<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>From the Headmaster’s Desk</td>
<td>3</td>
</tr>
<tr>
<td>Middle School Production – <em>Haroun and the Sea of Stories</em></td>
<td>4</td>
</tr>
<tr>
<td>School Concert</td>
<td>6</td>
</tr>
<tr>
<td>Trevor Henley Tribute Concert</td>
<td>8</td>
</tr>
<tr>
<td>Campus Development Update</td>
<td>11</td>
</tr>
<tr>
<td>Agenda 2015</td>
<td>12</td>
</tr>
<tr>
<td>Life Governors’ Dinner</td>
<td>14</td>
</tr>
<tr>
<td>Indonesian Canberra Excursion</td>
<td>15</td>
</tr>
<tr>
<td>Gallipoli and Turkey Tour</td>
<td>16</td>
</tr>
<tr>
<td>House Music</td>
<td>18</td>
</tr>
<tr>
<td>Parents’ Association Social – Fire and Ice</td>
<td>20</td>
</tr>
<tr>
<td>News Around the School</td>
<td>21</td>
</tr>
<tr>
<td>Congratulations</td>
<td>25</td>
</tr>
<tr>
<td>Community Connections</td>
<td>27</td>
</tr>
<tr>
<td>From the Grammarian (and Spectemur)</td>
<td>29</td>
</tr>
<tr>
<td>Sport</td>
<td>31</td>
</tr>
<tr>
<td>OCGA</td>
<td></td>
</tr>
<tr>
<td>– News of Old Boys</td>
<td>34</td>
</tr>
<tr>
<td>– Obituaries</td>
<td>36</td>
</tr>
<tr>
<td>– Old Boy Profile</td>
<td>38</td>
</tr>
<tr>
<td>– OCGA Vocational Dinner – Law</td>
<td>39</td>
</tr>
<tr>
<td>– CGTC Presents: 25th Annual Putnam County Spelling Bee</td>
<td>40</td>
</tr>
<tr>
<td>– OCGA Lawn Bowls Day</td>
<td>42</td>
</tr>
<tr>
<td>– 35 Year Reunion</td>
<td>44</td>
</tr>
<tr>
<td>– OCGA London Reunion</td>
<td>46</td>
</tr>
<tr>
<td>– Roystead Society and Gallery of Achievement Dinner</td>
<td>48</td>
</tr>
<tr>
<td>– OCGA Annual Dinner</td>
<td>53</td>
</tr>
<tr>
<td>From the Archives</td>
<td>43</td>
</tr>
<tr>
<td>Calendar</td>
<td>56</td>
</tr>
</tbody>
</table>
In 1902, a long serving teacher at Eton, Arthur Christopher Benson, wrote an extraordinary book titled The Schoolmaster. It contains his reflections on twenty years or more of service as a teacher and includes practical advice and reflections. Some of his ideas and assumptions are now long out of date, but there is also much in the way of enduring wisdom and sensible counsel for those who teach. He observes, however, at the beginning of his book, that in many circles, the profession of teaching is ‘regarded as a form of social disability’ which does not ‘lead to’ anything much in particular: ‘it is not held to be a profession for a very capable or ambitious person’. One could be forgiven, when reading current laments about the state of the teaching profession, or the difficulties of attracting talented young people into teaching courses, that little has changed in the intervening 113 years.

A number of things have occurred in our School this term, however, which should give us hope. At our Gallery of Achievement dinner, in August, for example, we heard from one of our past students, Mitchell Anjou (1978), who has devoted much of his working life to improving the eye health of indigenous Australians. He spoke with great passion and conviction and has helped to make significant improvement in the health outcomes of thousands of our most disadvantaged citizens. I was proud that he is an Old Boy of our School, and proud of the teachers that inspired him with such a clear and practical social conscience.

At the same event, we heard from one of our current Year 12 students, Farid Asghari. Farid is an asylum seeker, who had to flee Afghanistan under terrifying and tragic circumstances. Our School is helping to educate him while he is waiting for his status to be sorted out. He also spoke passionately and with great courage about his situation, putting a human face on the asylum seeker debate in this country. I have been moved by the generosity of many of our teachers (and past teachers) who have gone out of their way to help Farid with great empathy and compassion. Farid wants to work in the field of international law in order to help disadvantaged people. I was proud that Farid is a student at our School, and proud of the teachers who have offered him their unconditional support and assistance.

Thirdly, on 2 September we participated in an extraordinary concert offered in tribute to our long-serving Director of Music, Mr Trevor Henley. Past and current students, past and current staff members and past and current parents gathered together in record numbers in our Performing Arts Centre and participated in an extraordinary program of music which reflects half a lifetime of committed service to this school. The warmth and emotion was palpable, and it was clear that Mr Henley has made a significant impact on the lives of thousands of students – who were in turn keen to recognise and thank him for that influence. I was proud to be a Camberwell Grammarian and I was proud of my profession as teacher.

As Benson reflects at the end of his book, a teacher at the end of his career may ‘look back to having given his [or her] life to a noble work, and he may be abundantly thankful if he has made a few feet firmer, caused a few timorous natures to be braver and stronger, helped a few boys resist or conquer given faults, and ruled a small community with diligence and harmony and happiness.’ Not a bad job that.

Dr Paul Hicks, Headmaster
HAROUN AND THE SEA OF STORIES
MIDDLE SCHOOL PRODUCTION
Haroun and the Sea of Stories is a complex tale that weaves together reality and dream in intricate ways. Motifs repeat and symbolic characters abound. Whilst a little heavy with narration, the adaptation was energetically brought to life by Sean Ang (Year 8) and Thomas Ng (Year 7) who impressed the audience with their tight choric ability as they ably navigated their way through the narrative.

Aidan Chu (Year 8), as the storyteller, was assured in performance and Haroun the son, played by Mun Wah Chan (Year 7), had an effervescent energy. Javana Jayawardena (Year 8) was every inch the Genie, creating a character of style and eccentricity. Other notable performances were Divjot Walia (Year 8) as an animate shrubbery, Ben Sharrock’s (Year 8) noble warrior with David Bennie (Year 8) as his mysterious shadow (dressed in a black morph suit), and a masterfully evil Cultmaster played by Lachlan Doig (Year 8).

Comedy was laced through the show with a couple of humorous double-acts; James Thorn (Year 7) and William Lewis (Year 6) as Plentimaw Fish (...in the sea), and Lachlan Melville (Year 8) as General Kitab and Alistair Henderson (Year 7) as Prince Bolo both giving us a flavour of the Raj in ‘carry-on’ style.

Facial hair abounded with the be-whiskered Griffen Adams (Year 8) as the Walrus, and three central characters of comic note all named Butt: Lewis Neil (Year 7) as the bus driver, Thomas Nicholson (Year 7) as the sneaky politician and Liam Brady (Year 8) as the magical aeronautical passenger bird, the Hoopoe.

The girls from Canterbury Girls Senior College brought some strong supporting roles to the piece. Cj Narayanen played Page Blabbermouth with great spirit, Alice Hudson was hilarious as Oneeta, and Lily Nicholson, as the sanguine and later chastened Soraya, gave a soulful performance.

The chorus ably established the refugee camp conceit at the beginning and end of the show enabling another layer to this story about the transformational nature of stories even in the midst of life’s most complicating, difficult and perplexing times.

Mr Drew Stocker, Head of Drama

CAST

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Aidan Chu</td>
<td>Rashid the Storyteller</td>
</tr>
<tr>
<td>Mun Wah Chan</td>
<td>Haroun</td>
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<tr>
<td>Javana Jayawardena</td>
<td>If the Water Genie</td>
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<tr>
<td>Thomas Ng</td>
<td>Narrator 1</td>
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<tr>
<td>Sean Ang</td>
<td>Narrator 2</td>
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<tr>
<td>Alex Wilson-Brown</td>
<td>Page Blabbermouth</td>
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<tr>
<td>Alice Hudson</td>
<td>Chorus</td>
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<tr>
<td>Alistair Henderson</td>
<td>Chorus</td>
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<tr>
<td>Amy Stewart</td>
<td>Chorus</td>
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<tr>
<td>Angus Corr</td>
<td>Chorus</td>
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<tr>
<td>Avery Sprague</td>
<td>Prince Bolo</td>
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<tr>
<td>Ben Sharrock</td>
<td>Chorus</td>
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<tr>
<td>Bharat Manikoth</td>
<td>Chorus</td>
</tr>
<tr>
<td>Bronwyn Brooks</td>
<td>Chorus</td>
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<tr>
<td>Callum McGregor</td>
<td>Chorus</td>
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<tr>
<td>Connor Assauw</td>
<td>Chorus</td>
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<tr>
<td>Daniel Iacobucci</td>
<td>Mudra’s Shadow</td>
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<tr>
<td>David Bennie</td>
<td>Mali the Gardener</td>
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<tr>
<td>Divjot Walia</td>
<td></td>
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<tr>
<td>Dylan Kitchener</td>
<td>Chorus</td>
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<tr>
<td>Finnegan Weston</td>
<td>Chorus</td>
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<tr>
<td>Frank Bie</td>
<td>Chorus</td>
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<tr>
<td>Griffen Adams</td>
<td>The Walrus</td>
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<tr>
<td>Harry Rice</td>
<td>Egghead</td>
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<tr>
<td>Harvey Xiao</td>
<td>Man 2</td>
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<tr>
<td>Hayden Whiteford</td>
<td>Chorus</td>
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<tr>
<td>Hugh McGlone</td>
<td>Chorus</td>
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<tr>
<td>James Thorn</td>
<td>Chorus</td>
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<tr>
<td>Jarrod Papadopulos</td>
<td>Chorus</td>
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<tr>
<td>Jasper Fodor</td>
<td>Chorus</td>
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<tr>
<td>John Thompson</td>
<td>Chorus</td>
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<tr>
<td>Joshua Rice</td>
<td>Chorus</td>
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<tr>
<td>Lachlan Doig</td>
<td>Sengupta/Cultmaster</td>
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<tr>
<td>Lachlan Melville</td>
<td>General Kitab</td>
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<tr>
<td>Lewis Neil</td>
<td>Mr Butt</td>
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<tr>
<td>Liam Brady</td>
<td>Butt the Hoopoe</td>
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<tr>
<td>Lily Nicholson</td>
<td>Soraya/Princess Batchet</td>
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<tr>
<td>Louis Le</td>
<td>Man 1</td>
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<tr>
<td>Matthew Lewison</td>
<td>Chorus</td>
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<tr>
<td>Melinda Branigan</td>
<td>Chorus</td>
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<tr>
<td>Monica Ruggero</td>
<td>Chorus</td>
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<tr>
<td>nikia Jayasuriya</td>
<td>Chorus</td>
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<tr>
<td>Oliver Anderson</td>
<td>Passerby 1</td>
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<tr>
<td>Rhys Denison</td>
<td>Chorus</td>
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<tr>
<td>Rian MacLennan</td>
<td>The Ambassador</td>
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<tr>
<td>Sam Parmenter</td>
<td>Chorus</td>
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<tr>
<td>Sarah Hurst</td>
<td>Chorus</td>
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<tr>
<td>Thomas Nicholson</td>
<td>Mr Butto</td>
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<tr>
<td>Thomas Graves</td>
<td>Chorus</td>
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<tr>
<td>Tony Crosgrove</td>
<td>Chorus</td>
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<tr>
<td>William Lewis</td>
<td>Chorus</td>
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<td>Lewis Neil</td>
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<td>Liam Brady</td>
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<td>Lily Nicholson</td>
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<td>Monica Ruggero</td>
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CREW

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<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Oscar Tan</td>
<td>Stage Manager</td>
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<tr>
<td>Eric Shishkin</td>
<td>ASM</td>
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<tr>
<td>Sam Watson</td>
<td>Lighting Operator</td>
</tr>
<tr>
<td>Nic Feldt</td>
<td>Mixing Desk</td>
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<tr>
<td>Benjamin Hicks</td>
<td>Sound Operator</td>
</tr>
<tr>
<td>Linus Opat</td>
<td>Flyman</td>
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<tr>
<td>Jay Assauw and Alex Zhang</td>
<td>Follow Spot</td>
</tr>
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On Friday 28 August Camberwell Grammar’s Junior and Middle School ensembles, and some Senior students performed an ambitious program showcasing just how far they have come in their musical studies.
The Trevor Henley Tribute Concert was a very special evening in the history of the School. Past and current students, past and current staff, past and current Headmasters all joined together to acknowledge the contributions that Trevor has made to the life of CGS. There was even a special message from Her Majesty, The Queen. The concert showcased the extraordinary talents of our musicians, but also reflected the warmth and affection with which Trevor is held. It was a year in the making, and the organising committee spent many hours devising the program and making all of the logistical arrangements which were necessary for such a large scale event. It was an evening of highlights, from the opening performance of Beethoven’s ‘9th Symphony’, which built from simple beginnings to an overwhelming climax, to the original cast members of past musical productions reprising their roles, to the stunning performances of two Mozart concertos, to the final rousing rendition of ‘The Anthem’ from Chess. Thank you to all who helped to put the evening together, thank you to all who helped to keep it a secret from Mr Henley, and thank you to all who participated as performers or as audience. I believe Mr Henley was pleased – and grateful.

Dr Paul Hicks, Headmaster

“THE CONCERT SHOWCASED THE EXTRAORDINARY TALENTS OF OUR MUSICIANS, BUT ALSO REFLECTED THE WARMTH AND AFFECTION WITH WHICH TREVOR IS HELD.”
Every month we see enormous progress on our School’s Sports Centre and Chapel Development. These images document the creation and near-completion of the underground carpark, on top of which the oval will be laid.
On Wednesday 5 August Camberwell Grammar School opened the Agendo Exhibition and awarded the $10,000 art prize to Jack Balfour (2014) for his contemporary, wall-hung installation of 48 hand-crafted and glazed stoneware bowls, titled ‘48’, that he invited viewers to pick up and develop a physical relationship with.

We congratulate Jack for his success, but also all the other artists involved, and thank our generous sponsors NAB, Rowland Commercial Catering, Fuji Xerox, Deans Art, Vicki Hutchins Framer, St Heliers Street Gallery, Zart Art and and major sponsor Peter Crone Architects.
This is an edited speech by Mr David Williams, on the opening night of Agendo.

Tonight I am going to say a few things about art, artists and arts patronage.

Someone once asked Ezra Pound what art was for?

“What is a rosebush for?” he said.

Jasper Johns was asked if he could explain his painting.

“No, I can’t,” he said, “but I’ll see if I can hum it for you”.

Isadora Duncan said that if she could say it she wouldn’t have to dance.

I mention these things to point out the extreme difficulty of talking about art with words. Art has its own language. It is its own language. It is a form of speech. It is a language of feelings, sensations, perceptions, remembrances, associations, imaginings and many other things that words cannot adequately explain. However, despite all this, art does speak and all the young artists in this exhibition have something to say, sometimes loud and clear and sometimes softly. Some sing and others just hum. Some tell stories and others just hum. Isadora Duncan said that if she could say it she wouldn’t have to dance.

Howard Gardner identifies nine intelligences or competencies we human beings all have (to a greater or lesser degree) such as linguistic intelligence, mathematical intelligence, musical intelligence and the spatial-visual intelligence of artists. You can see it here in this room. People with this ability understand the relationships between images and ideas, space and form, metaphors and meaning. These people also have what I would call an aesthetic intelligence. How does one know if a painting works? How does one make a painting look right? Which bits do you scrape off and which bit do you keep? How does one know when a painting is finished? This is a highly specialised area of knowing. These artists also have the technical intelligence that allows them to make the things you see around you.

Now I want to say something that is particular to artists; the makers of art, the creators. But Genevieve Lacey has said it much more eloquently than I ever could so I quote, with permission, from her memorable Peggy-Glanville Hicks address:

‘I understand the urgency around questions of currency. I understand the formidable reality of trying to make a living out of being a practicing artist.

I watch many superbly talented friends and colleagues living below the poverty line. Often, the artists who struggle most are those who have made brave choices. They’re on their own paths, experimenting, questioning, challenging. They’re not on salaries. Their work is almost invariably raw, and their own. They’re grappling with questions of form and content, of how to articulate complex, flawed, fragile, beautiful, contemporary realities. Their art, their imaginations, their superbly sensitive hearts and skills, have little monetary value in a largely material world.

Should we hear more of their voices? In my mind these are our seers and prophets, the chroniclers of this time and place.

Listening to them is essential. Nurturing and supporting them is imperative, and yes, I’m talking in financial as well as emotional terms.’

I also want to say something about you; the viewer of art, the art lover, the audience of art. Your presence here tonight is an essential part of the artistic process. It completes the artwork. It’s a bit like the canon fired in the desert with no one around for 500 hundred miles. Is there a sound? Does music exist if no one hears it? Does a painting really exist if no one sees it?

I want to say something about arts patronage. I thank Camberwell Grammar School for what was always called ‘putting your money where your mouth is.’ The School has always believed in art. Believed in the history of art, the value of art, the humanity of art, the transformative power of art and it is quite prepared to put its considerable resources to good effect for that purpose. I thank Mr Peter Crone, of Peter Crone Architects, for generously providing the winner’s prize, something he has done for many years - since the inception of this Award. I well remember the very first year of this Award when Peter presented the winner with the cheque for $10,000 and then promptly purchased the winning work for a similar amount because he liked it so much.

I congratulate all artists exhibiting in this exhibition. I hope someone here tonight loves your work enough to want to take it home and allow it to sing. I sincerely hope you continue to make art to enrich your life and ours.

Now I will say something about the winning work. Four judges deliberated for two hours today and spoke most positively about the works on display. They were especially impressed by the three-dimensional sculptural works. However one work stood out for us. It is quiet and measured, sensitive and technically accomplished, contemplative and reflective. It speaks with a clear voice.

It gives me great pleasure to declare this exhibition open and announce that the recipient of the 2015 Agendo Art Award is Jack Balfour.

ART DOES SPEAK AND ALL THE YOUNG ARTISTS IN THIS EXHIBITION HAVE SOMETHING TO SAY, SOMETIMES LOUD AND CLEAR AND SOMETIMES SOFTLY.
My particular duty tonight is to pay tribute to one of our long-serving members of staff, Mr Andrew Warne. It is a tradition of our Council to honour members of staff who have served at the School for over 25 years and it is very fitting that we honour Andrew in this way this evening.

When a position for a Commerce teacher arose towards the end of 1989, the School was not very impressed with the field that applied for the role. The Head of Commerce at the time, Phil Hutton, therefore approached the Victorian Commerce Teachers Association assistance.

They had just the person; a student finishing his teacher training studies and someone who stood out as an excellent prospect. He was the top student in his year. He saw him as a passionate young teacher with strong morals, very good personal skills, strong knowledge of his subject matter, and a willingness to work as part of a team.

Once at CGS, Andrew soon started to make a mark on the life of the School. He was passionate about his subject and he was passionate about being a teacher. He taught most commerce subjects across the School. He even helped to introduce the then brand new study of Information Technology, which he taught to the highest level.

He has been an exemplary teacher at Camberwell Grammar School. He is popular, strong and fair with all pupils, he has been active with our Old Boys (particularly in tennis), in our Sports program (football, cricket, orienteering, umpiring) and has been a fine tutor in Summons House.

There have been many highs, and some tough times too, such as when that great character and long-serving teacher, Gary McManus became seriously ill with cancer. Throughout that time it was Andrew who regularly visited him and offered support to Garry and his family in a very caring way.

Andrew was appointed Head of the Commerce Department in 2005. He runs a Department that is productive, cohesive and works well together. He has introduced student-focused activities into the teaching of legal studies such as court and jail visitations which have certainly enhanced his students’ learning. He has always achieved impressive VCE results with his classes and was always looking for ways to improve their understanding.

Andrew is also well established in the VCE Legal Studies area, as a long-standing VCE Assessor, and has kept abreast of the issues that affect the teaching of the law to students.

He is well liked by staff, he is a very competent teacher, and he gets on well with students. It is an honour to be able to call him a friend and a colleague. Of course, he would not have achieved half of what he has if it were not for the support and encouragement of his lovely wife Kate who has always supported Andrew.

We salute Andrew on his 25 years of service to CGS.
On the 15, 16 and 17 August, ten boys studying Indonesian from Year 9, 10, 11 and 12 undertook a trip to Canberra to celebrate Indonesia’s Independence Day on the 17 August at the Indonesian Embassy. During their three-day visit, the boys also visited the National Museum, Parliament House and the Australian War Memorial. These visits had an Indonesian focus, with boys having to undertake research in terms of the relationship between Indonesia and Australia during World War II and the preceding years. Other areas included trade, and the working relationship between the two countries.

At night the boys were treated to authentic Indonesian cuisine, which included dishes such as gado-gado, rendeng, mie goreng and coconut drinks and desserts. Guest speakers from Government Departments were invited to the dinners to talk to the boys about the advantages of studying a foreign language in relation to working in Government. The trip culminated in a visit to the Indonesian Embassy where boys took part in the flag raising ceremony. On their return, they were treated to a special lunch at ANU and listened to presentations by Lecturers from the Indonesian Department. It was a very informative and enjoyable trip and boys gained further insight into the advantages of studying a foreign language.

Ms Janet Sharman, Indonesian Teacher

ON SUNDAY, WE WOKE UP TO HAVE A LOVELY BUFFET BREAKFAST AND THEN HEADED TO THE WAR MEMORIAL. AS WE WALKED IN WE WERE GREETED BY AN ENORMOUS NUMBER OF EXHIBITS ABOUT AUSTRALIAN HISTORY. SOON AFTER WE BRIEFLY VISITED THE BEAUTIFUL SHRINE OF REMEMBRANCE AND HAD LUNCH AT A NEAR BY CAFE.

– Matthew Pern, Year 9
GALLIPOLI AND TURKEY TOUR

In the July holidays Michael Neal, OC of the Camberwell Grammar School Cadet Unit, and myself led a group of nine students on a tour of some of the major sites in Turkey, with a special emphasis on Gallipoli.

We started in Istanbul, and spent some time wandering through the old streets, crossing the Bosphorus and visiting the Blue Mosque, Hagia Sophia and the labyrinthine markets. After a few days in this lively centre, straddling Europe and Asia, we headed south.

The highlight of the tour was our visit to Gallipoli. The whole area is well preserved and signposted, and we were continually struck by how beautiful the sites of such horrors were: the Commonwealth War Graves Commission has done a superb job in preserving these sites, and they continue to be perfectly maintained to this day. Sites were immaculate, and an air of respect hung over the whole peninsula.

At Anzac Cove itself we were amazed – as all visitors are – by both the small size of the cove itself, and the steep cliffs that overlook this site; from a defender’s point of view, the area is very difficult to approach unscathed. The major battles of the first day were for the high ground, both sides realising that whoever held the heights would dominate the campaign. We travelled from the landing sites at the beaches up into the hills, following in the footsteps of the Anzacs: first to Plugge’s Plateau, past Monash Gully, then pushed on to Lone Pine and the Nek. It is at Lone Pine that most of Australia’s passed soldiers are commemorated, including those whose bodies were never found or identified. We located the memorial to Guy Quarterman, an Old Boy of Camberwell Grammar and soldier of Melbourne’s 5th Battalion, and were pleased that we were able to show our respect for this former student.

We finished our time on Gallipoli with a moving Dawn Service. We waited at North Beach in the cool morning darkness, then as the sun was rising quietly the boys quietly laid a wreath and reflected on all that had happened here 100 years ago. Some words of commemoration, a hymn and the national anthem completed our service.

The tour then continued through some of the wonders of Turkey: it was a thrill to visit Troy, and see the plains where so many amazing events took place – at least if we can trust Homer. We saw Turkish cities, stayed in a converted Greek house, and clambered over ruins at Ephesus and Pergamon. At Pamukkale we saw the hot springs that spilled out of the ground, leaving behind thousands of years of calcium deposits that made the landscape appear like an iced cake. After a long drive inland, we came to the strange land of Cappadocia, where centuries of marauding enemies, harsh weather and soft rock have led the inhabitants to live inside the earth. The landscape is littered with towers of rock that have been burrowed into by generations of locals, turning these pillars into houses, workshops and – most spectacularly of all – wonderfully painted churches. We even explored an underground city, where whole towns could flee in times of strife, and which stretched six stories into the earth.

We never found the Turks anything but friendly and welcoming. Worries about the war in Syria had led to a serious drop in tourist numbers, but we always felt our safety was well looked after. Because of Gallipoli, there is a special link between Turkey and Australia, and I would recommend every Australian to visit this wonderful place.

Mr John Tuckfield, Director of Teaching and Learning
THE GALLIPOLI TRIP TO TURKEY WAS THE MOST AMAZING JOURNEY THAT I HAVE EVER BEEN ON. IT PROVIDED ME WITH MANY DIFFERENT VIEWS ON OUR HISTORY AS AN AUSTRALIAN. I APPRECIATED THE AFFECTION AND RESOLUTION OF THE SOLDIERS WHO DIED IN BATTLE FOR THE SAKE OF AUSTRALIA. THIS TRIP GAVE US AN OPPORTUNITY TO GET TO KNOW OURSELVES BETTER AND TO BE MORE INDEPENDENT AS WE WERE AWAY FROM HOME AND GIVEN TIME TO SPEND BY OURSELVES.

– Jonathan Tor, Year 10
The first House Music Competition at Camberwell Grammar School was held in the old Memorial Hall in 1965 for the Junior School, which in those days was one class each of Year 5 and 6, and four classes each of Year 7 and 8. There were only four Houses in the School at this time. The competition at this level continued until 1987. By this stage Year 5 had joined the former Prep School Years P to 4 at ‘Norge’ (1984) and the House system had expanded to eight houses. With the number of boys in each House therefore reduced and boys’ ‘treble’ voices not lasting as long and spread thinly over eight houses it was decided that the competition would no longer continue at this level. The last presentation of ‘The Friends of Music’ Cup to the winning house was in 1987.
The first Senior School House Music Competition, Years 9 to 12, was held in 1966 with four Houses. With a break in 1986 for the School Centenary celebrations and the first ‘Hamer Hall’ all School Concert, the competition this year was the 49th.

Each House forms an instrumental item from the available boys within their House and all members of the House sing both the ‘Unison’ and ‘Part’ songs. With the exception of 1989–1994 when the competition was held over two nights and the adjudicator was the Director of Music, an external adjudicator judges the night’s performances, delighting one House but disappointing seven others with their results and feedback.

The variety of instrumental and choral selections adds a great deal of anticipation and competition between each House and is a most entertaining night for the capacity audience of parents, friends and Old Boys.

The night concludes with a special ‘entertainment item’ which varies from year to year, the presentation of the John Mallinson Shield to the winning House, which this year was Summons (pictured below), and massed singing.

Mr Trevor Henley, Director of Music
The Parents’ Association Social, held on Saturday 18 July, was a sell out. Close to 200 parents enjoyed a night of camaraderie, yummy food, entertainment and dancing. Parents looked fabulous, dressing to the theme ‘Fire and Ice’ and in the colours red, white and black.

The Performing Arts Centre was transformed by the creative work of Mrs Roseanne Perri, (Year 9 parent), and Camberwell Grammar associates Mr Mark Wagner and Mr James Clyne. The clever use of CGS theatre studies props meant parents enjoyed memories of these past productions.

On arrival parents climbed the shining stairs, passing through the pearly gates (‘A Funny Thing Happened on the Way to the Forum’ – 2014), to enjoy pre dinner refreshments in the ‘heavenly’ Phillips Room.

Dinner and dancing followed downstairs in the PAC Foyer where a fire-breathing dragon (‘Monkey MS’ – 2008), mirrors and chandeliers (‘Amadeus’ – 2013), along with clever use of lighting and table décor, created a dark but warm ambience.

Our DJ for the night surprised us all with his singing repertoire and the photo booth again proved to be a popular spot for commemorating the night with friends.

Special thanks to fellow Parents’ Association Social Committee members, Mrs Roseanne Perri, Mrs Samantha Terriaca, Mrs Kathy Wagstaff, Mr Warren Edney and PA treasurer, Mrs Nina Lewis, who make organising events like this loads of fun. We are indebted to CGS staff, Mrs Elizabeth Board and Miss Jessie Stasiak in the Development Office, Mr Mark Wagner, Mr James Clyne and Mr Ben Daly, for their support.

Mrs Michelle Vienet, Parents’ Association President
FROM THE LIBRARY

Blokes’ Book Breakfast

Around fifty boys, dads and a mum braved the early morning chill and gathered in the Rose Reading Room for our annual Blokes’ Book Breakfast on Monday morning.

After a hearty breakfast we took our seats and were thoroughly entertained, surprised, perhaps at times even saddened, by our wonderful guest, Mr Phillip Gwynne. Mr Gwynne shared his life story, talking about his relationship with his own father and children and about how, after following several different paths, he finally became a writer. It was a fascinating and revelatory talk, which demonstrated how positive and encouraging words spoken to a child (in this case by a primary teacher) can be life changing. I am sure we all left with much to think about and looking forward to Mr Gwynne’s next book, which sounds very different from that which he has written in the past.

Mrs Catherine Casey, Head of Library and Information Services

Junior School Book Week

Books illuminated the Junior School Library in Term 3. The Book Week theme for this year was ‘Books Light Up Our World’ and the boys in Junior School embraced this bright idea. The older boys created lanterns that glow as well as showcasing a book recommendation. They also had the opportunity to share their favourite book in a dazzling book trailer competition.

Our younger boys loved listening to stories with three brilliant Year 12 contributors – Tom Edney, Oliver Chauhan and Edan Runge.

After working with Mr Adrian Beck, the author of the very popular Kick It To Nick series, the boys were aglow with ideas on thinking big, having a dream and going for it.

Dress Up Day was a sparkling event once again. Many of the boys and their families created ingenious costumes ensuring that our parade through the School and into Middleton Theatre was an outstanding success and fun for all.

The musical performance ‘Shine A Light’ gave us a radiant hour of entertainment with the firm message that books enhance and can change our lives.

To round off a fabulous week Mr Simon Mitchell came to speak. Simon has written several books including Louie the Pirate Chef, The Baked Bean Bandit and one of the Do You Dare series titled Tough Times. Simon gave the younger boys suggestions and hints on creating stories that shine.

Mrs Anna Emmett, Head of Junior School Library
Parent Education Seminars in Term 3

Continuing our Parent Education Seminar Series, Camberwell Grammar School in conjunction with Camberwell Girls Grammar School held two seminars in Term 3.

The first, on Monday 20 July at CGS, was with guest speaker Sue Ellson, an Independent LinkedIn specialist and private consultant. Ms Ellson spoke on the topic ‘What parents don’t know about the online world’; discussing improving your Google search results, managing your personal brand online, understanding the importance of keywords and online activity and maximising LinkedIn, Google+ and other social media platforms.

The second seminar on Monday 10 August was held at Camberwell Girls Grammar School and was based on the ground-breaking studies of Professor Carol Dweck on the concept of ‘Fixed’ and ‘Growth’ mindsets. The Heads of both Schools, Dr Paul Hicks and Ms Debbie Dunwoody, jointly presented this important concept to parents, reflecting how most students, and adults, tend to have a fixed or a growth mindset. A fixed mindset person views their intelligence as set, while a growth mindset person views their intelligence as able to be changed. This simple viewpoint on life can have dramatic impact on how students feel about school, deal with setbacks and work to achieve their best. They explained how parents and teachers can shape a child’s mindset, and the ongoing effect the mindset has on many aspects of a child’s time at school, and afterwards.

Let There Be Light

The Anglican Schools Service was held at St Paul’s Cathedral Melbourne on Friday 24 July 2015. The Headmaster Dr Paul Hicks, and the School Chaplains Rev Charles Butler and Ms Jeanette Ackland took four School Leaders and two Junior School boys to celebrate with twenty-six other Anglican Schools in the mother Church, St Paul’s Cathedral. The Archbishop’s theme was ‘Let there be Light.’ Our young students were encouraged to see the Light and be the Light in our world.

Rev Charles Butler, School Chaplain

Maths Day

On 25 August 2015, Camberwell Grammar School in conjunction with the Mathematics Association of Victoria, hosted the Year 11 and 12 Mathematics Games Day.

Twenty-six teams competed on the day in five different categories. The ten questions in the Group Contest had the students captivated during the first session. The ‘KenKen’ puzzles baffled most students, as having to follow the rules of not repeating numbers in a column and row was challenging. The Swiss competition, which is based on observing a pattern and continuing a sequence of numbers, proved to be quite entertaining. The last round of games after the Logic puzzles was the Relay contest.

All students entered into the spirit of the day with earnestness and a healthy competitive spirit, which made it enjoyable for all. The enthusiasm was palpable and Camberwell Grammar School placed second. All participants received medals and prizes from our sponsors – Edrolo and MAV.

Ms Antoinette Emenyeonu, Maths Teacher

ANZAC Centenary Art Work

Five Year 10 students, Josh Norris, Stanley Ma, Tim Bilston, Ollie Neil and James Horn were selected to represent Camberwell Grammar School in the painting of a signal box commemorating the Anzac Centenary and how the war impacted on the communities that make up the City of Boroondara.

They were accompanied by Mr Kevin Boyd to the corner of Balwyn and Mont Albert Roads where they painted their image, under the guidance of artist Belinda Wiltshire.
Winter Sports Colours

Congratulations to the following students who have demonstrated a very high level of sporting performance and received their Winter Season Sport Colours:

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<tr>
<th>Cross Country</th>
<th>Half Colours</th>
<th>Full Colours</th>
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<tr>
<td>Jeremy Bush (12)</td>
<td>Michael Dardis (12)*</td>
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<td>Cameron Clifford (12)</td>
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<td>Nicholas Jensen (12)*</td>
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<td>Thomas Ross (11)</td>
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<tr>
<th>Football</th>
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<tr>
<td>Joshua Holding (11)</td>
<td>Riley Verbi (11)</td>
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<td>Dan Houston (12)*</td>
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<td>Harrison Lagastes (12)*</td>
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<td>Edan Runge (12)</td>
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<td>Joshua Sharman (12)</td>
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<tr>
<td>Harrison Verrios</td>
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<td>George Kabourakis</td>
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<td>Matthew Wanford</td>
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<td>Dimitri Alateras</td>
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<tr>
<th>Hockey</th>
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<tr>
<td>Oliver Chauhan (12)</td>
<td>Matthew Appleby (12)*</td>
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<tr>
<td>Thomas Edney (12)</td>
<td>Hugh Emmett (11)</td>
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<td>Matthew Waters (12)</td>
<td>Angus Robinson (11)</td>
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<td>Andrew Young (11)</td>
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<tr>
<td>Joshua Amirtharajah (12)</td>
<td>Kaspar Scheiber (11)</td>
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<td>Pierre Bougeois (11)</td>
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<td>Gerry McGrath (12)</td>
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<td>Samuel Pastellas (12)</td>
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Warwick Holmes Visit

On Tuesday 14 July Sydney avionics engineer Warwick Holmes, jointly responsible for building the Rosetta spacecraft, visited Camberwell Grammar School to speak to students about his achievements. Multiple sessions were held on the day for students studying chemistry, physics, specialist maths and IT, providing them with an amazing example of what hard work in these fields can achieve.

The Rosetta spacecraft, which Mr Holmes helped build, landed a robot on a speeding comet after a 6.4 billion kilometre, ten-year trip through space.

Mr Holmes spent almost five years helping build and test the spacecraft, which has already begun sending back pictures from 511 million kilometres away.

He said the data collection would give scientists the chance to prove how water got to Earth at a time when our planet was just a red-hot ball of molten rock.

Science Week

As part of National Science Week 2015, which ran from the 17 to 21 August, a range of exciting activities, revolving around this year’s theme ‘Making Waves’, were held across the School. These activities included engaging and hands-on experiments, fascinating teacher demonstrations and thought-provoking presentations that all served to challenge students’ perceptions of the world around them and broaden their scientific understanding.

Additionally the “Great Debate”, an annual tradition at Camberwell Grammar School, was held on Tuesday 18 August in conjunction with Schofield House. The Great Debate pitted the School’s finest student debaters against a selection of charismatic staff members in a fierce and exhilarating battle of the words, with the focus of this year’s debate being the trending issue of global climate change. In a unique twist, this year’s Great Debate also featured an external guest speaker – critically acclaimed writer and comedian Mr Rod Quantock, whose fiery and witty performance was undoubtedly the highlight of the debate. At the end of the day, over $500.00 was raised for organ transplant charity Zaidee’s Rainbow Foundation in what was a resoundingly successful and captivating debate enjoyed by all in attendance.

Mr Stephen Smith

Exchange Student Lunch

On the 21 July Camberwell Grammar held a BBQ lunch for exchange students and their hosts. Exchange students were visiting from Merchant Taylors’ School in the UK, Nanjing Foreign Language School in China and three students from a range of schools in France.
Football Presentation Night

The 2015 Football presentation night was held on Wednesday 5 August at the GBO function rooms. The support from parents and their sons was most pleasing with a total of 250 people attending the event.

Our guest speaker for the night was an Old Boy of the school and current AFL player for the North Melbourne Kangaroos, Sam Gibson (2004). He gave the crowd an insight on how he managed to make the transition from school boy football to become a respected AFL player and what is involved to play at the highest level. This was the inaugural year that the Sam Gibson Best Clubman award was presented to a member of each Camberwell Grammar team to the person that showed a commitment, passion and courageous attitude to their school football.

Congratulations to all boys who played football for the school and in particular those that received awards on the night including those named in the Team of the Year.

Mr David Beardsley, Head of Physical Education

Elva Allen Memorial Concert

On Friday 23 August, the School enjoyed a wonderful evening of music at the Elva Allan Concert where our music scholars demonstrated their skills and techniques in a range of Chamber ensembles.

We congratulate Thomas Choi (Year 9), who won this year’s Elva Allan Strings Scholarship.

Congratulations also to Pranav Roy (Year 12) who is very deserving of this year’s Gainsford Brass Scholarship.

Matheus Wolters (Year 5) on holidays with his family in Turkey in July, came across a wreath with the School’s name which was placed there by the ‘Gallipoli Tour’ earlier this year in June.

James Xue (Year 12) placing his family’s plaque in the Performing Arts Centre Auditorium, acknowledging their most recent donation to the Building Fund.
SPORTS

Will McIlroy (Year 9) has been selected as an umpire for the Metropolitan High School AFL State Championships held in Geelong.

Alek Harper (Year 10) received a School Sports Association of Victoria Sportsmanship Award for helping out an injured student, and showing leadership and good sportsmanship during the Intermediate B Soccer match against Assumption College. The award acknowledges students who show outstanding leadership and sportsmanship at any level of school sport.

Niko Verrios (Year 8) after representing Victoria earlier this year in a National Futsal tournament in NSW, has been selected to represent Australia in the Under 14 team on a tour of the UK in October.

Charlie Harper, Nicholas Gooden and James Sampson (all Year 8) were selected in the Victorian Under 14 Hockey Team.

Felix Wang (Year 10) competed at the 2015 Badminton Li-Ning Australian Under 19 Championships in Tasmania. He won seven out of his ten matches in both Singles and Doubles. (Pictured right).

Callum Gosbell (Year 11) and Andrew Holloway (Year 12) will make their way to Hungary for the World Championships for Kayaking.

Ethan Hausler (Year 8) has been selected in the Southern Cross Lacrosse Team that will represent Victoria at the Under 15 National Championships.

Kristian Bite (Year 5) competed for Victoria at the 2015 Australian Karate National Championships where he won a Bronze medal in the synchronised ‘Kata’ event. (Pictured right).

Angus Oldham (Year 6) received a Gold medal after representing Victoria in the 12 and Under National Hockey Championships.

Andrew Young (Year 11) has been chosen in the Victoria (Metro) U17 Cricket team. Andrew will be heading off to Brisbane later this month to compete in the National Cricket Championships.

Oliver Chauhan is the 2015 Hockey Victoria, Dieter Lau Shield (Best Junior Umpire, Umpiring Seniors) winner.

EXTRA-CURRICULAR

Elijah Pannozzo (Year 6) and Jake Brown (Year 9) were one of the seven pairs who won First Prize at the 6th ‘Global Village’ Children and Youths Bilingual Speech Competition 2015, hosted by The Chinese People’s Association for Friendship with Foreign Countries. The objective of the competition is to promote a better understanding and appreciation of languages and culture among participants between Australia and the People’s Republic of China. Over 300 Australian and Chinese students participated in the competition.

James Melville (Year 10) has been awarded a Bronze Duke of Edinburgh medal.

Rhys Campbell (Year 7) won the 5x5 Event in the Speedcubing Australia’s Winter competition.

Nicholas Wong (Year 11) was awarded his A.Mus.A in Viola. Nicholas started learning viola in the Grade 3 program in Norge and has played in all our orchestral and chamber ensembles through the School. He has worked with the Australian Chamber Orchestra Workshops, toured Europe with the Melbourne String Ensemble and, as part of the CGS Senior Quartet, won prizes in the Boroondara and Manningham Eisteddfods. Nick won the Elva Allen Scholarship in 2012 and the Gainsford Prize for composition this year (2014).

Oliver Papillo (Year 8) received a Highly Commended in the Chinese Language Teachers Association of Victoria Reading Competition.

Andrew Zeng (Year 8) was awarded an A.Mus.A in Piano. Andrew came to the school in Prep, and has been an active musician right through his Junior and Middle School years. He was a regular participant as pianist and later violinst in Junior School Soirees. He enjoyed being a Year 5 Assembly pianist and was selected as one of the pianists in the inaugural recital of the Steinway.

Yimin Lu and Luke Lu (both Year 12) attended and passed the Cadet Under Officer/Warrant Officer Course.

Jamie Steverlynck (Year 8) and Arman Cakmakcigolu (Year 7) will tour New Zealand with the Australian Boys Choir during the holidays.

Vignesh Alagappan (Year 10) was awarded the Swannie Award for the C Grade Competition, which is the Debaters Association of Victoria’s prize for the best debater at each year level in each region.

Joshua Cooper (Year 10) and Matthew Waters (Year 12) both received Long Tan Leadership Awards.

Congratulations to Lachlan Karunaratne, William Murray, Oliver Powell (Year 7), Thomas Coulter, James Gunasegaram, Hilton Xie and Avanish Yogaramanan (Year 8) for their efforts in this year’s Tournament of Minds.
**ACADEMIC**

Nicholas Tjangdjaja, Matthew James and Adrian Xu (all Year 10) were selected as our Monash Scholars for 2015. The Monash Scholars Program helps high-achieving secondary school students develop and excel, both academically and personally. Scholars explore and pinpoint their passions, and develop a broad suite of study skills. Through the program, which is ongoing over Years 10, 11 and 12, they will also build a personal network of peers and academics that will last through to university.

Fifty-seven boys across Middle School sat the Big Science Competition, organised by Australian Science Innovations. The following boys received High Distinctions: Andrew Zeng, Bernard Tso, Ian Chen, James Gunasegaram, Joshua Dai, Julian Scaturchio, Kevin Huang, Linus Opat, Nicholas Browne, Niko Verrios, Oliver Papillo, Ryan Box, Steven Huang and Will Bolton (all Year 8).

Steven Huang (Year 8) came first in Victoria in a History competition run by the History Teachers’ Association of Australia.

Eight Year 8 boys participated in a Mathematics Games Day at PEGS, consisting of 89 teams from about 40 schools. The challenges included a range of puzzles, strategy games and problem solving activities. Andrew Zeng, Jason Einhart, Kevin Huang and Harry Tang (Team 2) finished 7th and Oliver Papillo, Ian Chen, Michael Pham and Oscar Tong (Team 1) finished 1st overall, achieving full marks in four out of the five rounds.

Earlier this year, 164 students in Year 10 competed in the 2015 Australian History Competition. Nicholas Baker, Sebastian Baker, Projit Banerjee, Nicholas Bea, Andy Chen, Josh Cooper, Richard Dardis, Hayden Jenzen, Michael Josefsson, Cameron Miller, Anthony Wong and Allen Yang received High Distinction awards.

Steven Huang (Year 8) achieved the highest score in Victoria in the Australian History competition.

Tory Crosgrove (Year 7), Oliver Papillo (who also won the Prudence Award), Ian Chen, Andrew Zeng, Julian Scaturchio, Kenny Yu, Lachlan Doig, Jake Oh, Michael Pham and James Gunasegaram (all Year 8) all obtained Prizes (the highest honour) in the Australian Mathematics Competition. Oliver Papillo (Year 8) received a perfect score in this prestigious competition, a result that only nine students across Victoria were able to achieve.

Charles Li (Year 9) recently sat the Australian Mathematical Olympiad and was awarded a Distinction award. This is an outstanding achievement as only 100 students Australia wide were invited to sit the contest and only a small number of these are awarded a Distinction award.

Jack Dalrymple (Year 12), Thomas Oliver (Year 12) and Leo Wan (Year 11) received High Distinction awards in the University of New South Wales Australian Business School Economics competition.

The students below received a High Distinction in the University of New South Wales sponsored International Science Competition (ICAS), an event which attracts over 1.5 million entries from across Australia and twelve Asian-Pacific countries.

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<tr>
<th>Year 7</th>
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<th>Year 9</th>
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<tr>
<td>Sam Lord</td>
<td>Joshua Dai</td>
<td>Christian Chene</td>
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<td>Philip Wang</td>
<td>James Gunasegaram</td>
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<td>Kevin Yang</td>
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<td>Charles Li</td>
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The following students achieved academic excellence, by representing the top 10% of their year level with regard to their overall achievements in Semester One:

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<tr>
<th>Year 9</th>
<th>Year 10</th>
<th>Year 11</th>
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<td>Travis Barton</td>
<td>Vignesh Alagappan</td>
<td>Yueyang Chen</td>
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<td>James Bickerdike</td>
<td>Faisal Alshirmiri</td>
<td>Kevin Chen</td>
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<td>Jake Brown</td>
<td>Sebastian Baker</td>
<td>Eric Fan</td>
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<td>Christian Chene</td>
<td>William de la Rue</td>
<td>Nathan Fong</td>
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<td>Benjamin Chester</td>
<td>Matthew James</td>
<td>Steven Gazeas</td>
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<td>Michael Donaldson</td>
<td>Oscar Lu</td>
<td>Mac Hill</td>
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<td>Richard Han</td>
<td>Timothy Ng</td>
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<td>Charles Huang</td>
<td>Daniel Pham</td>
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<td>Matthew Kautsky</td>
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<td>Rashay Kotecha</td>
<td>Nicholas Tjangdjaja</td>
<td>Brandon Lam</td>
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<td>Dean Kyriazopoulos</td>
<td>Paul Topatisi</td>
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<td>Charles Li</td>
<td>Shaan Wong</td>
<td>Lucas Lewit-Mendes</td>
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<td>Darcy MacCuspie</td>
<td>Adrian Xu</td>
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<td>Luc Raszewski</td>
<td>Allen Yang</td>
<td>Harrison Verrios</td>
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<td>David Roberts</td>
<td>Howard Yang</td>
<td>Eddie Wu</td>
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<td>Anthony Stewart</td>
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<td>Michael Tan</td>
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<td>Leo Zhou</td>
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<td>Connor Xu</td>
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<td>Vincent Zhu</td>
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<td>Michael Liu</td>
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<td>Hubert Zhu</td>
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**Scholars of the School**

Farouk Al-Salhi | Gerry McGrath
Shawn Li        | Hugh Stilinski
Yimin Lu        | James Yang
CUPCAKE DAY

On Monday 17 August the Library hosted a Cupcake Fundraiser for the RSPCA, which was coordinated by Matthew Wanford and Callum Wearne (both Year 11) as a joint Steven and Derham House activity. As usual a wonderful array of cakes were baked and donated for sale by the School community and the Library was inundated with boys keen to purchase one (or several) of the tempting treats at recess and lunchtime. The activity raised $536.00 for this very worthy cause.

Mrs Catherine Casey, Head of Library and Information Services

PROJEC10

Students from Camberwell Girls Grammar worked with our Middle School students to organise a mega sausage sizzle, raising money for their ongoing Projec10 initiatives. Several local retailers donated generously to the cause, Cornehls and Blackburn Butchers and Bread Street Bakers in Mont Albert.

The combined fundraising effort of Camberwell Girls’, Fintona, PLC and Camberwell Grammar raised over $14,000.

Zadiee’s Rainbow Foundation

On Friday 21 August students and staff at Camberwell Grammar School dressed in “rainbow-inspired” clothing to raise funds for Zaidee’s Rainbow Foundation. The figure of $4,512.30 was raised, which will go towards increasing awareness for organ and tissue donation in the community – and particularly to encourage families to speak together about the sensitive issue of child organ donation.
40 Hour Famine

Every year in August boys and staff partner with World Vision to help save lives in many third world countries.

The 40 Hour Famine is about finding a challenge that you wish to achieve, and with sponsors, raising funds and awareness through completing the challenge.

Two boys in Year 11, Mike Schumann and Angus Yu, lead the campaign. Angus amazed everyone by running 100km in 40 Hours and raising $1,644.45!

Thanks to all participants, we reached our goal and raised over $11,130.00

Reverend Charles Butler and Isaac Chong, Captain of Faith and Social Justice

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Pudding Mixing Days

The CGS Auxiliary and their many, many helpers have again successfully produced over 700 of the renowned Camberwell Grammar School Plum Puddings.

After days of ordering, chopping, blending and weighing lots of ingredients we were ready for our first mixing day on the 31 July. Over the next four Fridays, with help from many year levels, 40 batches of puddings were mixed and then cooked over each weekend. It was lovely at the end of each Friday’s mixing to sit down and enjoy morning tea and have a chat. We would like to thank everyone that contributed to this famous school tradition.

Mrs Nicole Liodl and Mrs Andrea Watt, CGS Auxiliary

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James Melville and Finn McGrath (both Year 10) on 11 August at the Youth in Philanthropy Presentation evening at the Melbourne Town Hall.
“Follow the alarming career of Roy Stead as he struggles his way through CGS. See his comments on the situations that affect you. If you have any Axes or Orchids, Brickbats or Bouquets, Colours or Clubs, let Roy know. He’s interested.”

Spectemur Agendo, February 1966.

The student magazine Spectemur Agendo was first published in March 1961 with the endorsement of Headmaster Timpson, who acknowledged that the journal had “grown out of the life of the School itself”, rather than having been ‘super-imposed by any kind of authority’. Some of the intentions of the journal, it stated, was to ‘report events of immediate interest and discuss things which are happening at present…and pass on to members of the School immediate notices about its life and activities’. It endured in this format until late-1973, in the course of which the paper came under more official control, being re-issued (as “Volume 2” in an open indication of transition) in a more formal format ‘Registered for Transmission by Post’ and now simply retitled Spectemur. This transformation followed Headmaster Dyer’s observation in the issue of September 1972 that student newspapers often had a ‘destructive’ effect on the school community: ‘They are frequently offensive in tone and inaccurate.’ Controversial though this redirection may have been, the original Spectemur Agendo, 1961-73, remains a mine of information about the development and psyche of Camberwell Grammar School in that turbulent decade. The early production techniques were crude – a manually operated Gestetner using wax masters – but the content was of a generally high standard under the careful eye of that crack English master, Ian Mason. The talented artist Ron Wootton (staff, 1957-90) had been one of progenitors of the concept and during the mid-1960s he presided over a series of drawings that featured a typical Camberwell boy called, appropriately "Roy Stead". Young Roy was a close, somewhat cynical (and rotund) observer of life at his School and for over a year, Wootton’s pen provided a clever insight into the sentiments of the scholars of the place during a period of considerable, increasing social transition.

“Roy Stead” appeared initially in the July 1961 issue, crudely and unimaginatively drawn by an unknown student hand, in a cartoon strip that featured him walking on the ceiling, after having witnessed a fish in a bird-cage and a bird in a fish-bowl – these were indeed topsy-turvy times for students, but the strip was not followed up. The artistic skill of Ron Wootton, however, was beyond such a student sketch and so a more sophisticated characterisation followed in due course. In the February 1966 issue of Spectemur Agendo, the readers of the journal were asked if “You Think You Have Problems?” and then introduced to the real, revived Roy Stead as ‘OUR MAN ABOUT SCHOOL’ – his namesake, the glorious mansion about which the post-1934 School had been constructed, had narrowly survived demolition according to the Master Plan of 1964, so the resurrection of the character was appropriate and timely. Perhaps it was a coincidence that Roy’s revival also occurred during the Dr Shann interregnum between headmasters Timpson and Dyer, February–July 1966; whether or not, the resuscitated character greeted his peers with a cheeky “Hi Fellas” and they were promised that Roy would be interested in their responses to school life – ‘Axes or Orchids, Brickbats or Bouquets, Colours or Clubs’- if they cared to write to him ‘C/- Spectemur Agendo’.

Roy’s early concerns were those that dealt with the daily turmoil of a schoolboy – In April 1966 he was seen relaxing before a television set whilst his parents sweated over his homework: “Adult Education Will Continue As Long As Boys Have Homework.” This was all harmless enough but controversy soon followed in a subsequent issue around the same time (the dating of these early issues is often inexact) when Roy was depicted spoiling the nocturnal activities of the Astronomy Club (or ‘Astronomical Society’, as some preferred), whose telescope was then established on the southern bank of the JTO in a silo with a revolving roof – the Observatory. The ‘dome’, as Club members called it, housed over $600 worth in the new currency of valuable optical equipment (some $7,000 by today’s figures), but Roy was unimpressed. He had already branded the structure housing this equipment a ‘dirt-bin’, sarcastically referring to this ‘new addition of architectural beauty of our School’ in his...
introductory Spectemur issue, additionally asking ‘Take Me To Your Leader’. Soon, in April, the inquisitive Roy was depicted danging a cut-out little crescent moon and stars on a string before an astronomer peering through his scope, seated on a domed silo that resembled the body of an elephant: “What Do You Mean It Looks Like A White Elephant, I’m Sure It’s Good For Something?” Harrie Rice (staff, 1955-67), the master overseeing the Club as well as the satirised ‘Leader’ and astronomer, was not the first or last member of staff to be teased lightly by Spectemur, but for some reason his starry group continued to attract Roy Stead’s critical eye as the unattractive eyesore of a silo continued to be something of a bugbear for this school mascot. Mr Rice’s protests, if any, were unheeded and the July issue suggested that his Club was so difficult to enter that, as Roy described it (looking at an armed, search-lighted, watch-towered and patrolled camp with the despised silo in the centre), “Not Even 007 Could Get Into That Club”, mindful that by 1966 the cult of James Bond had already been well established through four Sean Connery features. The bottom of the same page featured “Astronomy Club Notes” – this section was left blank. Later, Roy finally claimed to have found a use for this astronomical white-elephant by applying a can-opener to its sides and thereby converting it into a garage for the prominent Alfa-Romeo (“Romeo, Romeo, where for art thou, Romeo”) of Mr Roy McDonald, the noted Latin master – “At Last We’ve Found Use For It” – Camberwell boys were invited to apply to Spectemur and to Roy for their own can opener in order to increase the silo’s parking capacity. The following year also saw suggestions that the silo could serve as a large outdoor umbrella or as a men’s lavatory.

However, the domed silo was not the only school structure to attract the journal’s criticism; another of the bug-bears of Spectemur Agendo in these years was the quality and design of many of the new, cream-brick (and older) school buildings of the Timpson era (1955-66). The dilapidated wooden Gymnasium, erected in 1929, was a particular target and in August 1966, Roy was seen carrying a petrol can and applying a match to the Gym: “Happy 37th Birthday to Gym: Please Don’t Let It Last Another Year.” Roy could thereby add the charge of inciting arson to any earlier suggestion that he had been guilty of inciting vandalism. The wooden gymnasium had indeed opened for business in early 1929 at the Burke Road campus thanks to the generosity of the Parents’ Association, touted in the Grammarian of that year as ‘spaceous’ and in later issues as ‘splendid’. By 1966 it was neither, having been moved to Mont Albert Road three decades earlier. Roy was not in favour of any more gymnastic migration, suggesting: “We are not interested in the fact that it can be MOVED, but that it be REMOVED!!” The threatened structure survived Roy’s entreaties, however, until the new ‘David Dyer Physical Education Centre’ was opened in March 1974 – the new Spectemur (incorrectly numbered as Volume 2, Number 1) of the previous month had pictured both the dilapidated old gym and the sparkling (as yet unfinished) new ‘Centre’, noting that “The old order changeth...”. Unfortunately, we can only speculate on what Roy’s response to this new order would have been, as he had fallen silent by that time; the ‘Centre’ would survive for over four decades.

Roy Stead also offered students an avenue of their own focused protest, as in mid-1966 when he was depicted enjoying an ice-cream, the price of which had just been elevated in the canteen: “One Of The Few Enjoying A Multi-Dollar Rice-Cream.” In March 1967 he presided over a cartoon wondering why the school ‘hooter’ was so intrusive – emptying local swimming pools whose patrons had mistaken it for a shark alarm and lowering the price of local properties ‘now that we are living in factory area’. Roy’s explanation for its volume was that it was being blown through the converted, despised astronomy silo – “HOOOO”. In the meantime, Roy wondered in May 1967 when the School would be able to obtain its own swimming pool for the crowded “Eager Beaver” students keen to see better sporting facilities on the Mont Albert Road campus. This protest would be Roy’s swan-song. He no longer appeared in the columns of Spectemur Agendo after 1967, being replaced by strips such as “The Revolts of Rodriguez”, dictator of San Marijuan, ‘a small settlement somewhere in South America, where a contented people sack the embassy only twice a week...”

This student-drawn strip was perhaps more suited to the late-1960s, the age of widespread social unrest amongst the young, all keen to air their convictions on drug usage, on Vietnam and on many broader issues than had concerned little Roy.

Harmless little Roy Stead had perhaps been too inward-looking, too tame for boys of a more extended vision and so he passed into Camberwell Grammar history without any valedictory fanfare. His appearance was brief, 1966-67, but memorable and it was a pity that he (and Ron Wootton) did not have the opportunity to offer his fellow students a farewell, Parthian shot: “Goodbye, Fellas”. The Astronomy Club was no doubt grateful that Roy had departed with a whimper rather than with a bang, although the school mascot did have some vicarious satisfaction when Mr Rice resigned at the end of 1967 – nevertheless, his Club declared its intention in 1968 to establish itself on ‘a firmer basis than has been achieved in recent years’ under Mr Hutchinson and the telescope survived. ROTE replaced the revamped, coloured Spectemur as the student magazine in 1990 and arguably has lacked a mascot in the style of Roy Stead ever since. Is there a place for a twenty-first century Roy Stead? He would, of course, look a little different from his 1960s ancestor, but would have essentially the same character, lightly satirising a School that, deep down, he loves. There must surely still be some scope for contemporary ‘Axes or Orchids, Brickbats or Bouquets’.

Dr David Bird, School Historian
SPORT

Another successful season of sport with Winter Season producing some stunning results yet again. Our Fencing Squad, captained by Australian Representative Ned Fitzgerald (Year 12), won the Lawrence Cup for the third time in four years.

Futsal continued to rise as a sport at Camberwell Grammar with the Senior Team beating Trinity in the Grand Final 6-1. Firsts Hockey missed the Grand Final by one goal while Cross Country finished their season in fourth place.

Snowsports completed their campaign in sixth position with Captain Matthew Waters, Simon Bilston (both Year 12) and Ben Sommerville (Year 11) making it to Nationals for their effort in the Skier Cross Division.

Sport now turns to summer with Firsts Trials well underway in all sports. Congratulations to the following AGSV Representatives; Riley Verbi (Year 11 – Football), Nicholas Jensen (Year 12), Michael Dardis (Year 12) and Tom Ross (Year 11) (Cross Country), Kasper Scheiber (Year 11 – Soccer) and Matthew Appleby (Year 12 – Captain) and Angus Robinson (Year 11) (Hockey). Well done also to Andrew Young (Year 11) who has been selected in the Victorian Under 17 Cricket Team.

Water Polo had all three teams, Junior, Intermediate and Senior, in the Grand Final.

For the first time in the School’s history the Senior Water Polo Trophy is ours. Camberwell Grammar Sport now has premierships in Water Polo, Lawn Bowls, Kayaking, Triathlon, Badminton, Table Tennis, Futsal and Fencing.
On Friday 21 August Camberwell Grammar Junior School competed in the 2015 South Yarra District Schools Athletics Championships at Haganauer Reserve, Box Hill. The entire squad performed well and are to be commended for their performances on the day. Camberwell Grammar finished fifth overall, which was a great achievement. Below are listed the names of those competitors who finished in the top three places. Congratulations go to those boys who gained a top two finish in either track or field events, which qualified them to compete in the Beachside Divisional Championships held at Duncan Mackinnon Reserve:

### 10 Years

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Harry Watson</td>
<td>800m</td>
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<td>Jake Petersen</td>
<td>1500m</td>
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<tr>
<td>Max Vago</td>
<td>Discus</td>
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<td>Joshua Hui</td>
<td>Shot Put</td>
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### 11 Years

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<tr>
<td>Jake Ford</td>
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<td>Lewis Clarke</td>
<td>Hurdles</td>
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<tr>
<td>Alexander Hillman</td>
<td>Triple Jump</td>
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<tr>
<td>Jonathan Le</td>
<td>200m</td>
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<td>Kieran Teoh</td>
<td>Long Jump</td>
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### 12 Years

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<th>Event</th>
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<tbody>
<tr>
<td>Mason Pearson</td>
<td>100m</td>
</tr>
<tr>
<td>Jordan Liang</td>
<td>High Jump</td>
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Camberwell Grammar performed well in all 4X100m relay events. Congratulations go to the following teams:

### 10 Years

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<tr>
<td>Xavier Treacy</td>
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<td>Harry Watson</td>
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<td>James Ciro</td>
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<td>Sebastian Beck</td>
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### 11 Years

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<td>Lewis Clarke</td>
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<td>Jonathan Le</td>
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<td>Alexander Hillman</td>
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<td>Jake Ford</td>
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### 12 Years

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<tr>
<td>Angus Oldham</td>
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<tr>
<td>Alexander Guorgi</td>
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<tr>
<td>Jordan Liang</td>
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<tr>
<td>Mason Pearson</td>
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South Yarra District Cross Country Championships

On Monday 11 May, a team of 32 Year 4, 5, and 6 Camberwell Grammar students competed in the annual South Yarra District Schools Cross Country Championships, held at Fawkner Park. All 10 Years boys ran a distance of 2km, whilst all 11 and 12 Years runners competed over 3km. Camberwell Grammar competed well across all age groups. Special recognition goes to Nicholas Taranto (Year 6) who finished sixth in the 12 Years event, and qualified for the Beachside Divisional Cross Country Championships.

JUNIOR SCHOOL HOUSE CROSS COUNTRY

The Year 3, 4 and 5 Junior School House Cross Country events were held on Wednesday 29 July. All Year 3 and 4 students ran a distance of 2km whilst the Year 5 boys ran 2.5km along the bike track towards Shenley Reserve and back. The overall winner for the event was Macneil House with 535 points. Macneil last won the Junior School House Cross Country back in 2002. Below is the overall combined Year 3, 4 and 5 House placings:

1. Macneil (535)
2. Robinson (423)
3. Clifford (371)
4. Bridgland (337)
5. Steven (337)
6. Schofield (322)
7. Derham (319)
8. Summons (313)

Congratulations go to the following students who achieved first, second and third places for each year level:

**Year 3**
1st Tom Rinehart-Beer
2nd TimothyGunasegaram
3rd Michael Chen

**Year 4**
1st Harry Watson
2nd Jake Petersen
3rd Cooper Lewis

**Year 5**
1st Lewis Clarke
2nd Charlie Chun
3rd Ashwin Prabaharan

AGSV Junior Schools’ Cross Country Championships

On Friday 7 August Camberwell Grammar Junior School Cross Country Squad competed in the Annual AGSV event held at Chelworth Park, Ivanhoe. A total of 29 boys competed in distances ranging from 2km for 10 Years boys and 3km for both 11 Years boys and 12/13 Years boys. Special mention goes to Harry Watson (Year 4) who finished eighth in the 9/10 Years event. The following boys deserve recognition for their top 20 finish:

**Year 4**
8th Harry Watson
9/10 Years Event

**Year 6**
15th Nicolas Taranto
12/13 Years Event
18th Benjamin Chen
12/13 Years Event

Mr Nick Appleyard, Junior School Sportsmaster
Nick Gleeson’s (1979) Simpson Desert Trek – being blind has not hampered his adventurous spirit!

“On the 5 July we flew from Melbourne to Brisbane to Birdsville. Upon our arrival the group (Lucas, Ella, Callum, Vina and I) were transferred by 4WD to Poeppel’s Corner where our journey began. We made our way back to Birdsville over the course of eleven days climbing up and down the largest red sand dunes in the world. We carried our own backpacks and took turns in towing the cart carrying our food, water and other essentials. Lucas is very familiar with the Simpson Desert. He was the first person to complete the unsupported west-east crossing of the Simpson Desert.”

The organisation that sponsored this adventure is the AMP Foundation. Nick submitted a proposal and he was awarded a monetary amount to help cover the expenses.

Nick says, “This was the right time in my life to experience such a tremendous opportunity and we would like to share our adventure with as many people as possible. We bade our farewell to the desert and flew to Sydney on the 17 July 2015.”

Nick Gleeson and Vina Accomazzo

Ed Lovick (2014) has qualified to represent Australia again this year in the Men’s Open K2 Kayaking Event.

The Rt Revd Lindsay Urwin (1972), currently Director of the Anglican Shrine of Our Lady of Walsingham in England and formerly Bishop of Horsham in Sussex, will be returning to Melbourne in September after an absence of almost forty years. He will be inducted as Vicar of the Parish of Christ Church, Brunswick on 15 September 2015.

Andrew Wilcox (1986) is on his way to fastest qualifier for the final of the M45 400m at the World Masters Athletics in Lyon, France.

Henrick Chan (2014) has been awarded an Australian Vocational Student Prize for 2014. The Australian Vocational Student Prize recognises the achievements of students who completed their senior secondary studies while undertaking vocational education and training while at school or an Australian School Based Apprenticeship.

James Dong (2010) was recently accepted to do his masters at Mozarteum University in Salzburg. During his four years at the Conservatorium, he received a number of awards and scholarships, including a generous travelling scholarship for being their top student and for getting full marks for the graduating recital performance. This has never happened before in the history of the University and his teachers are thrilled.

Wayne Cheung (2011) is on a semester of exchange to the University of Liverpool.
Three Old Boys join to create DEXTER in Preston

Chef Tom Peasnell (2005) (recently of London’s Pitt Cue Co) and his friend Adam Goldblatt (2007) (ex-Homeslice, London) have teamed up with Tom’s brother Sam (2003) (ex-Front of House manager at Three Bags Full) to create an American BBQ style, non-traditional meatery restaurant, at 456 High Street, Preston.


Matthew King and Lingxu Yuan (both 2014) were awarded Faculty of Engineering scholarships.

David Spree and Tim Topham (1995) celebrated their wedding in London in June. The wedding party included Dan Woods (1986), David Martin (1995) and Chris Topham (1988) and they were joined by family and friends from Melbourne and London, including many Old Boys from CGS.

Dr Garry Wong, Dr Robert Chu (both 1988) and Mr Stephen Lee (1960) caught up on Stephen’s recent trip to Melbourne.

Chris Wong (2005) and his wife welcomed their second son, Joshua Andrew Wong on the 25 October 2014.
OCGA Generations Photo

Current Parents who are Old Boys of Camberwell Grammar School (not all were able to be present for the photo). Older brothers, uncles and grandfathers joined in the photo shoot.

OBITUARIES

It is with great sadness that we record the deaths of members of the Camberwell Grammar School community since the last edition of Spectemur.

Alister Rutherford Lee Neil (1949)
12 April 1932 – 18 July 2015

Robert John Gillard (1967)
26 January 1950 – 22 August 2015
Earlier this year, a group of 2006 leavers started discussing the idea of playing cricket together, as Old Boys. There had previously been a place for Old Boys to play cricket together at Hartwell Uniting Old Camberwell Cricket Club, but as we discovered, the club had wound up a couple seasons prior.

We approached the custodian of the club, another Old Boy Andrew Webb (1965) to discuss the resurrection of the club, which has now taken place through the efforts of Andrew, Nick Brown (2006) and Brendan Li (2006) over this winter.

Conversations with the OGCA, and just recently the school Sports Department, has provided us with great optimism for the future of the club.

Through the combined efforts of all mentioned above, the club is up and running! We are entering a single team into the Mercantile Cricket Association for the 2015-16 season.

We are currently training on Sunday afternoons before the season kicks off (October 10th), with Old Boys from 2006, 2008 and 2009 all coming down for a hit – just through word of mouth, with many more former classmates expressing interest.

For the upcoming season one of the first things we did was to secure a temporary home ground for the duration of this season at Fawkner Park.

Trainings are currently scheduled for once a week with games to be played predominantly on Saturdays from October through to March. We would like to encourage anyone who has thought about playing cricket again or just reconnecting with their mates or with the school itself, to get in touch and come down and have a hit 2015 and other recent leavers are very welcome to come and join us.

Our goal is to create a club which has a rich connection with the school, and for cricketers of all abilities to come together and play – just like the happy days at school.

Jonathan Gumley (2006), Captain/Coach OCGCC

Steve Derry (1996) played his 200th Game with the OCGFC in July.
I am a penultimate year Bachelor of Laws/Bachelor of Arts student at the Australian National University, Canberra. During my legal studies, I have developed a significant interest in commercial law and I hope to pursue a career as a commercial lawyer upon graduation.

Whilst completing my law degree, I have been able to secure work experience in businesses with a range of diverse legal backgrounds. I have had the opportunity to work at firms such as Robert Stary Lawyers in 2013, a highly respected criminal defence and human rights law firm; Bullards Barristers & Solicitors, a boutique commercial law practice; and Ravi James Lawyers, a migration law firm in 2014. In doing so, I have had the privilege of working closely with reputable members at the Victorian Bar including Julian McMahon, Brian Bourke and Nicholas Harrington.

Beyond my legal interests, I maintain a strong interest in volunteer initiatives, particularly in the area of medical aid.

In the past five years, I have been actively involved with the Australian Medical Aid Foundation, an apolitical and non-for-profit charity, which raises funds for health clinics in war-affected regions of Sri Lanka. Every year the AMAF, in collaboration with 3CR Community Radio, runs a Good Friday Fundraising ‘Radio-thon’, which broadcasts across Australia. In the last two years, I have also organised local events such as a weekend-long Comedy Gala Night, which spreads awareness of the AMAF’s initiatives and achievements.

In August 2014, I took part in a medical camp in Fiji, which was organised by the Sai Australia Medical Unit. My time in Fiji proved to be an eye-opening experience as I had the opportunity to work alongside a large team, which truly made a difference for some individuals in rural areas of Fiji, who have had poor access to robust medical infrastructure. I look forward to attending the camp again in 2016.

I am also a vocalist trained in South Indian classical music – ‘Carnatic music’ – a system of music that can trace its roots as far back as 400BC but remains dynamic and contemporary today. For the past fourteen years I have learnt under Narmatha Ravichandhira, the Artistic Director at the Academy of Indian Music (Australia) and I now assist the Academy as an assistant vocals teacher. I also frequently travel to Chennai, India to take part in, and learn under esteemed artists during the annual ‘Madras Music Festival’ – one of the largest music gatherings in the world.

I am grateful for my experiences at Camberwell Grammar for instilling within me my passion for social justice. I have fond memories of participating in the Camberwell Rotary ‘Interact’ Club, especially in relation to the club’s collaboration with HOPEHIV. As I look back to my time at CGS, I am appreciative of the great opportunities that I had and I am thankful for the broad educational experience that I received.

“BEYOND MY LEGAL INTERESTS, I MAINTAIN A STRONG INTEREST IN VOLUNTEER INITIATIVES, PARTICULARLY IN THE AREA OF MEDICAL AID.”
The OCGA Vocational Law Dinner was held on Wednesday 9 September in the Wilson Room of the Performing Arts Centre.

The purpose of the Vocational Dinner series is to provide networking opportunities for people sharing professional interests, to provide time for informal chats, and to provide information and inspiration to current senior students, university students and young men in the early stages of their careers.

On each of these levels the Law Dinner was a great success. Mr Greg Smith AM introduced the evening and welcomed all participants, and over the course of the dinner, attendees heard from six Old Boys whose careers in Law were quite different to one another, both in where they work today, and how they came to this stage in their careers.

Guest Speakers

Mr Greg Smith AM (1969)
Mr Grant Anderson (1982)
Mr Simon Lethlean (1993)
Dr Damien Lockie (1975)
Mr Andrew Godwin (1983)
The Hon Justice Cameron Macaulay (1974)
Mr John Steven (1973)
This is a 4.5 star review by Krystal Holzer, for Theatre People on 12 July 2015.

While not hugely popular in Australia, competitive spelling has, for almost a century, been rife in the United States at local, state and even televised national levels. A refreshing alternative to the American child beauty pageants, students from all over the country to compete following sometimes very intense studies of affixes and etymologies, and even other languages. In light of this, one might be quick to presume that a musical about spelling would in fact be incredibly dull, repetitive and lacking in character development. The 25th Annual Putnam County Spelling Bee is certainly not reflective of any of those things. A hilarious musical full of clever wit, heart and strong characterisation, Camberwell Grammarians Theatre Company did well to select such a fun and engaging show for their first staging of a musical. As a company in its infancy, CGTC presented an exceptionally high quality performance with the utmost professionalism and incredible visions fulfilled. It was a genuinely enjoyable experience.

Upon walking into the theatre, the audience is met with an amazingly appropriate set, which was designed with incredible authenticity and excitement, well suited to the concept. All elements looked as though they could have been created by members of the community with a very ‘homemade’ vibe – streamers, buntings, paper plate bees, painted banners – all put together so flawlessly. This extended to particular props including a very clever Taj Mahal and a puppet Jesus, each of which fit the theme perfectly. Lighting worked well to accentuate the set and was similarly appropriate for the concept – simple enough to reflect a community feel, effective enough to emphasise the intended mood. Costuming was also very simple yet effective, reflecting the characters’ personas exceptionally well.

The piece relies very heavily on the ability to improvise, exhibit a good control over comedic timing and stay true to the distinct characterisations. The direction was exceptionally strong, allowing for these elements to flourish whilst also ensuring obvious and meaningful character development did not fall behind. Additionally, while audience interaction is not all too uncommon in theatre, Spelling Bee actually includes four audience members in the show, having them register as spellers and compete against the characters. The direction allowed for the cast to very effectively work with and around the audience members on stage, which created some exceptionally hilarious moments.

Choreography was well spaced, appropriate in style and definitely effective, while considering in the capacity of the cast. It was particularly good to see the cast participate in the choreography with and around the added audience members and have it still look just as appealing. Music direction was excellent, the small band on stage sounding exceptional together, as did the cast. Unfortunately, there were times when the quality of the sound interfered with the audiences’ ability to truly immerse themselves in what was being sung, said or played, with several hiccups throughout the show. This however did not take away from the amazing work of the theatre company as a whole and is likely to have been remedied throughout the season.

While Spelling Bee has a relatively small cast, each and every character on stage was engaging and truly representative of the stereotypes that they were representing. Sophie Cheeseman and Stephen Bennie serve as the bee’s judges Rona Lisa Peretti and Douglas Panch. The pair contrast each other brilliantly – Cheeseman as the very structured, prim and proper over-achiever, Bennie as an apathetic Vice Principal. Cheeseman’s vocals were absolutely brilliant and fit the character to a tee. As the competition was ‘broadcast’ on television on either side of the stage, Cheeseman locked every bit the part on screen as well as on stage. Bennie’s execution of the origins of words and sentences they may be found in was superbly hilarious. His ability to say some of the things that he said while keeping in his very dispirited character was truly exceptional.

Cody Arthur as Mitch Mahoney provided a great surprise for the audience – his tough exterior at the beginning of the piece did well to act as an extreme juxtaposition to his flamboyancy in ‘The Prayer of the Comfort Counselor’. Following this number, the character did seem to be left wanting for a total return back to the tough guy persona in order to maintain the magnitude of that number. His performance as one of Logainne’s dads was actually a crowd favourite and was very well received.

As the spellers, each cast member was exceptionally consistent in their portrayal. Andy Richards (2010) as Chip Tolentino did this very well throughout his time on stage, ensuring to keep up his hormone fuelled teenage boy act up at all times, notably when not the scene’s focus. His performance of ‘My Unfortunate Rapture’ was a hit with the crowd. Daniel Kim (2011) as Leaf Coneybear was exceptionally energetic and did well to keep this up for the show’s entirety. While some of his excitement got in the way of diction and therefore found some of what was being conveyed become lost, his switch from air-head to brainiac was great.

William Barfee, played by Alex Frank, quickly won the hearts of the audience. Frank’s accent work and accompanying body language was spot on and was key in indicating development in the character as William begins to form a crush on Olive. Similarly, Jacqueline Irvine’s ability to take her character Logainne through hyper-excitement to malicious attitudes to a sense of maturity was excellent. Her engagement with Logainne’s backstory was an excellent help to the audience follow along.

Two standout performances of the night came from Morgan Heynes and Caitlin Mathieson as Marcy Park and Olive Ostrovsky respectively. Both girls were completely their character from start to end, with vocals that were exceptionally impressive and character nuances that were exceptionally effective and very consistent. As Marcy, Heynes was a knockout – her performance was very authentic and very well calculated. Her vocal performance sounded as though it could be found on any professional cast recording. Mathieson’s charisma and vocal strength were to be admired. She helped to create a character that the audience truly felt a connection to, and this was definitely endearing. I look forward to seeing both ladies in future productions.

It is a real shame that the season only runs for one week, as it is certainly an exceptional work. CGTC have certainly made a lot of fans in this, their first attempt at a musical – they definitely look as though they’re heading toward being a force to be reckoned with on the amateur scene.


CAST
Sophie Cheeseman
Stephen Bennie (Current Parent)
Andy Richards (2010)
Morgan Heynes
Caitlin Mathieson
Daniel Kim (2011)
Jacqueline Irvine
Cody Arthur
Mitchell Shearman (2010)
Alexandra Frank

CREATIVES
Adam Porrett (2010)
Ben Giraud (2004)
William Harley (2011)
William Bobbie Stewart
Jennifer Bennie (Current Parent)
Wayne Cheung (2011)

CREW
Stewart Webb (2011)
Aron Murray
Jacinta Lyne
Dayna McManus
Michael Richardson
Ryan Crosby (2011)
Tim Allison-Walker (2011)
Thomas Herterich
Emily Brown
Robyn Stewart
Stephanie Porrett
Harshini Bennie (2007)
Conor Ross (2010)

Becky Rhodes
Alexia Brinsley
Jacinta Lyne
Michael Richardson

CREA
The OCGA Lawn Bowls Day was held on Sunday 30 August at the MCC Bowling Club in Hawthorn. Thanks to Ian Mason for organising the day and MCC Hawthorn for hosting.

**Attendees**

<table>
<thead>
<tr>
<th>Winning Skip</th>
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<tr>
<td>Graham Morey-Nase (current staff)</td>
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<th>Winning 2nd</th>
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<tr>
<td>Billy McKenzie (2006)</td>
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<td>Bruce Wagner (1952)</td>
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<th>Winning Lead</th>
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<tr>
<td>Jamie Watson (current staff)</td>
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| 1947: Henry Frohlich                               |
| 1952: Bruce Wagner (1952)                         |
| 1952: Barrie Wiltshire (1952)                     |
| 1951: Brian Morris (1951)                         |
| 1952: Ken Schwab (Current Staff)                  |
| 1952: Bob Watt                                    |
| 1952: Keith Weymouth                              |
| 1952: Colin Simpson                               |
| 1952: Bruce Wagner (1952)                         |
| 1952: John Waters                                 |
| 2000: Ian Mason Past Staff                        |
| 1987: James Howard                                |
| 1981: Ian Kirwan (1949)                           |
| 1949: Laurie Ince (Current Staff)                 |
| 2003: Ian Rye                                     |
| 2003: Hamish Meacham (Current Staff)              |
| 2006: Ken Schwab (Current Staff)                  |
| 2006: Terri Mirklis (Current Staff)               |
| 2006: Graham Morey-Nase (Current Staff)          |
| 2003: Colin Simpson                               |
| 2003: Bruce Wagner (1952)                         |
| 1972: Peter Everist (1972)                        |
| 1947: Miller Goodwin                              |
| 2003: Ken Schwab (Current Staff)                  |
| 2000: Pete Everist (1972)                         |
| 1970: Henry Frohlich                              |
| 1981: Bruce Wagner (1952)                         |
| 1987: John Waters                                 |
| 1987: Colin Simpson                               |
| 1987: Peter Everist (1972)                        |
| 1987: John Waters                                 |
| 1987: Terri Mirklis (Current Staff)               |
| 1987: Colin Simpson                               |
| 1987: Hamish Meacham (Current Staff)              |

**Winning Skip**

Graham Morey-Nase (current staff)

**Winning 2nd**

Billy McKenzie (2006)  
Bruce Wagner (1952)

**Winning Lead**

Jamie Watson (current staff)
The CGS Heritage Collection continues to grow markedly from the generosity of Old Boys who remember their former school when they are moving, renovating or simply clearing the decks – often a cache of school-based material comes to hand and is considered too valuable to cast away. The School Archives are the perfect spot to preserve and protect this material for future generations of Grammarians, as any visitors to the Archives on Open Day in October may see for themselves.

Colonel Christopher Robinson (1980; Gallery of Achievement) has made the most recent, significant donation of material related to his twelve years and beyond at Camberwell Grammar, where he excelled in a number of areas including the Cadet Unit in a presage of the distinguished military career that would follow. His donation includes several pieces that have not previously been held in our collection, including a booklet that was issued in April 1986 (the School’s centenary Year) for the arrival of Halley’s Comet. The School’s amateur astronomers were understandably excited at this rare event, although they were to be disappointed by one of the dimmest sightings for centuries. The Robinson material also includes a number of Clothing Lists issued by the School Clothing Shop at “Highton”, one from 1970 in its eleventh year in which parents were informed that ‘Official CGS Pullovers’ could be purchased from $4.95 to $9.60. The ‘Official School Cap’ was also available for $2.70. How times have changed is evident from the availability of School issue drip-dry shirts ($3.25), still locally manufactured by the iconic Pelaco firm. CGS is very grateful to Colonel Robinson for taking the time and trouble to recall his school days in this fashion.

The Archives have also benefited immensely in August from the collection of archival material from our vaunted Music School on the occasion of the impending retirement of the Director of Music, Mr Trevor Henley. Over the decades of his tenure since 1974, Trevor has husbanded an immense collection of material related to the activities of this division of the School and he has generously chosen to pass this mountain of material to the Archives, where they will be preserved in the Trevor Henley Collection. This Collection will house, amongst other things, performance programs for the annual School Concerts for those decades and many other programs that are rare or missing from the School’s performing arts collection, such as The Pirates of Penzance (1964) and Figaro and Susanna (1965).

As School Historian, I am currently undertaking a history of performing arts at Camberwell Grammar from 1886 to the present and primary sources such as those in this recently donated collection will prove to be an invaluable asset.

Dr David Bird, School Archivist

Photographs continue to flow into our collection of illustrations – some of the most recent were sent to archive@cgs.vic.edu.au by John Steven, Life Governor and former School Councillor, who donated a series of images of the 1966 Rotary Club of Camberwell Art Show in the then newish Memorial Hall. The Hall is long gone and artistic tastes have changed (for better or worse), but these images are a fascinating insight into our absorbing past and a welcome addition to our illustrative collection.
On Friday 7 August the 35 Year Reunion was held in the Phillips Room of the Performing Arts Centre at Camberwell Grammar School.

Attendees
Richard Allsop
Chris Bence (Past Staff)
David Brough
Joseph Canny
Steven Chau
Dale de Kretser
Andrew Eyers
Peter Greenwood
Tony Hansen
Dick Harding
Trevor Henley (Current Staff)
Paul Hicks (Headmaster)
Susan Hicks
Ashley Home
Tony Hudson
Phil Hutton (Past Staff)
Chris Kelly (OCGA Committee)
Michael Lemaire
Ian McFarland
Stephen McKay
Colin McMillan (Current Staff)
Timothy McNeil
Gavin Powell
Murray Robinson
Christopher Robinson
Andrew Stops
John Summers
Scott Talman
Greg Taplin (Past Staff)
Geoff Wansbrough
Grant Whittbourn
Mark Wright
On Thursday 25 June, members of the Camberwell Grammar School community gathered in the New York Room at the Apex City of London Hotel. The event was hosted by Director of Music, Mr Trevor Henley.

Attendees
William Becker (1999)
Miles Bence (1996)
Colin Black (Past Headmaster)
Stuart Buckingham (2005)
Liam Gilchrist (1999)
Natalie Phanekhham
Alexander Gregory-Allen (2011)
Jane Shore
Trevor Henley (Current Staff)
Kyle Hui (2011)
Nicholas Linnane (1989)
David Martin (1995)
Beng-Fai Mok (1999)
Jamie Mulvaney (2007)
Adam Oakley (1988)
Liam O’Callaghan (2011)
Monica DiTonto
Jonathan Pinkney (2000)
Charles Shute (2006)
Damien Staples (2001)
Timothy Topham (1995)
Chris Topham (1988)
Lindsay Urwin (1972)
Keith Warren (Past Parent)
David Watchorn (1988)
Cameron Wilson (2006)
Daniel Woods (1986)
Sally Woods
The annual Roystead Society and Gallery of Achievement Dinner was held on Thursday 27 August in the Performing Arts Centre. Seven new members were inducted into the Gallery of Achievement, which was established to acknowledge and celebrate the success of generations of Old Camberwell Grammarians. It was also founded to encourage and inspire future students to pursue a range of careers, and involve themselves in sport and community service, just as those who have gone before them have.

This dinner was also to honour The Roystead Society, which recognises those who have remembered Camberwell Grammar School in their will. Membership of the Roystead Society is open to everyone who makes a bequest to the School, and the evening is our way of saying thank you to our benefactors during their lifetime.

Speakers at the dinner were Headmaster Dr Paul Hicks, Mr John Mills (1984), Mr Mitchell Anjou (1978), Neelan Josan (School Captain), Farid Asghari (Year 12) and Mr Gavin Powell (1980).

**Attendees**

Grant Anderson (1982)
Michael Anderson (2014)
Mitchell Anjou (1978)
Carole Anjou
Farid Asghari (Year 12)
Andrew Barr (1977)
Simon Bliston (Year 12)
David Bird
Elizabeth Board
Matthew Bowker (1990)
Douglas Brown (1962)
Treena Brown
Denise Brown
Leigh Brown
Richard Carter
Kathleen Carter
Chris Charge (1965)
Sean Cutter (Year 12)
Peter Cutter
Shelley Cutter
David de Kretser (1956)
Jan de Kretser
Richard de Steiger (1976)
Jennifer Dentoom
Ellina Dentoom
Roger Devine
Cam Dickinson (1981)
Warren Edney (1976)
Timothy Edney (Year 10)
Rachael Falcon
Matthew Forwood (1984)
Nicola Forwood
Peter Forwood
Gillian Forwood
Babette Francis
Prue Francis
David Haintz (1983)
Brian Hansford (1951)
Dorothy Hansford
Craig Hassed (1977)
Deirdre Hassed
Mark Hassed (1975)
Karen Hassed
Trevor Henley (1969)
Jenny Hepburn
Ashley Hepburn (1995)
Paul Hicks
Susan Hicks
Paul Hudson (1988)
Manu Hudson
Laurie Ince
Neelan Josan (Year 12)
Kanwal Josan
Angela Josan
Howard Kelly
Andrew Lane (1979)
Mandy Lane
Irving Lenton (1962)
Rosemary Lenton
Robert Lethbridge (1970)
Tracey Lethbridge
Katherine Lethbridge
Kelsey Lethbridge
Jenny Little
Chris Lucas
Robert Lucas
Kari Lyons (1942)
Barry Lyons
James McCoy (1943)
Mary McCoy
Juliette Mills
Graham Morey-Nase
Russell Morris (1979)
Kathy Morris
Brian Morris (1951)
Joan Morris
John Morrissey
Michael Neilson (1981)
Ione Norris
Peter O’Connell
Gavin Powell (1980)
Lisa Powell
Chris Robinson (1980)
Mandy Ruddock-Hudson
Robyn Scheiber
John Steven
Audrey Steven
Kimon Taladoros (1985)
Lucy Taladoros
Ann Taladoros
Astrid Toms
John Tuckfield
Lynn Turner
David Wagner (1981)
Jacqui Wagner
Keith Warren
Paul Wheelton (1973)
Simon Wheelton
Barbara Wheelton
The following is an edited speech delivered at the dinner by Mr Mitchell Anjou (1978).

Headmaster and Mrs Hicks, Distinguished Guests, Ladies and Gentlemen.

I very much appreciate the invitation to talk this evening and consider this a special honour as an Old Boy and the father of a current Camberwell Grammar student. Congratulations to tonight’s inductees to the Gallery of Achievement – my congratulations also to the inductees’ families who I am sure are proud of this acknowledgement.

I would like to acknowledge the Wurundjeri people of the Kulin nation who are the traditional custodians of the land on which we are gathered and meeting. Camberwell Grammar is built and our sons have or are being educated on Wurundjeri lands. I pay my respect to their elders past, present and future and extend that respect to all Aboriginal and Torres Strait Islander and Indigenous peoples, including those who may be in the audience tonight.

You may know that Australia’s Aboriginal and Torres Strait Islander people have occupied and cared for the lands we call Australia for over 60,000 years and are considered to be one of the oldest continuous cultures in the world. 60,000 years is a long time and as point of reference when we talk about the ancient Greeks we are referring to a civilisation some 3-4,000 years ago and the Latin scholars in the audience are learning a language that is only a mere 2,000 years old.

The beautiful lands of Booroondara were populated by the Wurundjeri prior to European invasion in the late 18th century. Booroondara is an Aboriginal, Woiwurrung, word meaning “where the ground is thickly shaded” and our federal electorate of Kooyong also uses a name of Aboriginal heritage meaning ‘resting place’. The local Aboriginal people did not live in permanent settlements but, rather, camped for periods when food was plentiful and moved on when the land needed to rejuvenate. The Wurundjeri were essentially driven out of this area by the sale and development of land in a growing Melbourne by the late 1860s. Many local Kooris were relocated to Coranderrk mission near Healesville. This of course precedes the foundation of our school at St Johns in Camberwell in 1886, and the subsequent movement to the current site on Mont Albert Road in 1934. I have read that the Xavier College hill in Kew was a place of Aboriginal community gathering and ceremony and that the Reid Estate of Balwyn, next to the school, and Beckett Park were Wurundjeri camping areas. There are Aboriginal scar trees in Beckett Park and the Maranoa Gardens and in Belmore Road Balwyn. While little remains of past lands in our uncompromising urban landscape, I personally find some sense of comfort in thinking that the shape of the land, the hills and some remaining trees connect us with the past.

My story is that I was born and have lived most of my life in Melbourne and I am a second generation Australian on my fathers side with both grandparents born in Sweden and my maternal ancestry is a mix of Scottish and English.
I trained originally as an optometrist and for the past 30 years or so I have been privileged to work in public eye care including Aboriginal eye health. I have had particular opportunity over the past five years to visit many Aboriginal communities in all states and territories of Australia and to talk with many people about eye care. I view this work through what would be best described as a population health and health equity lens. The work considers populations and groups of people and explores the known and avoidable differences in eye health and care between different groups of Australians. If you are vulnerable and disadvantaged, you are likely to have poorer eye health and this difference or inequity is essentially unfair.

My boss Professor Hugh Taylor was recently consulted by some astronomy historians who were unable to make sense of Aboriginal descriptions of constellations of stars – these records of the night sky were from the 1840s. Aboriginal people use stars for cultural purposes and as indicators of time and the seasons. Anyway the astronomers could not understand the Aboriginal records. It turns out that viewing the constellations with binoculars solved this issue as Aboriginal people were recording stars with the naked eye that were not generally able to be seen by other people. The use of binoculars enabled the missing stars to be seen and complete the constellations. It was established in the 1970s that some Aboriginal people have a heightened sharpness of vision being able to see things at 6 metres that most of us can only see from less than 2 metres away. For those of you who are familiar with the jargon of eye sight, some Aboriginal people have vision of 6/1.4 compared to our normal vision 6/6 or 20/20. This is vision that is more than 4 times sharper, and it is better than has been reported anywhere else in the world – it is thought to be linked to evolutionary pressures supporting hunter-gatherer survival.

Unfortunately that remarkable vision has not been maintained.

A national survey conducted in 2008 showed that while Indigenous children have five time fewer vision problems than other children in Australia, by the time an Aboriginal person is 40 years of age or greater they will suffer 6 time the blindness and 3 times more vision loss. Aboriginal people go from having super good to super, super bad vision. Our survey showed the main causes of vision loss were trachoma from poor hygiene and lack of access to water, the effects of diabetes related to changes in lifestyle since European settlement, lack of access to the hospital system and cataract surgery and poor utilisation of general eye care and the provision of appropriate glasses. 94% of these problems are preventable or treatable and in fact can be fixed pretty well immediately or by the next day. We know how to prevent, treat and care for all of these eye problems and so it is simply a matter of will and commitment to reduce the inequity in eye health. Our data shows that over 35% of Aboriginal adults have never had an eye test. Clearly one cannot begin to identify or solve or treat an eye problem without examination. Many barriers were identified in this work including cost and access and availability of services and the priority placed on good vision and healthy eyes. There is a major issue of trust where hospitals are considered places where people go to die or where kids are taken from parents and families.

These problems are not new and part of the challenge of our work has been to devise solutions at a policy and practical level that might achieve different outcomes. The history of Aboriginal eye health policy and programs shows lamentably poor progress against the issues, despite not insignificant investment. Many of these efforts are repeated failures, bit-part and short-term attempts at achieving change often caught within political cycles. Invariably the approaches have not been provided in genuine consultation with Aboriginal people nor with shared ownership and control. The failure in our health system is well illustrated by public hospital admissions policies. All Australians are treated the equally, such that if there is an established need for say, cataract surgery, people are referred into the hospital by an appropriate practitioner, the patient is clinically triaged and placed on a waiting list. Everyone is treated the same. In Australia each year there are about 260,000 cataract surgery procedures. This is a simple and highly effective health intervention where vision is restored overnight. But what if I was to tell you that Aboriginal Australians receive seven times less surgery than the rest of Australia. That if you are an Aboriginal Australian you are 4 times more likely to be waiting one year for cataract surgery. Astonishingly in one capital city of Australia there is a seven year wait for public cataract surgery. There is clearly something unfair going on. A key reform in Aboriginal eye health is to measure the outcomes of care and move away from considering everyone as the same. Treating everyone the same does not result in the same outcomes for all people.

Perhaps the greatest inequity in Aboriginal eye health is the condition of trachoma. This, though, is one area of Aboriginal eye care where the story is quite positive. Trachoma is an infectious disease of the eye that presents as redness and swelling of the eye lids and cause the eye lashes to fall out. Trachoma is an infectious disease of the eye that presents as redness and swelling of the eye lids and cause the eye lashes to fall out. Conjunctivitis. The repeated infections lead to changes in the eye lids and cause the eye lashes to scratch across the front of the eye eventually causes blindness, but not until adulthood. There are 53 countries in the world with trachoma and Australia is the only developed country in the world to still have endemic trachoma. In Australia trachoma was eliminated from mainstream communities over 100 years ago and now in Australia it is only Aboriginal people who still suffer with trachoma. The federal government has invested in trachoma elimination since 2006 and through the World Health Organisation SAFE strategy, trachoma national prevalence rates have dropped from 14% in 2009 to just under 5% in 2014. Critical has been community ownership of the campaigns for change and the use of health promotion and social marketing.

One of the many joys of my work has been to dress in a full body suit as Milpa the trachoma goanna. As Milpa, I dance and play in 40 degree heat and am mobbed by Aboriginal kids in remote communities and during Melbourne Football Club AFL games in Alice Springs and Darwin. Milpa has a simple message of ‘clean faces, strong eyes’ and appears regularly in person and on television. Australia is a signatory to the international campaign to eliminate trachoma by the year 2020 and we think there is a fair chance of achieving this goal.

The derelict state of Aboriginal eye health represents a whopping 11% of the Aboriginal health gap. This week our Prime Minister is spending time in Aboriginal communities. He has made a commitment to address the health issues for Aboriginal and Torres Strait Islander peoples. Our work demonstrates that with appropriate government commitment this gap for vision can be closed. Significant economic and social benefits can be achieved with a fairly modest investment. We do need to change the way we do things. A focus on equitable outcomes, not processes, genuine consultation with Aboriginal communities and shared ownership and control of activities will go a long way to ensuring the gap for vision will be closed. I would like finish by again offering my congratulations to the inductees to the Gallery of Achievement tonight – we celebrate their contributions and achievements in the tradition of Specturm Agendo – and note that they have been recognised by their actions.
New Inductees to the Gallery of Achievement 2015

Mr Nicholas S Carter (2003)
Nicholas Carter will return to Australia in 2015 to lead a major Australian symphony orchestra – the Adelaide Symphony Orchestra.
Nicholas’ career has taken him all over the world and has seen him work with a wide range of orchestras and musicians. From 2011 to mid-2014 he was Kapellmeister at the Hamburg State Opera, as well as serving as musical assistant to Music Director Simone Young. This engagement followed a three-year association with the Sydney Symphony, first as Assistant Conductor, working closely with Vladimir Ashkenazy and a number of the orchestra’s guest conductors, and subsequently as Associate Conductor.
In Hamburg, Nicholas conducted performances of Il Barbiere di Siviglia, Die Zauberflöte, Così fan tutte, Lucia di Lammermoor, Hänsel und Gretel, Cleopatra by Johan Mattheson and Orontea by Antonio Cesti. Furthermore, as Musical Assistant, he was heavily involved in the preparation of a vast repertoire, including in the presentation of 10 Wagner operas, from Rienzi to Parsifal as well as a complete Ring Cycle, to celebrate the bicentenary in 2013 of the composer’s birth.
As guest conductor, Nicholas has conducted the Dallas Symphony Orchestra, the Staatsorchester Braunschweig, the Louisiana Philharmonic, the Dalasinfoniettan Sweden and the Hamburg Philharmonic Orchestra in a Gala with Diana Damrau as soloist. At the invitation of Donald Runnicles, Nicholas served as Associate Conductor of the Grand Teton Music Festival in Wyoming from 2010-2013.

In Australia, Nicholas enjoys collaborating regularly with many of the country’s finest orchestras and ensembles, such as the Sydney, West Australian, Melbourne, Adelaide and Queensland Symphony Orchestras, the State Opera of South Australia, Victorian Opera, Orchestra Victoria, Melbourne Chamber Orchestra, the Orchestra of the Australian National Academy of Music (ANAM) and the Australian Youth Orchestra. He has also appeared with the Malaysian, and New Zealand Symphony Orchestras and in 2011, Nicholas led a Gala concert with the Sydney Symphony and Anne Sofie von Otter.

Mr Paul A Hudson (1988)
Paul Hudson played Australian Rules Football for Hawthorn, the Western Bulldogs and Richmond. Paul joined Hawthorn Football Club in 1990 and played with them for six years, kicking 264 goals, and playing in their premiership side.
In the 1992 Pre Season Competition Paul won the first ever Michael Tuck Medal for his performance on the field.
Paul joined the Western Bulldogs for the 1997 season, and earned All-Australian selection in 1998. He went on to play for Richmond in 2001.
Since retiring from playing, Paul has maintained his involvement with AFL football. He is currently the Development Manager of the St Kilda Football Club, having previously worked as an assistant coach with the Brisbane Lions and Collingwood.

Mr Michael E de Kretser (1965)
In 2015 Michael de Kretser was named as one of the 500 most important people in the global Public Relations industry. The 500 people were chosen as the most influential PR people around the world. In 2014, he was named as one of the 50 most influential people in PR in Asia.
Michael is the Founder and Chairman of the GO Group – Asia’s largest independent PR network with offices in Malaysia, Indonesia, Thailand, India, Sri Lanka, Hong Kong, Macau, Philippines, Cambodia, Vietnam, China and Japan. He is also Chief Executive Officer of GO Communications Malaysia. GO Communications won Malaysia’s Best PR Agency in 2011, 2012, 2013 and 2014.
In 2013, Michael published a book GO For It! A Public Relations Rollercoaster Adventure which became a best seller in South East Asia. Michael has won over 50 local, regional and international awards for client campaigns from Singapore Airlines to Raffles Hotel. A world famous campaign was getting the Singapore Girl icon into Madame Tussaud’s Waxworks Museum in London, the first commercial figure in 200 years ever to take its place alongside other global celebrities.
In 2009, Michael was inducted into the International Who’s Who – the first PR professional in Malaysia to have been so honoured. The selection criteria was “professionals who have demonstrated exemplary achievements and made distinguished contributions to the business community”
He has worked for a variety of charities in Asia raising money for Youth Aids, Sri Lankan Tsunami Aid, Drug Free Singapore, the National Kidney Foundation and the Breast Cancer Welfare Association of Malaysia.
In cricket Michael represented the Australian Capital Territory, Southern New South Wales and Singapore.

Mr Russell G Morris (1979)
Russell Morris was recruited from the North Shore Bombers in New South Wales. He began his career with the Hawthorn Football Club in 1984, going on to play 93 games and kick 52 goals, as well as playing in the 1986 Premiership side.
In 1987 he represented Victoria in the State of Origin series, and was named in the All-Australian side that same year.
Russell moved to the St Kilda Football Club in 1991, playing 66 games and kicking 32 goals for the Saints. In 2004 he was chosen as a member of the AFL Team of the Century.
Since retiring from playing Russell has worked in the media and remains active with sports clubs and his business interests.
Mr Andrew C Ross (1965)
After being involved in the Melbourne student and alternative theatre scene in the 1970s, Andrew Ross set up a schools touring Theatre Company in Perth, WA.

After undertaking post-graduate director training in the UK with the British Council, he returned to WA for the 1982 Festival of Perth.

On his way back to Australia he travelled through India, Malaysia and Indonesia, taking every opportunity to see live performances, commencing a lifelong interest in the performing arts of South Asia and South East Asia.

In 1991 he became the first Artistic Director of the newly formed Black Swan Theatre Company in Western Australia, where he stayed until 2003. During that time he worked closely with composers, designers and painters directing premieres of musicals including Bran Nue Dae, “Corrugation Road” Manu, and adaptations of novels including Merry-Go-Round in the Sea and The Year of Living Dangerously.

In 2003 Andrew took up the position of Director of the newly opened Brisbane Power House, overseeing local and touring productions. He has taught and directed productions at the VCA and at WAPA where he was Associate Professor. In 2013 Andrew received an Australia-Indonesia Merdeka Fellowship.

He is now Artistic Director of the Darwin Festival.

Mr Kimon Taliadoros (1985)
Kimon Taliadoros made his Socceroo appearance in 1990 in the 3-0 win over Indonesia in the Merlion Cup. He went on to represent Australia 9 more times in the National team.

He played over 14 seasons in the National Soccer League playing for Victorian clubs South Melbourne and Collingwood Warriors, and New South Wales clubs, Marconi, Sydney Olympic and Parramatta Power.

Kimon’s playing honours include a NSL Championship, NSL Premiership and NSL Golden Boot, all with South Melbourne.

After retiring from playing Kimon focussed on a business career as well as working as a commentator for several TV programmes, a coach, a referee and football administrator.

In March 2015 Kimon was elected President of Football Federation Victoria.

Mr John C Usher OAM (1957)
In 1963 John left his teaching career to join the family bus business, becoming Managing Director of the business in 1968. During the next 33 years, Croydon Bus, trading as “Invicta”, grew from a 20 bus fleet to operating more than 80 buses in the eastern suburbs of Melbourne.

Invicta introduced several firsts into bus operation in the Melbourne area, including TeleBus® demand responsive services, radio communication with buses, and the first articulated bus and low-floor midi-buses to operate in Melbourne. John has been involved in the Tasmanian bus industry since 1985, and holds a controlling interest in TassieLink Transit. Previous achievements of this business and its staff include (as Tasmanian Wilderness Travel) several Tasmanian Tourism Awards, which culminated in the acceptance of the business into the Tasmanian Tourism “Hall of Fame”.

John Usher was awarded the Medal of the Order of Australia in 2015 for service to public transport in Victoria and Tasmania.
On Friday 31 July the OCGA Annual Dinner was held at the Pullman Melbourne on the Park. The event was opened by the President of the OCGA Mr James Howard (1987), the Loyal Toast and Toast to Australia was given by Mr Rob Geil (1970) and Grace was said by Mr Richard Lee (2014). The Master of Ceremonies was Mr Nicholas Schildberger (1997), Dr Paul Hicks gave his Headmaster’s Welcome and the Toast to the School was made by Mr Trevor Henley (1969). Calling of the Years was given by Mr Chris Kelly (1969) and the ‘School Song’, ‘Sports Song’ and ‘Anthem’ from Chess were led by Mr Trevor Henley (1969) and accompanied by Mr Ben Bishop (1996) and Mr John Mallinson (Past Staff).

Attendees
Anthony Allen (1982)
Matthew Anderson (2014)
Michael Anderson (2014)
Daniel Baird (1993)
Graeme Ballard (1959)
Simon Ballard (1987)
Peter Banks (1970)
Ashley Banks (1995)
Duncan Banks (1997)
Alexander Baranikov (2008)
Andrew Barnett (1968)
Nicholas Barrington (2011)
Ann Beck (Past Staff)
Greg Beeton (1965)
David Bellairs (1965)
Garry Bellairs (1969)
Allister Bennie (2007)
Hamish Bennie (2007)
Konrad Biernacki (2011)
Dustin Biernacki (2008)
David Bird (Current Staff)
Ben Bishop (1996)
Peter Block (1987)
Elizabeth Board
David Box (1962)
Lloyd Bradbury (2006)
Iain Brown (1987)
Shaun Burke (Current Staff)
David Byrne (Current Staff)
Neil Cameron (1987)
Mal Cameron (1982)
Brandon Camfield (1984)
Joseph Canny (1980)
Suzy Chandler (Past Staff)
Chris Charge (1965)
Terry Cheshire (1963)
James Cheshire (1969)
Wayne Cheung (2011)
Andrew Clayton (1986)
John Cleary (1993)
Andrew Corr (1991)
Caroline Coggins (Past Staff)
Bob Collins (1971)
Stuart Cran (1984)
Ryan Crosby (2011)
Andrew Crosby (2008)
Sean Crundall (1987)
John Crundall (1963)
Alex Dance (1981)
Michael Daniel (Current Staff)
Alister Danks (1985)
David de Kretser (1956)
Campbell Dickinson (1986)
Paul Double (Current Staff)
Jeff Douglas (1987)
Marcelle Drummond (Current Staff)
Mark Eades (1964)
Paul Eades (1984)
Warren Edmond (1975)
Boyd Elliott (1987)
Rachael Falcon Deputy Head
James Fazzolari (2006)
Stuart Feldt (1992)
James Fletcher (1990)
Matthew Forwood (1984)
Lawrence Frawley (2006)
Rob Geil (1970)
Andrew Gibbs (1990)
Julian Giovannucci (2011)
Ben Giraud (2004)
Robert Goode (1997)
Bill Gray (1967)
Jonathan Gumley (2006)
Ivan Halstead-Smith (1980)
Greg Hannan (1977)
Lachlan Harco (1990)
Will Harley (2011)
Trevor Henley (Current Staff)
David Henley (1970)
Mark Henley (2002)
Ashley Hephburn (1995)
Paul Hicks Headmaster
Susan Hicks
Tom Hindmarsh (1988)
Matthew Hong (2000)
Sam Horskins (1991)
Tim Horskins (1989)
James Howard (1987)
Samuel Howarth (2014)
Cameron Hudson (2003)
John Hudson (1982)
Michael Innes (1963)
Peter Ironmonger (1982)
Michael Jackson (1999)
Nick Jacob (2006)
Tim James (1993)
Tyson Jeffery (2006)
Daniel Joyce (1999)
Peter Karlson (1984)
Simon Kay (1986)
Richard Kearney (1974)
David Kellam (1999)
Chris Kelly (1969)
Peter Kerkvliet (1982)
Ron Killeen (1989)
Ian Kluckow (1985)
David Kollmorgen (1985)
Andrew Kollmorgen (1990)
Karl Kosa (2003)
Michael Koswig (1986)
Adam Kyriacou (1990)
Rod Lamborn (1956)
Andrew Lane (1979)
Tony Lansdell (1975)
William Larn (2006)
Kirsten Lam (Past Staff)
Stephen Lee (2014)
Peter Lenton (1987)
Irving Lenton (1962)
Ilya Lovell (1997)
John Low (2005)
Ken Lyons (1942)
Matthew Malin (2011)
John Mallinson (Past Staff)
William Mallinson (1988)
Ilan Mason (Past Staff)
Paul McClure (1987)
Colin McMillan (Past Staff)
Richard MeNeill (1975)
Glenn Miller (1982)
Chris Mills (1994)
James Mirams (1989)
Peter Mitchell (2006)
Alan Mitchell (1982)
Graham Morey-Naise (Current Staff)
Matthew Mulvaney (2006)
Frank Murphy (Past Staff)
Simon Murray (1984)
Nicholas Murray (1985)
Andrew Murray (2008)
David Murray (2008)
Aaryn Nano (2005)
Michael Neilson (1981)
Mark Newlan (1977)
Dean Newlan (1975)
Aun Ngo (2001)
Peter O’Connell (Current Staff)
Peter Owen (1978)
Grant Palmer (1992)
Cameron Palmer (1992)
Blair Patullo (1995)
Simon Pontifex (1985)
Adam Porrett (2010)
John Poynter (1959)
Adam Porrett (2010)
Simon Pontifex (1985)
Tom Richards (2006)
Keith Redman (1958)
Peter Rawling (1973)
Dayan Ramalingam (Current Staff)
David Schwarz (1987)
Duncan Scorer (2006)
Neil Seymour (1960)
Stuart Sharp (2008)
Eric Shek (2007)
Nick Sims (1994)
James Smith (2006)
Edward Smith (1949)
Lucas Smythers (2006)
Richard Spurrill (1990)
Jeremy Staples (2002)
James Stoner (2008)
Jono Steven (2011)
Drew Stocker (Current Staff)
Ben Sturrock (2007)
Russell Sturzaker (1968)
Brett Sugden (1987)
Stewart Taplin (1985)
Ben Taylor (1990)
Adam Taylor (1985)
James Thackray (2006)
Helen Thomas (Current Staff)
Ian Thornton (1960)
Greg Thompson (1997)
Ryan Thomson (2002)
Christopher Thorn (1981)
Sam Thorn (1983)
Ben Thorn (2010)
Max Thorn (2010)
Harry Thorn (2011)
Charlie Thorn (2013)
David Thorn (2013)
Matt Thorn (2013)
Christopher Town (1990)
Lan Tran (Past Staff)
Max Tritton (1960)
Cameron Turner (2006)
Michael Urwin (1971)
Callum Wade (2003)
David Wagner (1981)
James Walls (2003)
Anne Walters (Current Staff)
Toby Webb (1994)
Anthony Webb (1991)
Stewart Webb (2011)
Philip Weichhardt (1965)
John Weymouth (1996)
Paul Wheelton (1973)
Hamish White (2007)
Ryan Whitehead (1994)
Mark Will (1978)
Todd Williams (1987)
Bruce Wilson (1964)
Andrew Wilson (1990)
Ian Woodside (1959)
Michael Zhang (2013)
CALENDAR

OCTOBER
10 Saturday – OPEN DAY
21 Wednesday – Cufflink Presentation
23 Friday – 25 Year Reunion (1990)

NOVEMBER
13 Friday – Battle of the Decades, Kooyong Lawn Tennis Club
14 Saturday – Information Morning, 10.00am, all levels,
Performing Arts Centre
19 Thursday – 5 Year Reunion (2010)
25 Wednesday – 60+ Years Reunion (pre 1955)