantwell writes of his anguish in dealing with the deaths of ten men under his command while in Afghanistan and confronting the really big question. ‘As I paid a final salute at the foot of yet another flag-draped coffin loaded into the belly of an aircraft bound for Australia, I found myself questioning if the pain and suffering of our soldiers and their families were worth it. I wondered if the deaths of any of those fallen soldiers made any difference, I recoiled from such thoughts, which seemed disrespectful, almost treasonous.’

At the end of the book, he returned to this question: ‘But the fundamental question has continued to gnaw at me: is what we have achieved in Afghanistan worth the lives lost and damaged? Today, I know the answer—it’s no. It’s not worth it. I cannot justify any one of the Australian lives lost in Afghanistan. This assessment acknowledges but disclaims the international power politics, security frameworks and national self-interest that got us into wars in Iraq and Afghanistan. It is the judgment of my heart and soul. When I examine my conscience and weigh the value of individual lives, the conclusion I reach is inescapable. At the human level, no life—no father, brother, husband, partner or son—is worth what we have achieved in Afghanistan . . .’

As you are bombarded with constant reminders of the centenaries of the First World War and ANZAC over the next 12 months, I would ask that you spare a few moments to contemplate a couple of questions:

How should we most appropriately and respectfully honour our war dead? Is it by turning ANZAC Day into a commercial circus or by ‘silent contemplation’?

How should we honour, respect and care for our surviving war veterans? Do they deserve at least the same attention as our war dead?

And finally, what, if anything, does make it worth sending young men overseas to fight and lose their lives?
House Music

Every student in every House in the Senior School participated in our annual House Music competition in late July. This extraordinary evening of music culminated in the Houses uniting to form one school for the singing of the School Song, the Sports Song and, in what has become a school tradition, the ‘Anthem’ from Chess. Congratulations to Bridgland House which emerged as the winner on the night.
Elva Allan Concert

Our music scholars demonstrated their impressive skills and talent at the annual Elva Allan Memorial Concert in the Performing Arts Centre in late August. This year's concert saw a move to a Chamber Concert format, which is rare to find within a school, as it is perhaps the most difficult of all musical styles.

Congratulations to Ethan Liu of Year 8, a very worthy winner of this year’s prestigious Elva Allan Strings Scholarship. Ethan skilfully performed Concertino No. 3 in D minor on the violin at the concert.

Congratulations also to Dhruv Deshpande of Year 9 who is this year's winner of the Gainsford Family Brass Scholarship. Dhruv has certainly mastered playing the trumpet beautifully and is well deserving of this award. The Gainsford Family Composition Scholarship was awarded to Alex Xiao of Year 10 who captured the mood with his brilliant and emotional performance of his own piano composition, Serenity.

This year’s winner of the John Mallinson Organ Scholarship, who often also performs at our Senior Assemblies, was Henry Wu of Year 9 for his wonderful performance of Bach’s The Little Fugue.

The audience was enraptured by the beauty of the playing at the concert; the overall standard of the performances was extremely high and reflected these students’ hard work and dedication to their musical studies.
Roystead Award

A Roystead Award is conferred on a student in his final year in the Middle School when he has displayed those qualities that we endeavour to foster: integrity, courtesy, responsibility and service, industry and sportsmanship. The process of making the award includes peer and teacher voting, as well as recognising contributions to the school’s music, drama, debating and co-curricular programs. Boys are also given credit for school service, such as working on the Middle School publication Boys in Blue, contributions to their House, and for conducting tours of the school throughout the year.

This year we congratulated the following students who received a Roystead Award at an Assembly late in Term 3:

Cyrus Chan
Connor Xu
Jack Fitzgerald
James Saligari
Ethan Liu
Michael Tan
Sahil Balgovind
Peter Thorn
Michael Donaldson
Shahin Ahamadon
Charles Huang
Noah Marshallsay
Ishan Vivekanantham

Fin Sampson
Sean Halley
Jake Brown
Xander Simpson
Benjamin Chesler
David Tan
Nick Goss
Christian Chene
Jacob Hunting
Alexander Kyriakos
Harrison McEwen
Darcy MacCuspie
Matthew Perri
Maths Games Victory

Thirty teams from thirteen schools competed in a day of tense competition at the 2014 Year 11/12 Maths Games Day, which was held at Camberwell Grammar School in August. Congratulations to the Camberwell team, Justin Tu, James Yang, Oliver Zhang and Gary Zhu (all Year 11 students), who came equal first with Melbourne High, ahead of St Leonard’s College in third. Melbourne High will hold the cup for six months and then it will return to its rightful home at Camberwell Grammar.

Commerce in the Field

During Term 2, Year 10 Commerce students conducted an in-depth study of the law and the role that we play as citizens within this system. Students spent a day visiting the Old Melbourne Gaol and discovering its the history, as well as participating in a Mock Court case based on the trial of Ned Kelly. The students experienced first hand the processes involved in a trial and the stark reality of imprisonment as a punishment. Those students who go on to study Legal Studies in the VCE will continue this investigation by visiting and speaking with prisoners at Barwon Prison.

Mr Andrew Warne, Head of Commerce

Tree Planting in Memory of Trevor Hart

Our gardening team recently took on the important task of planting a Weeping Cherry tree on the school grounds to commemorate the life of the school’s archivist Trevor Hart, who passed away earlier this year. Trevor’s wife visited the school to help bed the tree into its new home on the Mont Albert Road side of the school, by the William Angliss Building.

Mr John Chambers (1962) presented the school Cadet Unit with a ceremonial Infantry Officer’s Sword to be carried at the Annual Passing Out Parade and other ceremonial occasions for the Cadet Unit. The presentation was made to Ms Rachael Falloon, Deputy Head, Mr Michael Neal CAPT (AAC) and Dimitrios Nikolakakis, Senior CUO, on Friday 12 September.

Mrs Louise Hart with Headmaster Dr Paul Hicks by the Weeping Cherry tree planted in Trevor’s honour.
Christmas Puddings

There may still be several months until Christmas but the season has already begun at Camberwell, with the preparation and sale of the school’s traditional Christmas puddings taking place throughout Term 3. The CGS Auxiliary raised approximately $10,000 for the school from the sale of puddings this year, with hundreds of puddings made by a large group of volunteers.

Indonesian Feast

Two Year 9 Indonesian classes enjoyed lunch at Wantilan Bali in Hawthorn early in Term 3 as part of our studies. No sooner had we sat down, than delicious food was brought out to us. First, there were large bowls of nasi goreng (fried rice) and mi goreng (fried noodles). These were served with krupuk, which are very similar to crackers. Then, we had sate ayam (Chicken satays), which were served with a delicious peanut sauce and the incredibly spicy sambal. The sambal is made from chilli, garlic and oil and is delicious but should be eaten with great caution! To follow, there was more nasi goreng and rendang (spicy beef curry), which was very tender. All in all, the food was delicious and we all thoroughly enjoyed the experience.

Oliver Anderson 9V

Middle and Senior School students enjoyed a wide variety of scientific demonstrations and experiments during Science Week in August, including these two dramatic displays.
Students and their fathers enjoyed a delicious cooked breakfast and some time together, sharing their love of books and reading and gaining some insights into the process of writing, at our annual Blokes’ Book Breakfast in August. Writer and entertainer David Lawrence, author of the ‘Fox Swift’ book series, was the guest speaker and delighted his audience with stories about his corporate and entertainment work and his life as a comedy scriptwriter. His description of his journey from stockbroking to financial analysis to finally realising his passion and becoming a writer was enthralling and inspirational for the boys and the adults alike.
Junior School Book Week

The Junior School Library embraced the Book Week theme of ‘Connect to Reading’ by creating interesting new spaces where boys might like to connect with a book and take time to read. The boys have loved these new nooks, taking the opportunity to settle down in the tent, hang in the hammock, share a chat and a book with a friend at the kitchen bench, snuggle in the beanbags and even recline in the bed. During lunchtimes we have also had adventurous chaps trying to read by torchlight in the darkened Underwater Room.

The Junior School boys were involved in an action-packed program during Book Week. Two energetic authors visited and gave quite different presentations. In his book Rhymes with Art, Adam Wallace pursues the novel idea of teaching the reader how to draw cartoon animals by telling rhyming stories. Over two days, Adam worked with class groups to help the boys polish their cartooning skills.

Mark Carthew presented highly energetic and interactive songs, jokes, poems and stories during his visit. His opening ‘Knock Knock’ jokes set the scene for a humorous hour with our very receptive boys.

It is evident from the boys’ feedback that Dress Up Day was the highlight of the week. Many of the boys put a great deal of thought into their costume and Junior School staff members were outstanding in their dress up efforts. The school was vibrant with colour and creativity.

Several Senior School students generously gave their time to join us for Storytime. Thanks to Nicholas Seow, Vinson Peng, Damian Chen and Patrick Lu who made quite an impact on the groups of Year 1 and Prep boys that came in for quality time with their Senior School heroes.

Mr Howard Kelly, Head of Junior School
Junior School Science Day

The annual Junior School Science Day took place early in August, with the morning session dedicated to a rotation of classroom-based science activities conducted by all staff in the Junior School. Competitions were run to build wind-powered cars out of household recyclables and to guess the quantity of sugar in both healthy and fast foods.

In the afternoon Senior School science teachers Miss Samantha Braun and Mr Mark Collins treated the Prep to Year 5 boys to an exploration of the wonders of Senior School Chemistry in the Quinn Theatre. The boys were utterly captivated by the experiments on display, especially the rubbish bin smoke gun, mini gas explosion and spooky dry ice fog.

Mr Howard Kelly, Head of Junior School

Junior School Fathers’ Day Celebration

Very early in the morning on Friday 5 September, the smell of eggs, bacon and coffee wafted over ‘The Green’, inviting all of our Junior School fathers to come and celebrate an early Fathers’ Day. Dads came and went at their leisure, enjoying a delicious breakfast as the Middle School Stage Band entertained them. The boys each gave a gift to their dad: a personalised mug with artwork that illustrated the things they like to do together and the special times they enjoy. Mr Kelly captured the moment in his ‘father and son’ photographs. The boys enjoyed a hot chocolate as their dads chatted over a hot coffee or tea.

Thank you to our wonderful Friends of Norge team, who always make the Fathers’ Day celebration an occasion to remember. Thank you also to Miss Ariela Nucci who ensured all of the dads received a gift to treasure.

Ms Diane Collins, Deputy Head of Junior School
'An active learning environment is one in which children are encouraged to explore and interact with the environment to make meaning and knowledge through their experiences, social interactions and negotiations with others’ (Early Years Learning and Development Framework, page 45).

Play with tyres, crates, planks and arches enticed the boys to participate in active hands-on exploration in Term 3. This experience allowed them to be involved in a range of physical movements including balancing, jumping, sliding, carrying, lifting and climbing.

Ms Fiona Howie, Pre-Preparatory Director
Exchange Students

Reflections on being a host student
From the end of November 2013 to just a few days after Christmas I stayed in Clermont-Ferrand, a thermal spa town in Central France. I then moved to Nantes in the west of France on the banks of the famous Loire River, where I stayed until close to the start of the school year. Both were very different experiences and I met some fantastic people. Following my 10-week stay in France over the 2013–2014 summer holidays, my host students joined me in Australia at the beginning of June this year.

The first exchange student to arrive was Charles. With only two weeks left of school at the end of Term 2, we had the holidays to look forward to and some exciting things planned. On the first weekend, we went for a tour of the city and surrounding suburbs, visiting the Brighton Beach bathing boxes, the black swans at Albert Park and the Eureka Skydeck. During the holidays we went down to Torquay for a week and, in the freezing water, had an Australian surf lesson. Charles already had some surf experience and was able to stand up some of the time, but neither of us was very good. A scenic drive along the Great Ocean Road was planned and, although it rained a lot, it made for spectacular scenery and we were able to spot some koalas in the trees. Erskine Falls near Lorne was raging from all the rain.

A trip to Healesville Sanctuary marked the start of the final week of Charles’ stay with us and his last week at school saw some very sad goodbyes. After Charles played for my Futsal team on Friday night, we had a special farewell dinner, finally seeing him off to his second Australian host family on the Saturday.

No sooner had Charles left than we were back off to the airport at 5.30am the following morning to pick up Alexis. His first day was very much the same as Charles’ as we found ourselves once again, back at the Brighton bathing boxes, back at Albert Park and back at the Eureka Skydeck.

Unfortunately, as Charles had stayed with us for the whole holidays, all of our plans with Alexis were made for the weekends. His first week with us saw us both coincidentally celebrating our seventeenth birthday on the Wednesday, and on the weekend we made our way to Sovereign Hill for a little history. The next weekend we went to Sydney. Having boarded the plane on Friday night, we visited popular sites such as the Opera House and Manly beach, although walking over the Harbour Bridge made the most lasting impression on Alexis. We returned to Melbourne exhausted and happy to be back home and in our own beds.

Believing I had mastered the art of surfing, the next weekend saw us, once again, heading down to Torquay to see how Alexis shaped up. We visited similar spots to the previous visit, and even went back to the place where we last saw koalas. Disappointed at having not seen a single one, we were heading back to the car when we spotted a koala high in a tree. That started a chain of koala spotting and we headed home in high spirits. In his final week at school, Alexis, not having competed in sport for over a year, ran in the House Cross Country for Bridgland, coming a strong seventy-seventh. Other outings saw us back at Healesville Sanctuary where we once again showed off our unique and awesome native wildlife.

The final farewells came at the airport on Saturday evening where we were reunited with Charles and his second host family for a send-off dinner. Overall my time spent in France and my time here with my French ‘brothers’ gave me an amazing opportunity to see first hand the culture and everyday life in France that one cannot experience just on holidays. I have memories and friendships that will last a lifetime and I would really recommend taking part in an exchange program if you are lucky enough to get the chance.

Christopher Fahlbusch, Year 11
Congratulations to the following students, who were selected to be part of the AGSV Winter Sport Representative Teams for 2014:

**Basketball:**
Kane Annesley (VC) and Richard Lee (Emergency) (both Year 12)

**Cross Country:**
Nicholas Jensen (Year 11), Adam Norris (Year 12) and Michael Dardis (Year 11) (Emergency)

**Football:**
James Allen (Year 12) and Dan Houston (Year 11)

**Hockey:**
William Scott (VC) (Year 12), Matthew Appleby (Year 11), Henry Lourey (Year 12) and Christopher Waller (Year 12) (Emergency)

**Soccer:**
Jeremy Cheng (Year 12)

Harrison Coull (Year 11) was selected for the Australian National Under 18 Alpine Ski Team. Harrison recently left Camberwell Grammar to take up a skiing scholarship in Lake Placid, New York, where he will continue to train.

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Ned Fitzgerald (Year 11) competed in the Youth Olympic Games in Nanjing in August, placing first in the Pool B competition with direct entry to the quarterfinal, which confirmed him as one of the Top 8 Fencers in the world in his age division.

Nick Goss (Year 8) has been selected to be a Ball Kid Leader at the 2015 Australian Open tennis tournament.

Felix Wang (Year 9) was selected for the Victorian State Badminton Team at the Under 15 Val Nesbitt Carnival and at the Under 15 Australian Championships, which were held from 28 September to 3 October in Launceston.

Lewis Clarke (Year 4) was selected to compete at the School Sport Australian Swimming Championships, held in Melbourne at MSAC from 20 to 26 July. Lewis was selected for Team Vic to compete in the 200m Medley Relay, All Ages Freestyle Relay and individual 50m freestyle, and, with his team, won the gold medal in the All Ages Relay.

Connor McKee (Year 8) was named the Yarra Junior Football League Under 13 Best and Fairest player for 2014.
University of New South Wales International Science Competition

In Term 2, Camberwell Grammar School students competed in the University of NSW sponsored International Science Competition (ICAS). This event attracts over 1.5 million entries from across Australia and 12 Asian-Pacific countries. Over 500 Camberwell Grammar School Science students from Years 6 to 10 participated in the competition.

Congratulations to the following students who achieved a Distinction Award in the competition:

Year 9
Projit Banerjee
Danny Chen
Jack Graves
Alastair Haslam
Jeffrey Lu
Daniel Pham
Kevin Wang
Allen Yang
Howard Yang

Year 10
Yueyang Chen
David Han
Leo Wan

Charles Li (Year 8) was awarded first place in this year’s University of Melbourne Mathematics Competition and received the Sir Thomas Cherry Prize.

Avanka Gunatilaka (Year 12) was awarded a Bronze Duke of Edinburgh Award this term.

Well done to Demos Deliyannis (Year 11), who achieved first place in the Victorian Schools’ Latin Reading Competition, with his reading of “A Dinner Invitation” by the Roman poet Catullus.

Academic and Other Achievements

Academic Excellence Awards

Congratulations to the following students, who were presented with Academic Excellence Awards at an Assembly early in Term 3:

YEAR 9
Projit Banerjee
Andy Chen
Danny Chen
Richard Dardis
Thomas Golz
Alastair Haslam
Amar Kavar
Oscar Lu
Timothy Ng
Daniel Pham
Jake Purcell
Yat So
Nicholas Tjangdjaja
Kevin Wang
Adrian Xu
Sam Yu
Nelson Zhao

YEAR 10
Yueyang Chen
Steven Dadalais
Harry Dempsey
Eric Fan
Adrian Fang
Steven Gazeas
Mac Hill
Alex Huang
Nathan Huynh
Mike Ji
Brian Kim
Brandon Lam
Matthew Lee
Daniel Turner
Leo Wan
Jack Zhang
Leo Zhou
Hubert Zhu
Vincent Zhu

YEaR 11
Oliver Chauhan
Adam Kues
Derek Li
Jasper MacCuspie
Neelan Josan
Augustine Nguyen
Thomas Oliver
Aiden Pang
Edan Runge
Hugh Stilfriski
Tony Song
Justin Tu
Benjamin Wang
James Yang
Erwin Yii
Oliver Zhang
Garry Zhu

Scholars of the School

At the start of the year, the school recognised students who excelled in their Semester 2 subjects last year, with current Year 12 students who performed very well across all their Year 11 subjects being recognised as ‘Scholars of the School’. Each year we consider the Year 12 mid-year results to see if there are other students who have achieved equally well in the first semester of their final year and who merit inclusion in this group. The following students were presented with Certificates and Scholar Badges at an assembly early in Term 3:

Michael Anderson
Matthew Bromell
Liam Frampton
Jason Hu
Shiv Khanna
Liam Petterson
David Watson
Benjamin Yap

Congratulations to Farouk Al-Salihi who won a Swannie Award for Best Year 11 Debater in the Camberwell region. Swannies are awarded by the Debaters’ Association of Victoria to the speaker in each region and grade who has the highest average speaker score after completing at least three debates during the year.

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Daniel Turner
Leo Wan
Jack Zhang
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Hubert Zhu
Vincent Zhu

YEaR 11
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Imagine running 100 kilometres a day for 8 consecutive days in 8 different states and territories around Australia. That was the challenge Matthew Eckford, of Brisbane, set for himself during the July school holidays with the goal of raising $100,000 for the Children’s Hospital Foundations Australia. Camberwell Grammar School hosted Day 6 of this amazing challenge.

Matthew began his run at Camberwell at 4.00am on 11 July, accompanied in the morning chill by our School Prefects, who greeted him and joined him for the first part of the run. Throughout the day students from across the year levels ran with Matthew, keeping his spirits up. Particularly impressive were Sachin Brennan and Erik Steller (both Year 12 students), who began running with Matthew at 1.00pm and stayed with him for the rest of the day, finally finishing at 7.20pm, having run over 40 kilometres, and William Zhou (Year 7), who arrived at 5.00am and was still running well after midday. The support of our students made a huge difference to Matthew, whose body was feeling the effects of running for six days in a row.

After completing his day at Camberwell, Matthew went on to complete his challenge two days late in Brisbane—a truly remarkable achievement. He continues to welcome donations for the Children’s Hospital Foundations Australia, the national fundraising partnership of five of Australia’s most well-known children’s hospitals, including the Royal Children’s Hospital Foundation, Victoria. To donate to this very worthwhile cause, visit ks4kidsaustralia.com.au.
Youth in Philanthropy

Several keen Year 10 students were once again involved with the Lord Mayor’s Charitable Foundation Youth in Philanthropy program for 2014.

Six applicants were chosen to represent the school and evaluate requests from three charities to receive grants for special projects. Their mission was to allocate $15,000 between the Australian Conservation Foundation, Emotion21 and Fareshare, which each requested a range of funding amounts from $4,500 to $10,000. The students visited each of the charities to find out more about their work. These visits highlighted the great service that organisations such as these do in our local community and their reliance on generous volunteers. Funding is always an issue for charities, and the philanthropic dollar is limited.

The students’ visits culminated in a visit to Council Chambers at the Melbourne Town Hall to present their reasons for their allocations to the three charities. Jonno Thorn and Tom Ross, ably supported by James Gordon, Hamish McLean, Addison Peers-Johnson and Jasper Young presented the group’s thoughts and findings to a panel of councilors. The Right Honourable the Lord Mayor Robert Doyle addressed the group, expressing the importance of philanthropy and in particular the need to involve young people to ensure its relevance in the future.

The grants will be presented to the three charities during an assembly later in the year. If you would like to know more about the program, visit www.lmcf.org.au/grants/youth-in-philanthropy

Mr Andrew Warne, Teacher in Charge

RSPCA Cupcake Day

The RSPCA receives only very limited funding from the government and so relies heavily on philanthropy and donations. A number of our students, together with our library staff, organised a Cupcake Day in the HR McDonald Library in August to raise much-needed funds to support the RSPCA’s important work. The wonderful range of cupcakes on offer sold quickly, with a total of $846 raised, which was donated to the RSPCA to support adoption centres and shelters.

Fundraising in Junior School

During Term 3 the boys of Norge enjoyed a small fundraiser with a big outcome. Each class was given a drink bottle and encouraged to fill it with our smallest coin, the humble 5-cent piece. An Oxfam gift catalogue was also given to each class and the students were asked to consider what gifts they might like to give with the money they raised. They had chickens and goats and donkeys and medicine to choose from.

The bottles filled. Some classes weighed their coins as the count grew, while other counted. This little fundraiser had a very big effect. Children and families were given life-giving gifts from our Norge children and their families. Thank you to all who contributed.

Junior School Community Service Team

Mr Andrew Warne, Teacher in Charge
Cadets

Term 3 has been a very busy time for the Camberwell Grammar School Army Cadet Unit. Training has focused on the preparation for the Annual Cadet Camp and the Open Day Presentation Parade, scheduled for Saturday 11 October. Whilst the recruit platoons honed their camp craft skills, the senior platoon deepened their knowledge of strategic operations in field exercises.

The culmination of training was the Annual Camp. As is the custom, this was conducted at Puckapunyal from Friday 12 September to Wednesday 17 September. This year, the camp was conducted in two phases. The first phase took place in the Common Training Area and included navigation, night exercises involving stealth, and other teamwork and initiative tasks. This phase ended with Cadets participating in a round robin of activities including visits to the Schools of Armour and Artillery, a physical education session conducted by Army Physical Education instructors, and simulated firing of the F88 Aus-Steyr rifle. The second phase, the 36-hour exercise, took place in Dry Training Area 2. This was an inter-platoon competition that required the various platoons to lay out and defend their assets in their platoon area, whilst at the same time trying to capture other platoons’ assets.

A contingent of Year 8 students seriously considering joining the Unit next year attended the first phase of the camp. The contingent of 36 was the largest number of Year 8 students to have participated in this camp. Under the direction of Cadet Under Officer Theodore Chrisant, Cadet Sergeant Harrison Mourelatos and Cadet Corporals Hugo Emmett, Michael Liu and Connor Murphy, the Year 8 participants were introduced to living under hutchies, cooking in the field, and other basic field craft skills. This was the first time many students had operated in a field environment, and they were amazed to see kangaroos and emus. The Unit acknowledges the hard work of the Year 12 Cadet leadership team, led by CUO Dimitrios Nikolakakis and CDTWO1 Maxim Wakefield, for their diligence in planning the various activities and exercises in the weeks preceding the camp which resulted in a well-structured, challenging, yet enjoyable suite of training activities.

CAPT (AAC) Michael E Daniel
a well-structured, challenging, yet enjoyable suite of training activities.
George Henry Doery, 1861–1924, was a notable Melbourne businessman at the turn of the old century and beyond, with several connections to Camberwell Grammar School. The most apparent was the acquisition by the relocated institution of his Mont Albert Road residence, ‘Highton’, in 1966 following a protracted, tortuous process of acquisition that lasted for three years—the 1964 CGS Master Plan had called for its demolition even before the ink was dry on the contract of sale. However, this nineteenth-century mansion survived the assault to become the integral part of the school campus that it remains in the twenty-first century, as the administrative and focal centre of our esteemed Music School.

Over £120 (nearly $13,000 by today’s measure) was raised that day and passed onto the Red Cross for the provision of a ‘Motor Ambulance’. Other local schools such as Fintona and Trinity had held their own patriotic events, but none had raised that stupendous one-day amount—the average weekly wage for a male factory worker at the time was a meagre £2.9.6d. The Red Cross not surprisingly later sent a gracious letter of thanks to Headmaster Hall. Further war funds were also raised on 22 October at the Camberwell Grammar School sports held at the Hawthorn Oval, where ‘the Kew brass band played a series of selections throughout the afternoon’.

The Gallipoli landing in April 1915 came and passed into legend, and the school itself soldiered on with another fete, chiefly organised by the formidable Mrs May Hall, mistress of the boarding house (and of her husband, the Headmaster). She long retained the reputation of being a stringent raiser of funds for worthy causes, even well into the next decade. On Saturday afternoon, 10 July 1915, this second fete was held in Adams’ Hall, Camberwell, ‘with the express purpose of providing beds in the base hospital for returning Australian Wounded Soldiers’ according to the school’s new official journal, the Grammarian. With the aid of staff and prefects, the funds raised surpassed those gathered in 1914, as hundreds of people crushed in to see the ‘decorated and latticed stalls’ as well as the side-shows that included a shooting gallery, hoop-la stall and the inevitable, pugilistic Punch and Judy Show: “The screams of laughter coming down stairs from this latter testified to the fact that it was finding favour in the eyes of young and old.”

The stage in the hall, besides being used to exhibit the suite of furniture, held the flower stall, which made a fine setting for the presentation of ‘Cinematograph Entertainment’ by the poet-prefect Ronald Small (1910–1915)—athlete, cricketer, 1914 proxime accessit (soon to be Dux of School), cadet 2nd Lieutenant (soon to be the unit commander) and champion shot. It proved a great success, ‘materially assisting the funds’. Over £200 (nearly $19,000 by today’s figures, as wartime inflation began to bite) was raised, which provided eight beds (one from each class at Camberwell) for local, convalescent soldiers soon to be housed at “Highton”. Subsequently, Mr Hall received a letter of praise from Mr Trumble, Secretary of the Defence Department, headquarters at Victoria Barracks, Melbourne: “The Minister for Defence desires me to convey to you and to your scholars his deep appreciation of the generous and patriotic spirit which prompted such splendid action on the part of your School.” This was high praise indeed and the Grammarian reported it with pride. In his end-of-year Prize Night address at the Camberwell Town Hall on Monday 13 December, ‘Principal’ Hall looked on the bright side of recent events by highlighting the £400 (over $37,000 by 2014 standards) that the school had now raised ‘for the different war funds’, including contributions to the Red Cross.
Given that the school’s population had only just reached 260, this too was a patriotic contribution worth boasting about. In the same month, the ‘Highton Convalescent Home’ (Red Cross Auxiliary Rest Home No.3) was opened with accommodation for thirty soldiers and over 152 would pass through in its first year of operation. Its staff consisted of a Matron, a cook and a gardener, plus four resident voluntary workers. The Honorary Secretary thought towards the end of 1916 that the staff were ‘efficient’ and was convinced that the soldiers were appreciative ‘for what is done for them’, sentiments that provided a further incentive to the residents of Camberwell, ‘by whose efforts the Home is entirely financed’.

Their efforts would be required for a further two years of conflict and in the third year of its operation, 1917, as the casualties began to mount, Rest Home No. 3 continued to provide thirty beds, always fully occupied. 237 men had passed through in the previous twelve months and a program of vocational training had been introduced for the disabled. They were taught spinning, weaving and embroidery ‘with good results’. By 1918, the organisation running these homes had reformed itself into the ‘Australian Red Cross Society’ and ‘Highton’ was now known as an ‘Auxiliary Red Cross Home’. 832 men had now passed through its doors, which remained open until January 1920. The vocational training had been expanded to include typewriting and carpentry, but the Red Cross remained confident that soon ‘the need for such an institution will no longer exist’. Debatable and unduly optimistic though this assertion was, ‘Highton’ returned to its role as a comfortable suburban residence for the next four decades until Mrs Maie Holyman, its owner, allowed it to pass into the hands of Camberwell Grammar for use in other functions. Originally earmarked in 1966 as a residence for the new headmaster, David Dyer, once he had declined this offer, the building was utilised to house school activities such as the Radio Club and to accommodate OCGA functions. Within no time, the Music School had moved in, complimenting itself that the conditions—‘two airy music rooms’—were much better than those of neighbouring ‘Tara’. They have remained there ever since.

The Red Cross Archives contain two images of the Rest Home from this period, picturing the more photogenic members of the staff and patients. They are poignant images given the centenary of the outbreak of war, reminders of both a tragic conflict that had long-term consequences for the survivors, and the historical foundations of our school. It is impossible now to walk past Highton without contemplating the pain and suffering that it once housed, albeit for a brief period in its long and otherwise happier history.

Dr David Bird, School Historian

Dr Bird would like to thank Moira Drew of the Red Cross Archives for her help in locating material relevant to this article, and Mrs Fay Donlevy, great-grand-daughter of George Henry Doery. Mrs Donlevy has recently loaned material related to the mansion to the school for examination by the School Historian.
First Hockey led the way this winter season with their fifth premiership in a row. Captain William Scott was ably supported by his fellow Year 12 cohort of Henry Lourey (Vice Captain), Richard Lee, David Watson and Christopher Waller. Matthew Appleby was also an amazing contributor on final day and thoroughly deserved his Best and Fairest award, Golden Stick award and AGSV Representative selection. Thanks must also go to the First XI Manager Dr Graham Morey-Nase for his support and enthusiasm throughout the season.

The Fencing Squad has had another fantastic season, finishing runners up in the inaugural Geelong Schools Cup. Ned Fitzgerald’s performance was the highlight of the season, and led to selection in the Australian team at the Youth Olympic Games in China. Well done to the squad and to new Team Managers Mr Joe Tierney and Mr Matthew Wood for their support of what is a growing sport at Camberwell Grammar.

Snowsports finished sixth overall after their Interschools event at Mount Buller last month. The highlight was Harrison Coull’s final race for Camberwell Grammar in the Giant Slalom. He smashed the field, finishing on top of the podium for the second year in a row. We wish him all the best for his move to America for all things Snowsports.

In other sports, Cross Country finished fourth, Soccer fifth and Football eighth. Golf also continues to grow in popularity at the school and departing Year 12 student and current Captain Blake Collyer led from the front. His impressive display of sportsmanship and talent has seen him finish in the top ten of several underage Australian tournaments and second place in the AGSV finals. We look forward to seeing him playing alongside Adam Scott one day.

The Soccer and Basketball AGSV teams were successful over their APS opposition.

Spring Season is drawing to a close, with the AGSV Athletics Finals just around the corner. Water Polo had another great season with three Junior teams representing CGS for the first time. The Intermediate team claimed the premiership for the second year in a row while the Seniors finished third.

Congratulations to all of the coaches, managers, students and supportive parents for two very successful seasons in winter and spring. We now look forward to a bright and prosperous summer season.

Mr Jamie Watson, Director of Sport
‘two very successful seasons in winter and spring.’
Snowsports

With some of the best snow seen in sometime and uncharacteristic fine Mt Buller weather, conditions were excellent for racing during the Victorian Interschools Snowsports Championships held in August.

With a huge range of abilities, all team members competed to the best of their ability and represented their school well. Camberwell Grammar placed second amongst the AGSV schools (behind Trinity) and sixth overall behind other schools in the APS.

2014 was Harrison Coull’s last year representing the school. In what has been a fantastic school snowsports career, Harrison became the first person to win each of the five divisions of the Alpine Discipline in the 50-plus year history of the Interschools competition. Harrison won first place in the Division 1 Giant Slalom event by a significant margin.

While an obstruction and rule misinterpretation caused Matthew Waters and Simon Bilston to re-run the course, they successfully completed the event and combined with Harrison Coull and Harry Purves to achieve a fourth overall team place in the Giant Slalom event.

In the Division 1 skier cross event, Harrison Coull, Matthew Waters and Simon Bilston again skied very well, earning themselves a place in the top 24 and a second run on the course in the final. With extremely tight competition—measured in less that tenths of second—Harrison managed to place third, Matthew eighth and Simon Bilston eighteenth out of the final twenty-four. The team made it to the podium with an overall third place, a great result for Matt and Simon in particular, coming up against some stiff competition, many of whom spend most of the season training at Mt Buller.

At the Cross Country Interschools event held earlier in the month, the Senior team consisting of Henry Miller, Matthew Waters and Simon Bilston competed for the school. Overall, Camberwell placed first in the AGSV and third of the AGSV and APS combined.

Mr Ian March, Teacher in Charge
South Yarra District Athletics Championships

Camberwell finished second overall in the South Yarra District Athletics Championships, which were held on Wednesday 3 September at Haganauer Reserve, Box Hill. The entire squad performed well and are to be commended for their performances on the day. Congratulations to those boys who gained a top-two finish in either track or field events, which qualified them to compete in the Beachside Divisional Championships. Particular congratulations go to Lachlan Doehmann, who broke two records on the day, in both the 800m and 1500m events. The Camberwell squad performed particularly well in all 4 x 100m relay events, with the 10 Years and 11 Years teams finishing in first place and the 12 Years team finishing in third place.

AGSV Junior School Cross Country Championships

This year’s Junior School AGSV Cross Country championships were held at Trinity Bulleen on Friday 8 August. A total of thirty-two boys competed in distances ranging from 2kms to 3km. The boys ran well in mild conditions. Special congratulations to Jake Ford, who finished eighth in the 10 Years event, Lachlan Doehmann, who finished second in the 11 Years event, and Nicholas Taranto, who finished eighth in the 11 Years event.

Mr Nick Appleyard, Junior School Sportsmaster
Congratulations to Chris Timpson OAM (1959), who was inducted into the ACT Sports Hall of Fame for his contribution to sport in Canberra. Chris has volunteered with gymnastics and athletics groups in the ACT for nearly 50 years and volunteers training athletes with disabilities at the Australian Institute of Sport. He has helped develop Australian Paralympic and Commonwealth Games athletes, including 2010 Commonwealth Games shot put gold medallist Louise Ellery.

Peter Hare (2006) and his wife Ebony have moved to Silicon Valley in the San Francisco Bay area. Peter is a software engineer and works for a startup called Tactile, Inc., located in Redwood City, CA. Tactile has raised funding from Accel Partners (better known for their first Round A investment into Facebook) and are putting together a team to build and grow a mobile app called "Tact". ‘Tact’ is targeted at anyone who manages relationships with clients or customers and who needs on-the-go access to all their customer information, from their email and calendar to Salesforce.

Old Camberwell Grammarians Sam Tilley (2006), Bill Anderson (2005) and Mitch Anderson (2007) have formed a 3 piece-electronic band, Yujen. They have recently released their debut EP, No Aware, with Detail Records, run by Chet Faker and Thrupence, and a single with Panda Records. Their EP features vocals by Chet on one of the tracks. Yujen is developing a following through SoundCloud and recent live performances, including a sold out show at the Northcote Social Club. The single and EP are both available through iTunes and Amazon as digital purchases, with a vinyl release to be available in the near future.

For their day jobs, Sam is a sound engineer, Bill is a graduate architect with CHC in Melbourne, and Mitch is doing part-time work at Melbourne University and residential tutoring at Janet Clarke Hall. Check them out on SoundCloud, YouTube and Facebook.

Bruce Golder (1963) visited the school recently to deliver a collection of vintage copies of Spectemur from the late 1950s and early 1960s.
The Camberwell Grammarians’ Theatre Company proudly presents “Black Comedy”, a farce, written by Peter Shaffer, produced by Mark Scholem (1979) and directed by Ben Giraud (2004).

The play features the lovesick and desperate, sculptor Brindsley Miller who has embellished his apartment with furniture and objects d’art “borrowed” from the absent antique collector next door, hoping to impress his fiancée’s (Carol) pompous father, Colonel Melkett, and a wealthy art dealer, Schuppanzigh. The fussy neighbour, Harold Gorringe, returns home just as a blown fuse plunges the apartment into darkness and Brindsley is revealed teetering on the verge of a very ripe farce. Unexpected guests, secret lovers, aging spinster, telephone tradesmen, errant phone cords and other snares impede his frantic attempts to return the purloined items before light is restored.

This hilarious comedy includes Old Boys from 1979 to 2012, and will be produced in the Middleton Theatre in the Camberwell Grammar School Performing Arts Centre.

Performances:
Friday 5 December at 8pm
Saturday 6 December matinee at 4pm, evening performance at 8pm
Sunday 7 December matinee at 2pm

To book tickets:
www.trybooking.com/GATZ

Obituaries
It is with sadness that we record the deaths of members of the Camberwell Grammar School community since the last issue of Spectemur.

William (Bill) Darbyshire Thorn (1949)
7 August 1932–19 August 2014
Bill Thorn attended Camberwell Grammar School from 1941 to 1949. In his last year he was a School Prefect, Sergeant in the Signals Corp of the Cadets, scorer for the First XI and goal umpire for the First XVIII. In Sub-Intermediate he received a General Proficiency Prize, and in Intermediate he received the Mathematics and Science Prize. Bill and his brothers Cam and Tim all attended the school during this period, riding each day to school.
Bill went on to attend Melbourne University and graduated with a Bachelor of Commerce in 1954. His first job after finishing university was that of Librarian at the Commonwealth National Library, in Canberra, in 1955. In 1963, he moved to the Commonwealth Parliamentary Library as a Senior Librarian. In 1966, he transferred back to the Commonwealth National Library as a Senior Librarian. In 1973, Bill was appointed as Assistant Director General of the National Library of Australia, a post that he held until he retired in 1987. Books were his life, and over the years he managed to accumulate a great number.
In 1957, Bill married Barbara Somervaille, and they were married for 33 years, until Barbara’s death in 1990. They had three children, William, Benjamin and Jane. In 1995, Bill married Angela Hume.
He was a devoted family man, and a very active member of St David’s Anglican Church, Red Hill, being a member of the vestry and treasurer for many years.

Rev Dr Geoffrey Herbert Blackburn OAM (1932)
7 November 1914–13 July 2014, in his 100th year
Old Boy Profile

Nicholas Grundy (2003)

Profile by Mr Kevin Boyd, Art and Ceramics Teacher, Camberwell Grammar School

‘I also love creating photographs that show parallels between photography, painting and digital art.’

Over the seventeen years I have taught Art at Camberwell Grammar School I have often experienced that comforting and re-assuring feeling of having had some influence on a student who has gone on to find their pathway in life through the world of the creative imagination. I would like to say one such person is Nicholas Grundy (2003), who is currently pursuing a successful and exciting career as photographer in Ireland. Unfortunately, this is not the case, as my influence was nil on Nicholas simply because he never studied Art at CGS. Indeed, this talented Old Boy can proudly lay claim to being completely self-taught.

Nicholas’ journey to photography makes for an interesting and inspiring story, as it is a tale of passion and determination. After graduating from CGS he completed a Bachelor of Arts and a Bachelor of Civil Engineering as well as attaining commission as an Army Officer. The military training and academic studies were spread across the United States Military Academy at West Point (first year) followed by Melbourne University and Australia’s Royal Military College at Duntroon. Nicholas worked for two years as a platoon commander before moving to Berlin in 2009, which is where he finished his engineering degree at the Technical University of Berlin.

This is also where the passion for photography really developed. During Nicholas’ studies and subsequent employment as a construction manager, he lived and worked in various industrial neighbourhoods in Berlin and in Mannheim. At this time he had already become well and truly addicted to both travel and photography, but began exploring further afield to photograph various industrial, construction and engineering subject matter. Nicholas’ time in Berlin also allowed him the freedom (both financial and societal) to fully develop his photographic style and to build up a portfolio. His first solo exhibition was held in Berlin’s Friedrichshain District in 2011 and since then Nicholas’ industrial, wildlife, travel and abstract work has appeared in galleries and in private homes across Europe, Australia and America.

Three photographs by Nicholas first came to my attention at this year’s OCGA Art Exhibition, catching my eye and interest because of their style, strength of image, subject matter and professional presentation. I wanted to learn more about him and his work. In learning recently of Nicholas’ career and international adventures through photography, I was intrigued to understand how he developed his artistic expression and ‘eye’ for an exhibition-quality photograph, without any formal Art training. Not wanting to undervalue good Art education and training, I am aware that some artists can succeed through raw talent and determination. Nicholas informed me that he simply fed his passion for photography through curiosity and observation: ‘I’ve learned about composition and various techniques by viewing countless other images in National Geographic, online and in numerous art exhibitions. I also love creating photographs that show parallels between photography, painting and digital art.’ Even the technical side of photography (both use of cameras and software for processing) has been mostly self-taught.

Nicholas returned to Australia for two years in 2012 and 2013 with his girlfriend, Emily, whom he had met while living in Berlin and who is originally from Ireland. In 2012, with Emily’s help and guidance (as she is a freelancer), Nicholas finally built up the courage to leave his full-time day job as a civil engineer altogether and work as a freelance photographer.

Driven by an artistic vision, Nicholas continues to add to his Abstract and Industrial collections (Invisible Existence) when he can and plans on next expanding this body of work by visiting Germany’s Ruhrgebiet industrial area, Poland’s Upper Ślęsia industrial region and Azerbaijan’s disused oil fields and oil rigs. Nicholas is currently putting together an exhibition of photographs, videos and audio snippets in collaboration with an Irish writer and will exhibit the collection later this year in Melbourne, before taking it over to Dublin. The work matter documents Ireland’s immense property collapse, which resulted in a number of unfinished ghost housing estates dotting the country, particularly in the northwest. The exhibition is intended to serve as a reminder of what should never be allowed to occur again.

I can only be left to wonder just what it would have been like to teach Nicholas art, should he have chosen the subject. One thing that is certain is his passion for the medium, his inspired need for self-expression, and his will power to pursue a creative career worthy of our attention.

To learn more of Nicholas’ developing career, visit his website: www.nicholasgrundy.com

They have since done just that, are engaged for a 2015 wedding and have settled by the sea in Galway City on Ireland’s beautiful west coast.

In terms of photography as a means of livelihood, Nicholas is currently re-building his business in Ireland and is already finding that there is a greater volume of work than there was in Melbourne, especially now that he is working as a real estate photographer for the country’s largest auction house.
The annual Gallery of Achievement and Roystead Society Dinner was held on 28 August in the school’s Performing Arts Centre. Seven new members were inducted into the school’s Gallery of Achievement, which recognises the achievements of Old Boys in a wide range of fields. The dinner also recognised members of the Roystead Society. Established in 2001, this Society recognises the contribution being made to the future success of the school by members of the school community who make a bequest. Membership of the Roystead Society is open to anyone who makes a bequest to the school. It is one tangible way we have of thanking our benefactors during their lifetime. The gathering was addressed by Farouk Al-Salihi (Year 11) and Mr Ian Robertson (1973).

Attendees

Shahrazad Abdul Ridha (Current Parent)
John Allen (Current Staff)
Farouk Al-Salihi (Year 11)
Salwan Al-Salihi (Current Parent)
Grant Anderson (1982)
Michael Anderson (Year 12)
Ian Angus (1948)
Mitchell Anjou (1978)
Carole Anjou
Jan Aylott (Past Parent)
Jan Baker
Elizabeth Board (Development Director)
John Brennan (1962; Inductee GOA 2014)
Sarah Brennan
John Collins (Past Staff)
David de Kretser (1956)
Jan de Kretser
Paul Doyle
Jacqueline Doyle
David Dyer (Past Headmaster)
Betty Dyer
Warren Edney (1976)
Tom Edney (Year 11)
Rachael Falloon (Deputy Head)
Babette Francis
Lisa Francis
Prue Francis
Michael Francis
Shirley Fraser
Brian Hansford (1951)
Dorothy Hansford
Craig Hassed (1977; Inductee GOA 2014)
Deidre Hassed
Trevor Henley (Current Staff)
Jenny Hepburn (Past Parent)
Jarrod Hepburn (1998)
Paul Hicks (Headmaster)
Susan Hicks
Laurie Ince (Current Staff)
Neil Jenkins (Past Parent)
Peter Jopling (1972)
John Jopling
Ann Jopling
Mack Jost
Eric Joyce (Current Staff)
Margaret Joyce
Howard Kelly (Head of Junior School)
Richard Lee (School Captain)
Annie Lee (Current Parent)
Brian Little (1955)

Jenny Little (Past Staff)
Marg Lucas (Past Staff)
Ken Lyons (1942)
John Mallinson (Past Staff)
Judy Mallinson (Past Staff)
Ian Mason (Past Staff)
June Mason
James McCoy (1943)
Mary McCoy
John Mills (1984, President OCGA)
Juliette Mills
Graham Morey-Nase (Current Staff)
Matthew Naughton
Michael Neilson (1981)
Roger Nicholson (1947)
Fay Nicholson
Peter O’Connell (Current Staff)
Gavin Powell (1980)
Lisa Powell
Ian Robertson (1973)
Robyn Scheiber
John Steven (Past Parent)
Audrey Steven
Tony Stimson (1966; Inductee GOA 2014)
Alister Taylor (1995)
Christopher Thorn (1981)
Lynn Turner (Development Officer)
Michael Urwin (1971)
Tim Urwin (1969)
David Wagner (1981)
Jacqui Wagner
Andrew Watson (Current Parent)
Tanya Watson (Current Parent)
David Watson (School Vice Captain)
Helen Webb (Past Parent)
Paul Wheelton (1973)
Simon Wheelton
Barbara Wheelton
Mark Will (1978)
Robert Will (2008)
Angela Young
It's an honour to have been invited to make a few observations on the occasion of this year's Gallery of Achievement dinner and to congratulate this year's inductees. In doing so I thought there could be no better place to start than with the school's motto—Spectemur Agendo.

My researches indicate that the phrase Spectemur Agendo has its origins in Greek mythology and was first transcribed in 8 AD by the prolific Roman poet Ovid in his fifteen-book narrative poem entitled Metamorphoses. After the death of the hero Achilles, his cousin Ajax and the King of Ithaca, Ulysses verbally josted before the Greek army to determine who would be awarded the prize of Achilles' weapons and armour. In the course of this verbal jousting Ajax is recorded by Ovid to have declared: 'Ultimately, what is the point of our words? Let us be judged by our acts.'

Unfortunately for Ajax, and notwithstanding that his pronouncement would become a guiding motto for this school and many other educational and military institutions throughout the world, the chieftain of the Greek army decided that Ulysses battlefield heroics and cunning merited his being awarded Achilles arms over Ajax. Ajax subsequently took his own life but the expression Spectemur Agendo, by our actions let us be judged, has lived on.

So, in this context it is appropriate to consider some aspects of the concept of achievement and how it should be recognised and rewarded.

In the first place, particularly in a school of the quality of Camberwell Grammar, it is important to recognise that many of those who make significant contributions to our society go relatively unrecognised and unrewarded.

It is an unfortunate irony that those who perform the essential task of educating future generations are often relatively unrewarded in economic terms compared to some other occupations.

I have commented before at Camberwell Grammar functions about the enormous impact which teachers have upon those they teach. We are very fortunate that a number of current and former members of the school's teaching staff are present this evening—remarkably including some who taught me. And that is the extraordinary thing about the impact of good teachers on their students—more than 40 years later I can still remember in great detail what a number of teachers said to me during my time here, and not only when I was in trouble. I'm sure that other former students have the same experience. The school and our society are very fortunate that such talented people are prepared to devote their life to the education of future generations often with little reward or recognition.

The second point I wish to make is that achievements may be perceived in different ways by different people. I am one of a number of lawyers in the Gallery of Achievement. Another, Peter Jopling QC, has been inducted this evening. We are all very proud of our achievements in the law. But we are also conscious that our profession is and has been since at least Shakespearean times the butt of much humour. For example: Why don't lawyers play hide and seek? Answer: Because nobody would come looking for them. Fortunately a Camberwell Grammar education toughens you up.

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My point being, of course, that while the recognition of achievement necessarily requires objective assessment it often has a significant subjective component as well.

Which brings me to the Camberwell Grammar School Gallery of Achievement—a worthy recognition of personal success and contributions to society in a fittingly Camberwell Grammar way. A low key gallery discreetly nestled within the Performing Arts Centre where a lawyer can share a wall with an internationally renowned research scientist and former Governor of Victoria—and I acknowledge the presence of David de Kretser and his wife Jan here this evening. And with induction to the Gallery celebrated at a dinner which is appropriately understated—where modesty rather than braggartly are the norm.

Completely consistent with our motto: Spectemur Agendo.

I congratulate this evening’s seven new inductees who each add further depth of talent and achievement to the Gallery.
New Inductees to the Gallery of Achievement in 2014

Mr John Brenan (1962)
John Brenan studied English, History and Philosophy at Melbourne University then added a Bachelor of Education. John taught part time throughout his undergraduate years, but began teaching full time at Trinity Grammar, intending to help out for a term but enjoying it so much that he stayed eleven years. Experience in some tough UK schools, further qualifications from the University of London, posts in other Australian colleges, and part time lecturing at Melbourne and at Monash followed. In 1987 he became Principal of Eltham College. During his thirteen years there he initiated CBD-based special studies, now widely emulated. Overnewton Anglican College was his next school, after which he oversaw the establishment of the City Cite for Ballarat Grammar. Following an invitation from DEECD, John moved into school reviews and project management. As portfolio leader for a major international consultancy he oversaw projects for 300+ schools in Victoria, with equivalent numbers in the other states during the exciting if hectic years of ‘Building the Education Revolution’, the Australian government’s successful response to the GFC.

A surprising last hurrah as a school Head was to help put Worawa Aboriginal College on a strong footing as a fully boarding school for Aboriginal girls.

John has chaired several national and state professional associations, chiefly in the areas of English, innovative curriculum, sports for co-educational schools and school leadership. He has served on a number of consultant committees for government and he has written and edited extensively. Now retired, John continues to consult—chiefly for Independent and Catholic schools.

Dr Craig Hassed (1977)
Dr Craig Hassed trained in medicine at Melbourne University, graduating in 1984. After four years of postgraduate training in hospitals and general practice Craig took up a position in the Monash University Department of General Practice in 1989 where he has been ever since, gaining his fellowship of the Royal Australian College of General Practitioners in 1995. Craig has a particular interest in fostering wellbeing among medical students and has assisted various universities around Australia and the world, including in the UK, Canada and New Zealand, to introduce similar programs. At Monash University Craig’s role in promoting professional development and wellbeing has expanded to other faculties including physiotherapy, dietetics, occupational therapy, pharmacy, law and the MBA program.

Craig’s other positions and awards include being the Deputy Head of the Department of General Practice from 2009 to 2012, receiving the Award for Exceptional Performance in 2003, and being the founding president of the Australian Teachers of Meditation Association. He has been a regular media commentator and has written regularly for medical journals.

Craig has published eight books including New Frontiers in Medicine (Volumes 1 and 2); Know Thyself, on mindfulness-based stress management; The Essence of Health, on the lifestyle approach to health and chronic illness; a textbook co-authored with Kerryn Phelps, General Practice: The integrative approach; a book written with Stephen McKenzie, Mindfulness for Life; a book written with Richard Chambers, Mindful Learning, on the role of mindfulness in education; and a book on epigenetics titled Playing the Genetic Hand Life Dealt You.

Rt Rev’d Philip J Huggins (1966)
Philip Huggins was ordained in 1977, and has held clerical appointments in regional Victoria, metropolitan Melbourne, and appointments of Assistant Bishop in Perth and Bishop of Grafton, NSW. He returned to Melbourne in 2003 after ten years interstate, taking up the appointments of Incumbent of St Stephen’s Richmond and Bishop to the Northern Region. In 2007 the region was extended to include over 70 parishes in both the Northern and Western Region of Melbourne and Geelong.

Philip is Chair of the Board of the Brotherhood of St Laurence, President of Lowther Hall Anglican Grammar School, and a Board Member of St Laurence Community Services and Overnewton Anglican Community College. He is also an Executive member of the National Council of Churches of Australia, and a Member of Christian World Service Commission. He has Episcopal oversight of Cross-Cultural Ministry.

Philip has a strong interest in and actively contributes to welfare and multi-cultural issues and activities. He tries to hold together both contemplation and action, in the Spirit of Jesus. His key priority is to look after people in the Northern and Western Region—their needs and issues—and to offer them encouragement and support.
Peter Jopling AM, QC
(1972)
Peter Jopling obtained his law degree at the University of Melbourne. After being admitted as a Barrister and Solicitor of the Supreme Court of Victoria, Peter became an Associate to Sir Keith Aicken, than a Justice of the High Court of Australia, and thereafter the Right Honourable Sir Ninian Stephen, also a Justice of the High Court of Australia.

In 1980 Peter became a member of the Victorian Bar and was appointed one of Her Majesty’s Counsel for the State of Victoria in 1986.

Peter has been a member of the Board of Examiners of the Supreme Court of Victoria since 1997, and was its Chair in 2003. He has also been a member of the Legal Services Board of Victoria since 2010.

Peter has been a Vice President of the Howard Florey Institute and is a Governor of the Florey Neuroscience Institutes. He has been a director of the Melbourne Business School and is a director of the Ian Potter Museum, and a trustee of the McClelland Sculpture Museum. He is also a member of the Centre for Ethical Leadership at the University of Melbourne. His other appointments include Deputy Chair of the Australian Centre for Contemporary Art, a director of the National Gallery of Australia Foundation, member of the Victoria College of the Arts Foundation and a director of the Sir Robert Menzies Foundation.

In 2014 Peter was made a Member of the General Division of the Order of Australia for significant service to the law in Victoria and to the community.

Dr Jonathan D Little
(1983)
Jonathan Little was the first Australian composer to be awarded the Collard Fellowship, one of the most prestigious awards of The City of London’s ancient Worshipful Company of Musicians (est.1530), and the first composer to receive a Professional Development Award from the UK music business’s own charity, the Musicians’ Benevolent Fund.

Jonathan studied music at the University of Melbourne, winning the Lady Turner Exhibition, then undertook a PhD studying the development of ‘exotic’ orchestration. A former Prefect of the National Boys’ Choir and member of the Australian Youth Orchestra (participating in the 1988 Grand Bicentennial European Tour), Jonathan performed with the Melbourne Symphony Orchestra and for new music workshops of the Australian Opera.

As a composer, Jonathan’s works have won multiple ASCAP (American Society of Composers, Authors and Publishers) and critics’ choice awards in the USA, as well as PRS, Bliss and Leighton Trust Awards in the UK. His first major album was one of US Fanfare magazine’s top recommended recordings for 2008, while his 2012 album, Polythymnia, featuring several European orchestras, was nominated in Spain for Best Album of the Year.

Amongst his writings, Jonathan was Consultant and Contributing Editor to A & C Black’s Musicians’ and Songwriters’ Yearbook, and his two-volume survey of musical and literary Orientalism won an Authors’ Foundation/Royal Literary Fund Award in 2011. From 2001 to 2005, Jonathan was Principal of the UK’s Academy of Contemporary Music, and he was subsequently appointed Reader in Music Composition and Music History at the University of Chichester.

Tony Stimson studied History at the University of Adelaide and Flinders University.

In 1990 he founded, with two others, Eynesbury College, an independent Years 11 and 12 college in Adelaide. The absence of younger students meant that Eynesbury could operate informally compared with other schools. Teachers and students worked on a first name basis and students had some freedom of movement in and out of the school. There were no sirens or uniforms. All students were heading towards university.

Eynesbury quickly established a reputation as a leading academic college. Two international English Language Centres and two Institutes of Business and Technology followed, all with a focus on international education and highly successful examples of partnerships between privately owned tertiary institutions and South Australia’s universities.

Tony stepped down as school Principal in 2007. He later consulted for independent schools and founded, with his wife, Community Action for People with Disabilities in Africa, a small development organisation building capacity in local disability providers in Moshi, Tanzania.

Dr Anthony J Stimson
(1966)
Bishop Lindsay G Urwin
(1972)
Lindsay Urwin travelled to the UK in 1976 to ‘see the world’ and stayed.

He trained for the ministry at Cuddesdon, a theological college just outside Oxford and was ordained in 1980, working for three years in inner city south London, just a mile from Camberwell Green after which our own Camberwell was named.

After a further five years as a parish priest in the same district he was appointed Diocesan Missioner in the Chichester diocese with a roving brief to encourage evangelism and spiritual renewal in Sussex.

In 1993 he was appointed Area Bishop of Horsham in the same diocese. At 37 years of age he was one of the youngest bishops in the Anglican Communion and the youngest to be ordained in England for over 60 years. He remained the youngest bishop for a further ten years.

In 2009 he resigned as Bishop of Horsham to become the spiritual leader at the Shrine of Our Lady of Walsingham, a place of pilgrimage originally founded in the eleventh century, and to which thousands of people journey each year.

He has a particular interest in ministry among young people, and in education. For ten years he chaired the Chichester Diocesan Board of Education responsible for over 150 schools, and was the Archbishop of Canterbury’s Bishop for School Chaplains.

He is the Southern Provost of the Woodard Corporation, a family of Anglican independent and state schools in the UK.

He is a professed Brother in the dispersed religious community the Oratory of the Good Shepherd.

His masters degree is from Heythrop, the Jesuit College in London, and in 2011 he received an Honorary Doctorate of Divinity from Nashotah House Seminary, Wisconsin, USA.
Annual Dinner

Over 130 Old Boys and current and past staff members gathered at the Kooyong Lawn Tennis Club on Friday 1 August for the OCGA’s Annual Dinner. This annual event brings together Old Boys from across the year levels.

This year the Loyal Toast and Toast to Australia were delivered by Ken Lyons OAM (1942). Ben Watson (2013) said Grace. The guest speakers were John Cooper (1971), Anthony Allen (1982) and Andrew Clarke (2005), who also delivered the Toast to the School. Mr Chris Kelly (1969) conducted the Calling of the Years, and Mr Nicholas Schildberger (1997) was the Master of Ceremonies.

The singing of the School Song, Sports Song and ‘Anthem’ from Chess was led by Mr Trevor Henley (1969), accompanied by Mr Ben Bishop (1996) and Mr Tim Topham (1995).

Attendees

John Allen (Current Staff)      Simon Jones (1997)
Graeme Ballard (1959)           Christopher Kelly (1969)
Garry Bellairs (1969)           Andrew Lane (1979)
David Bird (Current Staff)      Tristan Lovell (1994)
David Box (1982)                Ken Lyons (1942)
Shaun Burke (Current Staff)     Jonathan Mackie (2003)
Malcolm Cameron (1982)          Ian Mason (Past Staff)
Chris Charge (1965)             Brian McPhail (1967)
Andrew Chester (2009)           Ian Mellett (1965)
James Cooper (2008)             Graham Morey-Nase (Current Staff)
Michael Cottrell (1964)         Frank Murphy (Past Staff)
Alister Danks (1985)            Peter O’Connell (Current Staff)
Paul Double (Current Staff)      Blair Patullo (1995)
John Forwood (1985)             Dayan Ramalingam (Current Staff)
Paul Hicks (Headmaster)         James Smith (2006)
Nick Jacob (2008)               Drew Stocker (Current Staff)
                          Vincent Tan (2013)
                          Nicholas Tay (2013)
                          Ryan Taylor (2013)
                          Adam Taylor (1984)
                          Stephen Thompson (1987)
                          Greg Thompson (1997)
                          Timothy Topham (1995)
                          John Tuckfield (Current Staff)
                          Cameron Turner (2006)
                          Peter Vigno (Jellis Craig)
                          Callum Wade (2003)
                          David Wagner (1981)
                          Benjamin Watson (2013)
                          Oliver Wearde (2005)
                          Mark Will (1978)
                          Timothy Williams (2004)
                          Bruce Wilson (1964)
                          Alexander Yep (2013)
The school bade a fond farewell to the William Angliss Building at the opening night of the biennial OCGA Art Exhibition and Sale on Friday 8 August. The building, which will make way for the school’s new sport complex early next year, became a gallery for a week, exhibiting fine art works, including paintings, ceramics and textiles, by members of our school community. Amongst those exhibiting at this year’s show were Old Boys, staff members, and current and past parents.

Thank you to the exhibitions sponsors, Zart Art, Vicki Hutchins Framer, Rowland’s Commercial Catering, Fuji Xerox Australia, Deans Art, Rundle & Co, and Eckersley’s Art and Craft.
40 Year Reunion

Attendees
Colin Addison
John Allen (Current Staff)
John Balsillie
Christopher Bence (Past Staff)
Mark Bisset
John Blyth
Elizabeth Board (Development Director)
Colin Bryant
Andrew Chadwick
Philip Chadwick
Frank Cheshire
Richard Chester
Anthony Cox
David Cranwell
Greig Donnelly
Andrew Dowling
Michael Ellenby
Matthew Fanning
Chris Fifer
Peter Filshie
Andrew Flint
Graydon Goode
John Goodlad
Peter Guerin
Peter Halliday
Graeme Hamilton
David Head
Trevor Henley (Current Staff)
Paul Hicks (Headmaster)
Susan Hicks
Peter Hough
Peter Hutchinson (Past Staff)
Gwen Hutchinson
Peter James
Chris Jansen
Paul Johnstone
Richard Kearney
John Kent
Kim Kerr
John King (Past Staff)
Chris Kirwan
Stephen Lee (Past Staff)
Andrew Mason
Ian Mason (Past Staff)
Richard McIntosh
Leigh McMullen
Ralph Muir-Morris
Lindsay Mullins
Michael Parker
Rick Potter
Jeff Rimington
Mike Roberts
Chris Stops
Greg Taplin (Past Staff)
Anthony Thornton
Colin Trewern
Trevor Vienet
Peter Vorlicek
Richard Watkin

Members of the Class of 1974 gathered in the Wilson Room of the Performing Arts Centre on Friday 18 July for dinner. On the next day some 40-year leavers and their family members visited the school for afternoon tea and a tour of the campus. On Sunday a group of men visited Bambara and lunched at Trevor Vienet’s property nearby.
30 Year Reunion

Attendees
Tim Altman
Hamish Anderson
David Andrews
Stuart Atkins
Christopher Bence (Past Staff)
Derek Bennett
Elizabeth Board
Brad Booth
Brandon Camfield
Michael Chalk
Eugene Cheah
Justin Cook
Stuart Cran
Paul Eades
Mark Eades
Rachael Falloon (Deputy Head)
Andrew Fisher
Matthew Forwood
David Heathcote
Trevor Henley (Current Staff)
Mike Hodgson
Doug Humann (Past Staff)
Phil Hutton (Past Staff)
Peter Karlson
Gavan McColl
Stephen McCullough
Colin McMillan (Past Staff)
Fergus Meehan
John Mills
Bob Moors
Graham Morey-Nase
(Current Staff)
John Murray
Simon Murray
Davyd and Ione Norris
Stephen Phillips
John Power
Matthew Radford
Tim Reid
Chris Ridd
Andrew Ridd
James Sadler
Martin Schneeberger
Tony Sheehan
Greg Taplin (Past Staff)
Richard Williamson
Andrew Wood

The Class of 1984 gathered in the Phillips Room of the Performing Arts Centre on Friday 5 September to celebrate their 30 Year Reunion.
OCGA Bowls Day

Sunday 31 August heralded the inaugural OCGA Bowls Day. Bowlers from the 1940s through to the 2000s, and of varying skill levels, met at the MCC Hawthorn Bowls Club for lunch and bowls. The competition was coordinated and organised by Mr Ian Mason. The Secretary of the club, Mr Ian Smith, made the men very welcome and agreed to host this as an annual function. Next year’s competition will be held on Sunday August 30.

If you would like to be kept informed about future bowls events, please ring or email the OCGA office to register your interest—beginners to very experienced bowlers are all welcome.
The Headmaster and the Development Office had the pleasure in August of hosting a visit to the school by brothers Christopher Timpson OAM (1959; Gallery of Achievement) of Canberra and his brother Peter Timpson (1966) of Sydney. Chris attended the school for five years and Peter for eight—both were in Macneil House. Both were also the sons of Headmaster Rev T.H. Timpson (1955–66), himself an Old Boy of Camberwell Grammar in the Class of 1931—he remains the only one of the nine headmasters to have attended the school as a student.

Both Chris and Peter had fond memories of their time at Camberwell, although both shared their frank reminiscences of the difficulties encountered by any boy whose father was simultaneously the head of the school. Peter spent some years at Melbourne Grammar, which he unfavourably compared to his old ‘home’, and home it was, for Peter lived in ‘Roystead’ at a time when it served as the headmaster’s residence, amongst other functions. Mrs Timpson later referred with affection to its ‘touch of grandeur’.

Peter and Christopher were heavily involved in activities during their Camberwell years, as was (and is) the way of the school, and they generously donated considerable material to the Archives dating from their student years in the 1950s and 1960s. The CGS Archives already possess a great deal of documentary material from the Timpson period, as well as a number of objects from those years, including the iconic mortar-board which Headmaster Timpson took great pride in sporting on official occasions and which all of the students of those years fondly recall. Now, thanks to the kindness of Chris and Peter Timpson, the collection will include much more material from this important period of the school’s history. In acknowledgement of their contribution, Headmaster Dr Hicks has agreed to the formation within the Archives of a ‘Timpson Collection’.

This new collection will now include items relating to Speech Nights; programs and photographs from theatrical productions such as Pygmalion (1958; ‘Adults 6/-, students 3/-’), Lady Precious Stream (1961), Emil and the Detectives (1962) and Billy Budd (1965; ‘Yea and Nay – Each hath his say; but God He keeps the middle way.’); a coloured sketch by Arthur Percival (Rev Timpson’s father-in-law) of the scene from the ‘Roystead’ balcony c.1956; personal family correspondence that indicates the inner workings of the school; examination books and many photographs revealing different aspects of school life such as garden parties, fêtes and confirmation gatherings at St Mark’s. The whole forms an unmatched insight into the institution that was cultivated by Rev Timpson with such success. The collection will be prominently featured on Open Day 2014 in the Archives. Camberwell Grammar School thanks Chris and Peter Timpson for their ongoing interest in their old school.

Dr David Bird, School Archivist, September 2014.

The program jacket for Billy Budd was designed by Ron Wootton.

Sketch from ‘Roystead’ by Arthur Percival, c.1956.
OCGA Events

October
Wednesday 22
OCGA Cufflink Presentation

November
Tuesday 11
OCGA AGM
6.30pm at CGS

Thursday 20
5 Year Reunion (2009)

Wednesday 26
60+ Years Reunion (pre 1954)

Friday 28
Battle of the Decades

December
Tuesday 2
OCGA Committee Meeting
and Dinner

Thursday 4
2013 Leavers’ BBQ

Friday 5 December
Saturday 6 December
Sunday 7 December
Camberwell Grammarians’
Theatre Company production –
Black Comedy

February 2015
Friday 27
Golf Challenge

School and
Parents’
Association

December
Tuesday 9
Year 7 2015 Orientation Day

January 2015
Thursday 29
First Term commences

Thursday 29
Welcome morning tea
for New Parents

Thursday 29
Junior School Welcome
Back Drinks

February 2015
Friday 6
Middle School Welcome Back
Drinks

Friday 13
Senior School Welcome Back
Drinks

Information
Mornings and
School Tours

Performing Arts Centre
(parking via Gate 1 or Gate 5)

Information Morning
Saturday 14 February 2015
8.30am
Middle & Senior School
with Scholarship Exam

School Tour
Tuesday 24 February 2015
9am to 10am
All Levels

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