It's true, the games and videos are addictive. I like to know things – so if someone asks a question I don’t know the answer to – such as is Hilary Clinton or Donald Trump older? – I will immediately go to my phone to find the answer. And I can find it in seconds – it is very cool! (Hillary is two years younger than Donald).

But why are they so addictive? Surely we cannot be that fascinated by cat videos or fail compilations or by matching candy or getting a pixelated chicken across a road (though I salute our Old Boy Andy Sum for the success he has enjoyed with that game). But surely we are all more sophisticated creatures than that. And the games and videos are cleverly created and designed to lure us back.

It seems to me that the reason we are so drawn to check our Facebook or Instagram ‘Likes’ is that we have a deeply ingrained human desire to be connected. More than any other device in human history the mobile allows us to be connected with anyone anywhere in the world. Social networking sites allow us to keep in touch with what is going on with our friends at any moment. We need to know what’s going on, and to be a part of it. We seem to have a fear of missing out built into our heads. When all of you were busily revising for practice exams and cramming more content into your heads, I travelled to Palm Cove in Northern Queensland and walked along the beach and lazed around the pool for ten days and didn’t do any work. It was lovely. Sorry to ruin it.

It became very apparent to me during that time, however, just how addictive universal mobile phones have become, and I realised just how addictive they are.

I can remember a world BMP – before mobile phones. When I was your age, none of had them. If I wanted to ring someone when I was out, I had to find a phone booth and some change, and hope that it worked. My parents could not text me to find out where I was, and if I ran out of petrol out on the road, I had to walk to a petrol station – it was not an option to call someone to help. I remember thinking when mobile phones first came out here, that they would never take off, the calls were so expensive, and the plans seemed even more so. Landlines were much much cheaper, surely sensible people would stick to that and leave the mobile phones for technology geeks, or self-important rich people out to impress. How wrong I was!

Given how universal they now are, we sometimes forget just how recently they have come into our lives. The first mobile phone call in Australia was made in 1987 by the then Minister of Communications, Michael Duffy – I looked that up on my phone! The first phones were big, heavy and bulky – we used to call them ‘bricks’. And they were just phones. You rang people up on them and talked - and that was it.

Of course they do so much more now than make phone calls. They are indeed sophisticated computers, which give us access to the world’s knowledge base in our pockets. They are extraordinary machines, indeed sophisticated computers, which give us access to the world’s knowledge base in our pockets. They are extraordinary machines, barely imaginable only 30 years ago.

All of that power in this small device is incredibly addictive and it has changed the way we live in the world. On my holiday in Palm Cove, everyone had their phone with them all the time. At breakfast, lunch and dinner, lying around the pool, walking along the beach, fishing from the end of the pier, there were always phones out. At face value it seems so rude – couples at the table, each spending more time looking into their phones than into each other’s eyes, families not conversing, relationships is to be absent in the interactions we have with people in real life?

As you know, I do not believe in multi-tasking. But I think we all like to kid ourselves that we can multi-task. We can watch a movie while playing a game on our phones, or do our maths homework while listening to music, or read a book while watching TV.

The reality is of course, that we can’t do any of these things well. If I am watching a show while fooling around with my phone my grasp of the plot is very thin. And it’s the same when we are with other people – we cannot really be in the moment with that person if you are checking your phone – either to find out some interesting fact or just to see if someone has responded to that comment you just made on someone else’s timeline. And so the irony is that just as we are trying to remain in connected to the world we are less connected to the people we are with right now.

Now as our Year 12s leave us to go out in to the world and start to make their own way, the last thing I want to do is to rail against the dangers of modern technology or about how the world is going to ruin. But I hope that one of the things you have learned from your time at school is that the fundamental prerequisite of a happy and fulfilling life is the relationships you form with others, and my dearest wish for you as you go is that you recognise and nurture deep and meaningful relationships with those around you. And one key to developing good relationships is to be with each person you are with in the moment you are with them. Make them feel that they are the most important person in the world when you are with them. It’s hard to do that if you are constantly checking your phone.

Our phones are symbols of the busy-ness and noise of our world – we need to put them down for a while in order to create that still small voice of calm in which we can build deep and close relationships with others and we can work out for ourselves what we are doing here. What I do hope you have learned during your time at school is that your future happiness will not depend on your acquisition of the latest technology, or indeed of any ‘thing’, nor will it depend on your personal wealth, or the prestige of your job or your postcode. It will depend on the good you can do for others and on the nature of the relationships you are able to forge and to nurture. It is my wish for you that that you will build such rich and productive relationships with the people you love and that you are able to be fully present in every moment of your lives.

Dr Paul Hicks, Headmaster
OPEN DAY

Camberwell Grammar School held its annual Open Day on Saturday 10 October. The School welcomed members of the School community, including future parents and students.

The weather was perfect and we were able to offer to our visitors, Days such as this are opportunities for us to open our doors to the wider community and to put ourselves ‘on display’. As always, our students are our best ambassadors and I was very proud of the way in which they acted as gracious hosts and guides for our visitors.

We appreciate the hard work of parents, students and staff who assisted to create another very successful Open Day.

Dr Paul Hicks, Headmaster
The following is an edited version of the speech given by Cadet Under Officer (CUO) Theodore Chrisant at the Annual Cadet Dinner on 16 October 2015.

Lieutenant Colonel Don Shearman RFD and other official guests from the Australian Army Cadets, current Officer Commanding of the Unit, Captain Michael Neal, former OCs of the Unit, Mr Trevor Henley, Members of the Cadet Auxiliary, Officers of Cadets, Cadets, and special guests.

In Year 9, I was one of the waiters at this dinner, looking on at Zac Williams, the Senior CUO of the day making his speech. I knew that I wanted to become the Senior CUO, standing in this very spot delivering this speech to my family and peers; so I am not only extremely delighted and honoured to speak at such a significant event, but also content in knowing that I performed the role of the Senior CUO throughout the year, fulfilling my dreams from Year 9 - but that's enough about me.

Tonight is about the hardworking NCOs that make Cadets possible. We have a saying in Cadets that "Cadets is for the students, run by the students." If I had the opportunity to show off the school I would invite people to the third or fourth day of annual camp. During these days, people would see CUOs who have had minimal sleep, food and water pushing themselves through the day, worrying about everyone’s health and well-being rather than looking after themselves because they are so concerned for others; sergeants who are attempting to build the group and lift their morale; and finally, lance corporals and corporals who have been on their feet all day, taking various sections out on activities, walking the same stretch of road over and over again with feet hurting, and pushing themselves to the limit ensuring that the cadets attempt various activities. This is what I have witnessed and experienced for the last five years over my cadet career; people who are willing to push themselves further than they ever had, to ensure that goals are met and that the cadets have a great camp. What more could a Senior CUO ask of his rank? I have been truly blessed to have such hard working group of individuals, who sacrifice so much for others. To me this is the quintessential element of cadets: teamwork.

For the Year 12s in this room, tonight is officially our last moment in Cadets. To the leadership team who participated every Friday, thank you for all the hard work you have put in, the many hours per week planning activities, the time committed on Friday afternoons, and lunchtime meetings. Without you, the Unit would not be the same. To the Year 12s who participated in camps only, thank you for your long four or five year commitment to Cadets. You as individuals have kept the spirit and tradition of Cadets, especially seniors alive. I hope when you all look back at your time in Cadets you will have fond memories, of the times we all created together.

To continue with the initiative commenced last year by CUO Dimitri Nikolakakis the Year 12s have purchased a statue to donate to the Unit, of Billy the WW1 Digger. For me WW1 is where Australia's spirit was formed. Through this horrible setting of war, Australia bonded together forming the ideas of teamwork, comradery and respect. I believe these concepts are still prevalent in Cadets as I have witnessed on many times, mates looking out for their mates. As the old leadership team leaves the new leadership team must take over, CUO Murphy, will be assuming the position of Senior CUO in 2016, with Sergeant Addison Peers-Johnson soon to be Regimental Sergeant Major. Throughout the year they will be assisted by a number of other boys in running the unit next year.

Best of luck boys, I wish you well. There are two more individuals that I would like to thank, one of them being Captain Neal, or as the boys like to call him ‘the big man’. This year is Captain Neal’s fourth year as OC, and in my opinion Camberwell Grammar has the best OC in all of Victoria. He is extremely supportive of new ideas, allows us to implement our own training program, is very dedicated and committed, attending many early morning meetings and waking up very early on camp.

Finally, tonight also marks the end of another individual’s career, Mr Trevor Henley. Mr Henley has been extremely supportive of this Cadet Unit. For many years he has organised and led the band to assist us in our Open Day Parade. The band is an integral part of our parade, we are incredibly lucky to have Mr Henley’s musicians playing year after year, and helping to make our event as fantastic as it could possibly be. From the incredibly arranged and beautifully played Waltzing Matilda, to the solemn music we heard for the last time during our slow march out, every year this music has prompted more emotion, reminding us of all our wonderful memories as we march on the parade ground. Mr Henley, you have truly helped to make Camberwell Grammar School’s Army Cadet Unit its own unique parade that has impressed parents and reviewing officers for years. However, this is not Mr Henley’s only skill. He also organises our floral arrangements for the dinner each year and every year, as you can see before you. I have not had much to do with music but somehow Mr Henley’s influence is wide reaching with the Cadet’s constantly singing some favourites as they pack march on camp such as: Mamma Mia, the School and Sports Songs, Stars from Les Mis, Be our Guest and of course, Chess. This school will not be the same without you - thank you for the many years you have given to the Cadet Unit but also the school.

Cadets has taken me further than I ever thought it would, I have learnt so much and made so many good memories from it. I cannot imagine what my life would have been like without Cadets.
During the September holidays, a string ensemble of twenty-three students and four staff departed on the school’s inaugural music tour, to the warmer climates of Europe. The itinerary presented a journey steeped in rich European musical heritage.

Flying into Munich, the ensemble met their tour manager and coach driver before spending a short walking tour that ended at the Glockenspiel in the historical centre. Then we were quickly on our way to the ‘City of Salt’, Salzburg.

The walking tour, ‘In Mozart’s Footsteps’ included his childhood home, which is now a museum; the beautiful Mirabell Gardens that featured in The Sound of Music and the unmistakable landmark, Fortress “Hohensalzburg” that provided panoramic views of the city and the Salzburg Slate Alps. We also saw a performance of the world famous Salzburg Marionettes and visited a salt mine at Hallein, where we descended 280m on wooden rails to tunnels that led to a salt lagoon. Our first performance was at the NMS School in Blindenmarkt where we were greeted enthusiastically by the staff and students.

Along the River Danube, we stopped at the lavish 11th century Benedictine monastery, Melk Abbey. In Vienna, one the world’s great cultural cities, we visited the interactive ‘House of Music Museum’ and attended a ‘reconstruction’ performance of Mozart’s Requiem in the magnificent baroque Church of St Charles. The orchestra and choir – the same size as the first performance in 1793 – delivered an extraordinary performance in “period style”. Our second concert was in the chapel at Schonbrunn Palace, the baroque palace of the Habsburg emperors. The Schloss Schonbrunn offered a beautiful and inspiring acoustic for our music, causing many audience members to be late for their own tour parties.

Leaving Vienna, we snaked our way through the Julian Alps and crossed the border into Slovenia. An hour later we descended into the enchanting medieval town of Bled. Bled surrounds a lake overlooked by a protective castle that sits atop a cliff. We ascended the steep pathway to the castle and absorbed the stunning picturesque views. We performed at a local school where the students enjoyed the change to their usual activities. In the late afternoon, we seized our instruments and headed down to the serenity of the lake’s edge and gave an impromptu performance that was much appreciated by the tourists.

Our next destination was Cremona situated in northern Italy. We visited the Museo del Violin and viewed some of the instruments of the Stradivari and Guarneri families who dominated the world of string instrument making in the 17th and 18th centuries. On the journey to Venice, we stopped briefly at the Roman Amphitheatre, Arena di Verona and squeezed into the courtyard of Juliet's house, Casa di Giulietta.

Our final destination was to the city of canals and bridges and home to Antonio Vivaldi. In Venice we stayed afloat in a gondola; toured the lane ways around St Marks Basilica; visited the Fenice Opera House; attended a stage performance, ‘The History of Venice’; and bought much glassware from a factory in Murano.

The memorable and inspirational String Ensemble Tour brought a relevance and historical context to the student’s musical lives; and indeed, the value and benefits of close relationship and understanding that are called upon when musicians play great music together.

Mr Robert Wakely, Head of Strings
THE MEMORABLE AND INSPIRATIONAL STRING ENSEMBLE TOUR BROUGHT A RELEVANCE AND HISTORICAL CONTEXT TO THE STUDENTS’ MUSICAL LIVES.
After a year and a half of impatient waiting, 25 bright-eyed and bright minded students travelled across the globe to the heart of rocket research, Huntsville, Alabama. Following a gruelling 16-hour flight across the Pacific Ocean, ‘the Eagle had landed’ in the US and, with a buzz of excitement, we set off for Space Camp.

We were greeted with a warm embrace as we began our journey in the Advanced Space Academy. We were shown the ropes of a launch with training using simulators, were taught how to sustain life in space and shown the plans for NASA’s future endeavours. We were also challenged in building our own life-sustaining systems, including constructing heat shields and space suits in a series of engineering challenges. After four days of education, practice and much needed jetlag adjustment, we were ready to tackle the biggest challenge we would face on the camp, our Extended Duration Mission. The EDM was designed to test us on all we had learnt from our training and all participants graduated with flying colours.

The tour then moved to Washington for a look at the American democratic system of government as well as sightseeing of the US capital. We visited the Smithsonian, including the Air and Space and the Natural History museums. This gave us an in-depth view into the world of aeronautics, not exclusively space travel. We saw predator drones as well as military grade equipment such as missiles and fighter jets. This gave us a look at what the world of aeronautics encompasses; not limited to space and how we still have much of our world undiscovered.

The last leg, Orlando, Florida, was a different environment to Washington. As we wound down for the final days of the trip, we were treated to two days of fun at Disney’s Magic Kingdom and Universal Studios. This gave us a much-needed break in what was otherwise a busy tour. We also visited the Kennedy Space Centre, where the Atlantis rocket is housed in one of the most impressive displays, as well as a tour of the launch sites to see what a rocket launch really looks like.

The first ever Space Camp for Camberwell Grammar was a resounding success. It was not just our education that was amplified; the experience we gained was immeasurable. For boys looking to work in STEM (Science, Technology, Engineering and Mathematics) fields, this trip was eye opening. We were given unprecedented access to the accomplishments of modern science, with a look at the possible world in store for us budding scientists. For the next group of space cadets, we, with a resounding voice, would highly recommend this trip. The aforementioned experience and knowledge we gained was certainly worth the jetlag!

Jack Fitzgerald, Year 9
IT WAS NOT JUST OUR EDUCATION THAT WAS AMPLIFIED; THE EXPERIENCE WE GAINED WAS IMMEASURABLE.
When I signed up for the French Tour, I was participating for the food. My goal was not to see the historical monuments, or any famous artworks, or even to improve my French language skills. What I wanted to try was new food; the pastries like croissants and pain au chocolat, the famous long baguettes and buying lunch from a boulangerie, though I was not quite willing to try snails like my room-mate. And so, arriving in France anticipating little besides the food and the popular tourist destinations, I was astounded by the sights there.

Living up to its name as a city of art, even normal street corners would usually have something decorating them, making them unique. Most street corners were decorated by small mosaic artworks, often no larger than 15 x 15cm. Put up there by the anonymous artist ‘Invader’ in the 70s and 80s, many of them were of retro game characters like Pac-Man or Space Invaders. However, there were others too, amongst which I remember two small white mice which were stuck on the wall. There were also statues and street art, while the buildings themselves were pretty much artwork. Curiously enough, all the houses in inner-Paris were about the same height, never went above four stories, and were often richly decorated.

If the ordinary apartments were so beautiful then surely the actual monuments would be exquisite too, right? And they were: The Palace of Versailles, a former royal palace now a museum, had both lavish halls and immense gardens, while the Louvre, another former palace, was filled with artwork from across the world.

At Versailles, while waiting in the long queue outside the palace, Mr Hall gave us a ‘Dummy’s Guide to Versailles’ speech, telling us how the revolutionaries marched up to Versailles led by the women of Paris, how Marie Antoinette had made her own personal model village for herself and the other young ladies at court, and how the gardeners spent 40 years converting 800 hectares of marshland and swamp into the pristine gardens they are today.

However, the whole trip was not just about the famous landmarks, it was also about getting to know other people. Due to the accommodation we received I ended up sharing my room with seven other boys. Three were other Year 11s, while the other four were in Year 10. Although the room was divided into two sections, we still ended up sharing the same living area. Thankfully all the people in my area were studying French, so when we were told to write a postcard in French to a teacher who was not on the trip without using Google they were able to help me out.

After dinner we were often given some free time so that we could go and buy some supper, so my roommates and I went to a nearby food stall. The stall sold many sweet things, like crepes, churros and other things. When we arrived we would buy soft serves which we would eat on the way back. The soft serve was actually quite nice, and was much better than those sold at McDonalds.

Despite my obsession with food, there are many places we visited which were amazing in their own right. Versailles with its immense gardens, the Louvre which was filled with masterpieces, Notre Dame which displayed impressive carved entrances and stained glass windows, the Arc de Triomph with its amazing view of Paris, the eerie Catacombes, and the quaint town of Amies with an Australian war memorial nearby. The French Tour was an amazing experience where I found some things which were expected and some others which were unexpected. In the end, I really enjoyed my time in France, and would definitely recommend it to others. And now I say, Au revoir.

Michael Thomas, Year 11
“THE FRENCH TOUR WAS AN AMAZING EXPERIENCE WHERE I FOUND SOME THINGS WHICH WERE EXPECTED AND SOME OTHERS WHICH WERE UNEXPECTED.”
The culmination of all of this year’s training was the Annual Cadet Camp at Puckapunyal from Friday 11 September to Wednesday 16 September. The Unit departed from the School at 3.00pm on Friday. Upon arrival, the first test of their initiative was setting up camp at dusk. After spending time improving platoon locations the following morning, the senior and recruit platoons engaged in a series of lessons to develop their field craft. The recruit platoons focused on navigational skills, conducting a navigational exercise on Saturday afternoon. The highlight was the 48-hour exercise. This was an inter-platoon competition that required the various platoons to lay out and defend their assets in their platoon area, whilst at the same time trying to capture other platoons’ assets. After members of the Unit were briefed by CUO Theodore Chrisant, an auction of assets was conducted by CUO Chrisant and LT (AAC) T. Cross, with platoons bidding for various items they could use in the exercise. Platoons then set out, and established separate locations at various points in the exercise area. The next 48 hours involved platoons defending their assets, whilst at the same time attempting to capture the assets of the other platoons. A contingent of 19 Year 8 students seriously considering joining the Unit next year attended the first phase of the camp. With the phasing out of Army radios, the Unit relied on hand-held CB radios for communications this camp. They were placed in a separate platoon led by CUO Luke Lu, assisted by CDTS GT Michael Liu. The Unit acknowledges the hard work of the Year 12 Cadet leadership team, led by CUO Theo Chrisant, for their diligence in planning the various activities and exercises in the weeks preceding the camp, and thanks Mr John Tuckfield for his assistance in planning the camp. To facilitate communications, the School purchased a mobile repeater station that was set up on a high point in the exercise area. This enabled the activity to be conducted over a comparatively large exercise area, and the Unit further acknowledges the generous support of the Business Manager, Mr Joseph Fazzolari, that enabled this equipment to be purchased.

CAPT (AAC) M E Daniel
CHILDREN’S CHRISTMAS PARTY

On Sunday 6 December, Father Christmas visited the Junior School Playground, where many Camberwell Grammar School staff families enjoyed this annual BBQ event.
In August last year I applied for and was selected to be one of the Victorian student participants in the Gallipoli 2015 ANZAC Day Dawn Service Tour.

As part of the Anzac centenary commemoration, 400 places were made available nationally for students and chaperones to attend the Gallipoli ANZAC Day Dawn Service in April 2015. The Victorian Government accepted the offer of 98 places for Victorian students and chaperones to attend.

The aim of attending the Gallipoli Dawn Service 2015 Tour was to enable students and their chaperones:

- the opportunity to represent their family, school, community and state, at the commemoration of one of Australia’s most important historical events;
- to honour and keep alive the memory of the Anzacs and their contribution to modern Australia;
- to experience and better understand the geography and culture of the area in which the Anzacs fought and died;
- to learn and understand more about that period of Australian history;
- to learn more about and consider the realities of war and peace in our history and our world today and
- to bring back home the knowledge and experiences and share them with family, schools and communities so that many people will benefit from this experience.

In September 2014 I was offered a place on the tour and signed a consent to join the tour which included an obligation to abide by the rules of conduct on the tour and to be available for media purposes to promote this once-in-a-lifetime experience.

As part of the selection process I was asked to provide a personal profile of my achievement and hobbies and also my reasons for applying for the Tour and what I hoped to gain from the experience. I was also asked if I had any relatives or ancestors who served in WW1. My great-great grandfather Richard Henry Wearne served in Gallipoli and his four brothers all served in WW1.

Our itinerary was pretty hectic:
- 20 April – Melbourne to Istanbul;
- 21-22 April – Visit historic sites in Istanbul;
- 23 April – Travel to the Gallipoli Peninsula; tour the Peninsula visiting battlefields, cemeteries and memorials;
- 24 April – Visit Troy;
- 25 April – Attend the Dawn Service at Anzac Cove and walk to a special Australian service at Lone Pine; travel back to Istanbul and
- 26 April – Istanbul to Melbourne.

Day 5, the 25th of April was the day everyone had been waiting for, and the day whole trip was based around. Our question from the previous day, was “Would we cry?” Yes and yes we did! And none of us were scared to admit it. The one point in the service that moved everyone, the one point where everyone understood why we were there, was when they put names up on the screen. One by one, they went through about 50 soldiers, telling their names, regiment, age and finally what was written on their headstone. Looking at just 50 individual soldiers was enough to make a group of 80 high school students from years 9-12 cry. This is just 0.6% of the number of Australian troops who lost their lives at Gallipoli, and it was enough to have that much impact on all of us. Imagine the impact that looking at every individual soldier in the whole 8,709 would have?

After the dawn service was finished, the last post and reveille played and the final blessing given, we had done what we had come to Turkey to do and each and every one of us was different to how we were when we left Australia. I made life-long friends on this trip, I have learnt more than I could imagine and I’ll keep forever the experiences I had. It is the responsibility of all of us, as the next generation, to remember the sacrifice all those Australians made for us all those years ago. Lest we forget.

Callum Wearne, Year 11
SENIOR SCHOOL PRIZES

Sport Prizes

| Prize for Athletics | Harrison Lagastes |
| Prize for Athletics | Edan Runge |
| The R H Lohn Award for Athletics | Harrison Lagastes |
| Prize for Badminton | Felix Wang |
| Prize for Basketball | Jack Perry |
| The J L Seilenmeyer Award for Cricket | Oliver Chauhan |
| Prize for Cross Country | Michael Dardis |
| Prize for Cycling | Hamish Webber |
| Prize for Fencing | Ned Fitzgerald |
| Prize for Football | Harrison Lagastes |
| Prize for Golf | Nicholas Wong |
| Prize for Hockey | Oliver Chauhan |
| Prize for Kayaking | Andrew Holloway |
| Prize for Lawn Bowls | Nicholas Wong |
| Prize for Orienteering | Cameron Clifford |
| Prize for Cross Country Skiing | Matthew Waters |
| The Roux Family Trophy for Skiing | Matthew Waters |
| Prize for Snowboarding | Samuel Cullin |
| Prize for Soccer | Samuel Pastellas |
| Prize for Squash | Harrison Mourelatos |
| Prize for Swimming | Samuel Pastellas |
| Prize for Table Tennis | Augustine Nguyen |
| The A R Marshall Award for Tennis | Trevor Doan |
| The K M Slater Memorial Trophy for the Winner of the Tennis Singles Championship | Lucas Stambos |
| Prize for Triathlon | Michael Dardis |
| Prize for Volleyball | Tao Wang |
| Prize for Water Polo | Samuel Pastellas |
| The Bob Gibson Award for the Outstanding Year 10 Sportsman | Christopher Kerdemelidis |
| The S G Birtles Prize for Courage in Sport | Matthew Appleby |
| The C W Scott Memorial Prize for the Best All Round Sportsman | Oliver Chauhan |
| The Year 12 Barrie Provan Sportsmanship Prize | Augustine Nguyen |

Year 11 Prizes for Excellence

| Prize for CISCO | Bill Chen |
| Prize for Mathematical Methods | Kevin Chen |
| Prizes for Chemistry, Physics and Excellence in Mathematics | Yuyang Chen |
| Prize for English | Tristan Clements |
| Prize for English | Steven Dadalas |
| Prize for Music Style and Composition | Harry Dempsey |
| Prizes for Chemistry, Chinese as a Second Language Units 3 & 4 and English as an Additional Language | Eric Fan |
| Prizes for Mathematical Methods and Physics | David Han |
| Prizes for Chemistry, History and Latin | Mac Hill |
| Prize for General Mathematics B | Josh Holding |
| Prizes for Biology Units 3 & 4 and Physical Education | Curtis Hopkins |
| Prize for English | Alex Huang |
| Prize for Biology | Nathan Huynh |
| Prize for Latin | Cameron James |
| Prizes for Accounting and General Mathematics A | Mike Ji |
| Prizes for Legal Studies | Andy Jin |
| Prizes for Biology Units 3 & 4 and Excellence in Mathematics | Shaveen Kariyawasam |
| Prize for Theatre Studies and the Michael Bula Prize for French | Brian Kim |
| Prize for Mathematical Methods Units 3 & 4 and Chinese as a Second Language | Brandon Lam |
| Advanced and Mathematical Methods Prizes | Ted Lau |
| Prizes for Indonesian as a Second Language and Further Mathematics | Matthew Lee |
| Prize for Economics | Hayden Leong |
| The Philip Hutton Prize for Commerce | Lucas Lewit-Mendes |
| Prize for English | Michael Liu |
| Prize for Chinese as a Second Language | Oscar Lu (Year 10) |
| Prize for Economics | Hamish McLean |
| Prize for Geography | Connor Murphy |
| Prize for French | Kevin Ngo |
| The Michael Wyatt Prize for Global Politics | Addison Peers-Johnson |
| Prize for Mathematical Methods | Daniel Pham (Year 10) |
| Prizes for Information Technology and Economics | Gerry Polites |
| Prize for English Literature | Kevin Ren |
| Prize for General Mathematics B | Ben Sommerville |
| Prize for Studio Arts | Jonno Thorn |
| Prize for Legal Studies | Lachlan Tieu |
| Prizes for Accounting Units 3 & 4 and Chemistry | Daniel Turner |
| Prize for Mathematical Methods | Harrison Verrios |
| Prize for Biology | Guanqiao Wang |
| Prize for Chinese as a First Language | Shawn Wang (Year 10) |
| Prize for Physical Education | Robert West |
| The Trevor Hart Memorial Prize for History | Eddie Wu |
| Prize for Physical Education | James Xydias |
| Prizes for Biology, Chemistry, Excellence in Mathematics, Physics and the Brian Gill Memorial Prize for English | Terry Yan |
| Prize for Visual Communication Design | Caleb Yli |
| Prizes for English Literature and General Mathematics B | Andrew Young |
| Prize for Accounting | Kevin Yu |
| Prize for Visual Communication Design | Jack Zhang |
| Prize for Art | Leo Zhou |
| Prizes for Chinese as a Second Language and Mathematical Methods | Hubert Zhu |
| Prize for Economics | Vincent Zhu |
Year 12 Prizes for Excellence

**Prizes for English and Theatre Studies**
- Farouk Al-Salihi

**Prize for Studio Arts**
- Joel Assauw

**The Steven Family Prize for Art**
- Callum Cartwright

**The Peter Muirhead Prize for Biology**
- Kevin Chau

**The K E Bruce Doery Prize for Commerce**
- Lucas Chen

**Prize for English, the E O Romcke Memorial Prize for History and the Shirley Thomas William Goodwin Memorial Prize for English Literature**
- Isaac Choong

**Norman Stringer Prize for Music Performance**
- Sean Cutter

**The Taplin Family Prize for Geography**
- Tristan Damm

**Prize for English and Mathematical Methods**
- Nicholas Hansen

**Prizes for Mathematical Methods and Physics**
- Martin He

**Prizes for Information Technology Applications and Specialist Mathematics**
- Adam Kuss

**Prize for Further Mathematics**
- Timothy Lee

**Prize for Accounting**
- Derek Li

**Prize for Mathematical Methods**
- Shawn Li

**Prize for Mathematical Methods**
- Eric Liu

**Prize for English as an Additional Language**
- Yimin Lu

**Prize for English**
- Jasper MacCuspie

**Prize for Further Mathematics**
- Garry McGrath

**Prizes for Biology, English and the Michael Bula Prize for French**
- Augustine Nguyen

**Prize for Economics**
- Thomas Oliver

**Prizes for Indonesian as a Second Language, English Literature and Further Mathematics**
- Edan Runge

**Prize for Legal Studies**
- Wei Peng Sch

**Prize for Chemistry**
- Tony Song

**Prizes for Music Style and Composition and Mathematical Methods**
- Tyler Sudholz

**Prizes for Excellence in Mathematics, Physics and the Nathan Cochrane Memorial Prize for Chemistry**
- Justin Tu

**Prize for Physical Education**
- Thomas Veitch

**Prize for Accounting**
- Edward Vienet

**Prizes for English and Visual Communication Design**
- Benjamin Wang

**Prize for Chinese as a Second Language**
- David Yassa

**Prizes for Chemistry, Specialist Mathematics, Physics and the Campbell Thorn Prize for Visual Communication Design**
- Erwin Yi

**Prizes for Latin and Mathematical Methods**
- Oliver Zhang

**Prizes for Chemistry, Excellence in Mathematics and the H L Ackland Prize for Physics**
- Garry Zhu

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Special Prizes

**The Prefects’ Cup for Cultural Activities**
- Derham

**The Dickinson Shield for Work**
- Macneil

**The Jarrett Cup for Sport**
- Robinson

**The Mervyn Britten Memorial Prize for Writing (Senior Prose)**
- Edan Runge

**The Cadet Leadership Award (Gift of the Taplin family)**
- Theodore Chrisant

**The Award for Editor of the Grammarian**
- Justin Tu

**The Award for The Co-Editors of ROTE**
- Jasper MacCuspie

**Erwin Yi**

**The Friends of Performing Arts Prize for the Captain of Music**
- Shawn Li

**The Colin Black Prize for Theatre Arts**
- Edward Vienet

**The School Prize for Debating**
- Farouk Al-Salihi

**Prize for the Captain of Games**
- Oliver Chauhan

**Prize for Service to the School**
- Liam Whittle

**The Abhishek Gaurav Award for Endeavour**
- Eric Fan

**The Ben Jago Award for Sport, Academics and Community Spirit**
- Will Bolton

**The Todhunter Family Spectemur Agendo Prize for Service to the School**
- Jasper MacCuspie

**The F W Cheshire Prize for Outstanding Service to the School**
- Garry Zhu

**The Ivan Smith Memorial Prize for Scholarship, Leadership, Games and the Arts**
- Michael Dardis

**The Headmaster’s Prize for the Vice Captain of the School**
- Sean Cutter

**The John Hunter Patterson Prize for the Captain of the School**
- Neelan Josan

**The Weickhardt Family Prizes for Proxime Accessit to the Dux of the School in 2014**
- Jeremy Cheng

**Harry Purves**

**Jesse Zhao**

**The Old Camberwell Grammarians’ Prize for Dux of the School in 2014**
- Patrick Lu
The results are again extraordinary across the full range of scores. Fifty-one students (30%) achieved ATAR scores of 95 or better, placing them in the top five per cent of the State. Seventy-nine students (46%) achieved scores of 90 or better, placing them in the top ten per cent in the State. In addition, 68% of our students achieved a score 80 or better while our median ATAR score was 88.6. These are again wonderful results and I am very proud of our students for the hard work they did to achieve them.

Forty-one per cent of our students gained a study score of 40 or above in at least one of their subjects which puts them in the top 8% of students taking that subject.

There were six perfect study scores across a wide range of subjects: Farouk Al-Salhi in English; Isaac Choong in English and History- Revolutions; Nathan Fong (Year 11) in Mathematical Methods; Erwin Yi in Visual Communication Design; and Garry Zhu in Specialist Mathematics.

This year we have two School Duxes, each who earned a score of 99.95 – Justin Tu and Garry Zhu. Our Proxime Accesserunt is Erwin Yi, who scored 99.90.

Justin Tu joined Camberwell Grammar in 2006, when he was in Year 3. He has always been a strong student, and was the recipient of the Kenneth Atock Memorial Prize for Science. He also involved himself fully in the broader life of the school. He was Prefect in Charge of Publications and actively helped edit this year’s Grammarian. He also initiated a Year Book for his fellow leavers. Justin is a talented musician and regularly contributed to various ensembles and the School Choir, and conducted Steven House in the House Music Competition. He has also represented the school in Debating, as well as Fencing and Badminton. Justin scored 44 in Chemistry, 48 in English, 37 in French, 49 in Specialist Mathematics, and 47 in Physics. Last year he scored 50 in Mathematical Methods when he was in Year 11. He also studied University Enhancement Mathematics this year.

Garry Zhu joined CGS in 2010 when he was in Year 7. Like Justin he has been an active participant in a wide range of school activities. A talented Mathematician, Garry’s teachers struggled to find problems which challenged him. Garry is also a musician and was a member of the School Orchestra, the Senior String Orchestra and the Choir. He too conducted his House in the House Music Competition. Garry has been an inspiring leader to many younger students in his House and in the broader community. In particular he worked with a number of younger students to help them in Mathematics and Science. He played Badminton, Soccer, and Tennis for the School, and won Colours for Music and House Service. Garry scored a 47 in Chemistry, 48 in English, 50 in Specialist Mathematics and 46 in Physics. He scored 50 in Mathematical Methods and 43 in Biology when he was in Year 11 last year. He too studied University Enhancement Mathematics this year.

Erwin Yi also joined CGS when he was in Year 7 in 2010. Erwin too has always been a strong scholar winning a wide range of Academic awards, including sharing the Kenneth Atock science award with Justin Tu. Erwin was a House Prefect and Vice Captain of Clifford House, being awarded House Colours for his contributions to his House. He played Hockey and Basketball for the School and represented CGS in School Debating, winning a Swannie Award for being best speaker in our region this year. He edited our student magazine, ROTE, and impressed all with his earnest application to everything he undertook at school. Erwin scored 44 in Chemistry, 47 in English, 44 in Specialist Mathematics, 47 in Physics and 50 in Visual Communication and Design. Erwin scored 42 in Mathematical Methods last year when he was in Year 11.

A further six students earned scores of 99 or better – Isaac Choong, Jasper McCuspie, Augustine Nguyen, Tony Song, James Yang and Oliver Zhang. These boys also studied a wide range of subjects and actively involved themselves in the life of the school. In addition our School Captain and Vice Captain scored incredibly well. Neelan Josan earned a score of 97.25 and Sean Coffer scored 97.45 – both very impressive scores given the workload they took on during the course of the year.

I am incredibly proud of our high scoring students and of their teachers for achieving their aims in such style. Many of them will be feeling justifiably thrilled with what they have been able to achieve. At the same time I acutely conscious that some of our students will be feeling disappointed – especially if they did not achieve the score they were hoping for. Some of them may even be regretting that they did not work a bit harder this year. They will have learned a tough lesson too, but hopefully one which will put them in good stead in the future. I am also aware that some students may not have achieved a 90+ score, but have achieved a score which for them is a personal triumph. A number of our students this year faced significant personal battles and nevertheless completed their VCE with a terrific result. VCE statistics are always only ever numbers and do not reflect the human story behind every score. Each student will have a range of feelings about their results and only they can really assess whether their score represents their best efforts or not.

As you are well aware, Camberwell Grammar is not a selective school; we accept all students and work with each boy to achieve a personal best score. We continue to do our best with the whole ability range and we do not encourage students to leave CGS if they are struggling with their studies. We believe that the value of the education we offer is much broader than what can be encapsulated in an ATAR score. We will certainly be here to stand by all our students in the days and years ahead, and to help them find a course of study they will be right for them.

In the end, the ATAR score is only a number – it is a limited measure of a school career and it cannot hope to measure the value of an individual. Our school is lucky – we have fantastic results overall – but I would not want to measure the success or otherwise of a CGS education based on this alone. I congratulate those of our students who have done amazingly well, I commiserate with those who are disappointed, and I encourage both groups to keep these results in perspective. By their deeds, in the end, we will all be known.

I would like once more to publicly acknowledge our remarkable teaching staff who achieved these wonderful results with their students. I know that they are very proud of the results. I also congratulate our parents, who have lived with their sons over the past year encouraging and supporting them through the ups and downs of a VCE year.

Congratulations once more to the Class of 2015 on their excellent results. It is pleasing to see that their hard work has been rewarded so generously.

Dr Paul Hicks, Headmaster
We farewelled the Year 12 Leavers at school on Wednesday 21 October, with a breakfast in the cafeteria, followed by formal House farewells, the cuff-link presentations by fathers of Year 12 students who were also Old Boys, followed by brunch. The day finished with a Leavers’ Service at St Mark’s Church, and a Valedictory Dinner at the MCG with parents and teachers. The day was mixed with emotion, excitement and memories for these students, who have been part of our lives for so long. It was wonderful to celebrate their years of schooling at Camberwell Grammar School with them. I take this opportunity to thank our Year 12 students for all that they have contributed to our School community in the time they have been with us.

Dr Paul Hicks, Headmaster

FAREWELL TO YEAR 12
School Appointments for 2016

The following students were appointed Prefects for 2016:

Captain of the School          Brian Kim
Vice Captain of the School     Mac Hill
Captain of Bridgland           Hamish McLean
Captain of Clifford             James Ramm
Captain of Derham              Paul McDonald
Captain of Macneil              Pierre Bougeois
Captain of Robinson             Hugh Emmett
Captain of Schofield            Curtis Hopkins
Captain of Steven              George Wang
Captain of Summons             Andrew Young
Captain of Games               Josh Holding
Captain of Music               Nathan Fong
Captain of Drama               Hans Anjou
Public Speaking and Debating   Addison Peers-Johnson
Publications                   Kevin Chen
Faith and Social Justice       Nathan Huynh
Junior and Middle School Liaison Hamish Webber
Senior Cadet Under Officer (CUO) Connor Murphy

We look forward to the leadership that these students, and indeed, all of our senior students will give us.


Camberwell Grammar School’s Historian and Archivist, Dr David Bird has written the first of a series of School Monographs. The book is titled The Adventure of Military Life and covers a century of the Camberwell Grammar Cadets, from 1888 to 1988. Detailing our Cadet Unit’s history during WWI, this is a timely publication as we marked the ANZAC Centenary in 2015. The book can be found in both PDF and ePUB files on the School website under the ‘Publications’ Quick Link on the homepage, and is available in hard-copy from the Development Office for $30.

ROYSTEAD AWARDS

Back Row L-R: Jack Amling, Will Bolton, Josh Marino, Ray Son
5th Row L-R: Matthew McKenna, Edward Wu, Max Ramm, Harley Beechey, Daniel Bowers
4th row L-R: Sam Leong, Nicholas Gooden, Ryan Box, Lachlan Purcell, James Kocalidis
3rd row L-R: Charlie Harper, Lachlan Doig, Sam Garrard, Dvojdl Wala, Ian Kaharudin
2nd row L-R: Oliver Papiro, Joseph Yap, Dean Roff, Aidan Chu, Thomas Graves
Front L-R: Mr Rob French, Ryan Fitzgerald, Sebastian Csutoros, Henry Macdonald, Domenic Di Censo, Lachlan Melville, Dr Paul Hicks
Absent: Niko Verrios
Australian National Rubik’s Cube Competition

The Middleton Theatre was abuzz with the sounds of clicking Rubik’s cubes during the last weekend of the Term 3 school holidays. Over 120 children and adults attended the Australian National Rubik’s Cube competition hosted by Camberwell Grammar School. Many came from interstate and even a few from overseas. Camberwell Grammar was well represented with eight Year 7 students – Arman Cakmakcioglu, Hamish Monckton, Hugh McGlone, Ming Jin Low, Mitchell Reid, Oscar Cheung, Rhys Campbell, Vishal Kotecha and a Year 9 student, Ming Kim Low competing in multiple events including the Rubik’s Cube, 4x4, 5x5, one handed, blind folded and many more.

Lower Primary Athletics

The Lower Primary Athletics Carnival (Prep to Year 3) was held on Wednesday 25 November on the Deepdene oval.
House Plays

For our House Play competition this year, students were challenged to present an original work based on a Broadway musical. Ms Miranda McDonald and Mr Sam Gough adjudicated the semi-finals, and Mr Jason Hall and Ms Penelope Wood adjudicated the final, with Hans Anjou (Year 11), next year’s Captain of Drama, hosting the event.

The standard this year was very good indeed, and all writers, performers and stage crew are to be congratulated on what they were able to achieve in a short time. Congratulations to David Tan (Year 9 DER) who won the Best Actor award and to Derham House on winning the House Play this year, with a musical adapted by Paul McDonald (Year 11, 2016 Captain of Drama) called Rent.

Year 8 Social

It was a magnificent night on Friday 23 October when 400 excited Year 8s descended on the PAC for the big night. The boys handled themselves with aplomb and looked outstanding in their evening attire. They were perfect hosts to the girls from Fintona, PLC and Camberwell Girls’.

Mr Joe Tierney did a wonderful job organising the night along with the members of the Social Committee, which included Jack Amling, Will Bolton, Dominic Di Censo, Kevin Li, Grant Lu, Andrew Zeng and Oscar Tong. Well done to all Year 8 boys for a superb night.

Carol Service

Our Annual Carol Service took place on Wednesday 9 December in St Mark’s Church, Camberwell. This was Mr Trevor Henley’s last conducting commitment at Camberwell Grammar School, and St Mark’s was overflowing with families and friends celebrating and sharing this special moment. Following the Service, the Friends of Music hosted a supper in the Church hall. This was a lovely way to end the school year and an opportunity to get together prior to Christmas.
Year 4 Billy Cart Derby

On Thursday 26 November, the Year 4 boys’ hard work paid off in the annual Billy Cart Derby. Throughout Term 4 the students had worked in teams of five to construct their carts, design their logos and colour scheme, and create team websites. The Billy Cart project is a rich learning experience across writing, mathematics and science lessons.

Year 3 Camp

On Monday 16 November Year 3 students stayed overnight at the Gundiwindi Camp. The boys enjoyed many outdoor activities that challenged them in ways they do not often experience in the classroom.

Driver Education Program

Camberwell Grammar School implemented the Amber Light Pre-Learner and Learner Driver Education Program on Wednesday 2 December as part of a Year 10 Driver Safety initiative. This was the sixth year that the program has been conducted.

The Year 10 Amber Light course is organised and conducted by Driver Education Australia, a not for profit organisation, who deliver pre-driver education programs to secondary schools, communities and motoring groups.

The Amber Light Program engages participants to gain an insight and understanding of:

- Risk taking
- Hazard Perception
- Self assessment (calibration)
- Decision Making
- Effective coaching of your learner driver

The Amber Light Program is supported by a range of activities that promote structured learning, personal development and allows participants to apply theoretical learning in a structured and practical environment.

On the day, each student underwent registration with ‘Keys2drive’ which is a Federal Government initiative entitling them to a free driving lesson with an accredited driving instructor at a time convenient to them. As part of the course, the students receive a set of L plates provided by VicRoads.
GRANDPARENTS’ DAY

On Tuesday 27 October, we welcomed nearly 500 grandparents and family friends of boys from all levels of our School. They were given a tour by their grandsons, attended a concert involving musicians from all sections of the School, and then were able to enjoy lunch together in the Performing Arts Centre. Our students are always so delighted to be able to show their school to their grandparents and family.
This is an edited speech given by David Williamson, Head of Visual Arts, VCE Art Exhibition on 15 October 2015.

Good evening and welcome to Exit 15 the Year 12 Visual Arts and Design Exhibition. It has been a real privilege for your teachers, who have followed you along the journey, many from the days at Norge, to be allowed the opportunity to get an insight into your thought processes, emotional sensitivity and pure honesty and joy.

Current brain research and employment forecasters agree that creativity is the key to the future. STEM, science, technology, engineering and maths have now been branded STEAM. It is the addition of the arts that makes you a future hot commodity. Through your study of Art and Design you have built an enviable skills set.

The ability to generate ideas from a myriad of perspectives, to engage in focussed and sustained research, analysis, implementation, reflection and evaluation. You predict, hypothesise. You understand the alternative language – not just the spoken or written, but the visual as well.

Study in Art and Design does not predestine you for an arts based career. Some have gone on to areas of science, where sculpture discussion leads to the DNA strand being represented, or a weaver who was a biochemist who made visual representations of Alzheimer’s proteins that had a huge impact on possible treatments.

The world is your oyster. You have found your artistic voice. We hope your creative lives flourish.

Thanks to Mr Tim Wells and all of the Art Department.
CONGRATULATIONS

SPORT

Ned Fitzgerald, Jasper MacCuspie (both Year 12) and Alex Demarte (Year 11) of the Senior Fencing Team have been named the Champion Team and took out the Lawrence Cup for the 2015 season.

Andrew Holloway (Year 12) and Callum Gosbell (Year 11) represented Australia in Hungary at the ICF Canoe Marathon World Championships in the Junior Mens K2 division – a 22.2km race. Andrew and Callum competed in what was a physically tough and tactically strong race against 28 other boats from 25 countries to place 21st in the world.

Tony Chen is the annual CGS Golf Champion for 2015 – a remarkable effort from a Year 7 student new to the school.

Jake Ford, Lewis Clarke, Jonathan Le (all Year 5) and Alexander Hillman (Year 6) participated in the Southern Metro Regional Athletics Championships in the 11 Years 4x100m Relay and placed third overall.

Peter Zhao broke the Year 7 50m Freestyle record at the House Swimming Championships, a record which has stood for 21 years.

Lewis Clarke (Year 5) was selected to represent Victoria at the Pacific School Games Swimming Championships held in Adelaide. Lewis swam extremely well throughout the week, setting new PBs in all his individual events including (50m freestyle, 50m Breaststroke, 50m butterfly and 100m freestyle), also competing in four relay events. The standard was exceptionally high and Lewis thoroughly enjoyed the experience.

Tristan Patsiotis (Year 8) was selected to join the National Training Centre elite squad. This group will play several interstate games and is the main feeder into both the Australian Institute of Sport and the Joeys, which is the Socceroos’ Junior team.

Dan Houston (Year 12) has been selected in the AFL Rookie Draft. Port Adelaide has selected him with Draft Pick 45.

ACADEMIC

This year’s Headmaster’s Acquisition Awards in the VCE Art Exhibition were awarded to:

Joel Assauw – Family Portrait
David Gray – Guvvos Wreckage
Benjamin Wang – 3D Printed Car Model: Ares Titan

Julian Scaturchio (Year 8), Howard Yang (Year 10) and Charles Li (Year 9) pictured below were awarded medals in the ICAS Science competition. This competition is open to students across Australia and it was a great achievement to be awarded such prestigious and rare prizes.
CO-CURRICULAR

Leon Fei (Year 5) was awarded a A.Mus.A with Distinction recently from AMEB in Violin. Leon is one of the youngest students ever to receive this qualification with distinction.

Matthew Wu (Year 7) has received a Distinction on his A.Mus.A examination from AMEB on piano. This is a wonderful accomplishment for such a young musician.

The Associate of Music, Australia (A.Mus.A) is a Diploma awarded to outstanding candidates in the field of practical musical performance, musicianship, and music theory by the Australian Music Examinations Board. The A.Mus.A is considered a prestigious award, ranking above the eight grades available.

Ken Weeraratne (Year 6) was the champion and Oliver Papillo (Year 8) the runner-up in the Middle School Chess competition.

In the Year 8 and 9 British Parliamentary DAV Debating competitions, Oliver Papillo and James Gunasagaram (both Year 8) came second and fifth respectively in the Latin Reading competition organised by the Classical Association of Victoria.

Year 11 and 12 Camberwell Grammar students achieved a total of 25 High Distinction and 16 Distinction awards in the National Chemistry Quiz, which has over 120,000 entries from over 1,400 schools across Australia and the Asia-Pacific region. Below are those who scored in the top 10% of the state and have been awarded certificates of High Distinction:

YEAR 11
Bill Chen
Kevin Chen
Yueyang Chen
Jonathan Duan
Steven Guo
David Han
Mac Hill
Hanze Hu
Nathan Huynh
Mike Ji
Ted Lau

YEAR 12
Aidan Stuckey
Daniel Turner
Leo Wan
Keith Wong
James Xydias
Terry Yan
Caleb Yi
Jack Zhang
Hubert Zhu

In addition, Yueyang Chen, Mac Hill and Garry Zhu received an Excellence Award for scoring 100% in the quiz.

In the Melbourne Cube Days Rubik’s Cube Competition Rhys Campbell (Year 7) came third in the 4x4 event and Ming Kim Low (Year 9) came third in the ‘Fewest Moves’ event.

Lachlan Doig (Year 8) participated in the United Nations Youth Voice State Finals, where he delivered a three-minute speech on reducing poverty and homelessness in Australia. He placed second in this competition and now qualifies to go to Canberra in April next year to compete in the National Championships.

Oliver Anderson, Thomas Golz and Adam van der Hock (all Year 10) have each attained their Bronze Duke of Edinburgh Award.

Yueyang Chen (Year 11) has been selected to attend the highly competitive Australian Science Olympiad Summer School based on his outstanding performance in the qualifying exam in August against 4,000 other students. Yueyang will join 91 high performing science students at this intensive residential program in the hope of earning a spot in the team representing Australia at the 2016 International Science Olympiad. The summer school is held at The Australian National University (ANU) in Canberra during January 2016.

Jonathan Duan, Nathan Fong, Nicholas Wong (all Year 11), Edward Tan and Nelson Zhao (both Year 10) are pictured here with teacher Ms Amanda Fairs, after winning first place in the Manningham Eisteddfodd Ensemble Category in July this year.
FROM THE GRAMMARIAN (AND SPECTEMUR)

“I was not too stupid to realise how lucky we all were to be at your school. And if I have done anything at all in the world…I know very well how much I owe to you…There must be hundreds of your Old Boys who would tell you the same thing if you gave them the chance.”

Walter Murdoch to A.B. Taylor (aged 81), late-1938.

The Camberwell Grammar Gallery of Achievement forms an enormous corpus of extremely distinguished Old Boys from all aspects of life. None are more distinguished or have a reputation excelling that of one particular, early Old Grammarian – Professor Sir Walter Logie Forbes Murdoch (Dux 1889), uncle of Sir Keith Arthur Murdoch (Dux 1901) and, of course, great-uncle of Rupert Murdoch. The young Walter Murdoch made his mark at Camberwell Grammar from the very beginning as a major prize winner and Dux, having enrolled in late-1887 in the School’s second year. He remained a student for the following two-and-a-half years, moving on (as was then the custom) to Scotch College, which unjustifiably often claims him exclusively as one its own, and eventually to the University of Melbourne. A long academic career followed, chiefly in Western Australia from 1913, although this diversely talented young man had also pursued careers as an educational entrepreneur with his own Camberwell College (in a classroom rented on a former CGS site) and as a journalist, chiefly with the Argus. He also remained a noted essayist throughout his long life, 1874-1970. It is appropriate that WA’s second university was named in his honour in 1974 on the centenary of his birth.

What chiefly interests Grammarians, however, is Walter Murdoch the schoolboy at Fermanagh Road, ‘Prospect Hill’ (1887-89), where founding headmaster A.B. Taylor had shifted his 84 charges from the original St. John’s, Camberwell, site. The Camberwell Grammar School Report and Honor [sic] List of 1890 is the only contemporary mention of this student who had left the School at the end of the previous academic year, aged fifteen. Headmaster Taylor, now in his own final year at the institution he had established in 1886, referred here nostalgically to his former student, now studying elsewhere for the Ormond College matriculation examination, convinced that Murdoch’s future endeavours would bring “credit to himself and to his school”. This confidence was well placed, but we are fortunate that Walter Murdoch the nonagenarian gave the student magazine ‘Spectemur Agendo’ in March 1967 the benefit of his reminiscences of life as an almost-inaugural student at Camberwell Grammar School some eight decades earlier – “CGS in 1889”. Judging from this article alone, Walter Murdoch at 92 was as mentally alert as he had ever been, even if his memory of dates was not now as precise as it undoubtedly had been in earlier years. His Spectemur account, “C.G.S. 1889”, remains the most vivid essay on life at this fledgling institution at its very origins and it is worthy of re-examination after the passing of the greater part of another half-century. Murdoch’s memories of his old school were fond ones, as he had already suggested in his correspondence with Taylor in late-1938, shortly before his old headmaster died. Camberwell Grammar was the choice of Helen, his mother, who had heard on the private school grape-vine “that there was a very efficient new school open in Camberwell”. Walter was her fourteenth, last and perhaps favoured child and she had decided that “he must go to it”, so the boy travelled by train from Glenferrie, where the family were living, to the new (1882) Camberwell railway station one day in late-1887. From here, he walked the small distance to no.8 Fermanagh Road in order to meet Headmaster Taylor in the newly constructed weatherboard, school buildings surrounding the brick residence, all described by Murdoch as ‘a big brick house for the boarders and this weatherboard four-roomed house’, being an annexe that served as the schoolhouse. It consisted of a hall, sometimes housing two classes, and two separate classrooms. The mansion was, of course, also the residence of Mr and Mrs Taylor and their young son, Rupert. The Fermanagh house mansion had been newly constructed in early-1887 (on Lot 6 of a twenty-two lot subdivision), whilst the school building and a Spartan gymnasium were built on an adjacent Lot 7. In 2005, the mansion was described in a City of Boroondara report as ‘a substantial late-19th century, polychrome brick building…suggestive of the burgeoning influence of contemporary American styles’. It was an impressive structure, perfectly appropriate for ‘Marvellous Melbourne’. Once the School had shifted back to the site of St. John’s, Camberwell, in 1897 owing to the financial stringencies of the 1890s depression, the mansion was used as the core of Milverton Ladies’ College, whilst Walter Murdoch himself utilised the weatherboard school building for his own Camberwell College from
1896-1900 – his nephew, Keith, briefly attended this institution prior to transferring to Camberwell Grammar proper in 1901. So Walter Murdoch, the schoolmaster, taught in the very classrooms where he had sat as a student over a decade earlier. These classrooms were adjacent to a stable, as ‘several of the boys rode to school from places in the country’ – one was from distant Burwood, which in 1889 constituted part of the country, ‘as we thought it in those days’. The Murdoch family lived in Riversdale Road, Camberwell, looking out over Surrey Hills: ‘it was just hills, no houses there.’ Walter and his siblings would often ride their new ‘safety’ bicycles as far as Heidelberg, ‘that was away in the country’.

Back in 1889 itself, young Walter’s final year, (student numbers had risen to 141) there was no school uniform, Murdoch recalling, not with entire accuracy, that ‘it was before the days of school uniforms.’ He did remember vividly the school motto ‘Spectemur Agenda’ : ‘Of course we didn’t have that mitre in those days [prior to 1927], but the motto was the same.’ Perhaps the significance of this enduring motto (‘Let Us Be Judged/Known By Our Deeds’) has never been more appropriate when applied to an Old Boy than when applied to Walter Murdoch. A marvellously piquant motto (incorrectly translated by the invariably inaccurate Wikipedia as ‘Smoke weed everyday’), Spectemur Agenda has been employed by organisations such as Britain’s Royal Dragoons, the Royal Dublin Fusiliers, other educational institutions in the USA, New Zealand and South Africa, as well as being the motto of a a Freemason’s Lodge in Düsseldorf, Germany. Its origins are from Ovid's Metamorphoses, a text that Latin scholars such as Arthur Taylor both studied and taught. Walter Murdoch soon proved to be a prize-winning student in the Classics and literature, receiving some handsome leather-bound volumes in recognition of his scholarly achievements, all embossed with the school motto: ‘They were very generous in those days, school masters in the matter of prizes.’ These works tended to be on subjects of imperial interest, highlighting the achievements of the builders of the Empire, such as Travels on the Amazon and Camping Among Cannibals, or selected fiction such as, for example, the works of Walter Scott and Robert Louis Stevenson. All were intended to fire the imagination of young boys like Murdoch and it must be said that they seemed to have succeeded, given the later professor’s life-long fascination with literature. He especially recalled his English master, Mr Zercho (of whom there is no official record), who ‘had a great sense of literature’. The entire staff in 1889 consisted only of four masters and Mr Taylor as the headmaster and proprietor.

The School offered the usual range of subjects to the boys of 1889 in accordance with the focus of the time. Murdoch remembered the three ‘R’s, French, English, Geography, History and Mathematics, although ‘we didn’t have Chinese, we didn’t have Japanese, and we couldn’t have spoken to a Hottentot if we had met one in the street, but I don’t think there was any study of native affairs here’. He did not seem, in 1967, to regret that absence much, still remaining convinced that ‘there’s no history, no aboriginal history much’ – the federal referendum extending certain recognition to Australia’s indigenous population was still several months away: in this respect, the experiences of the boy in 1889 had clearly formed the views of the man in 1967. Camberwell Grammar, whatever its gaps in the curriculum, complemented its scholastic focus with due attention to sport from its beginnings, as it continues to do. The retired Professor Murdoch recalled: ‘The sports available at the school were cricket, football, and on Sports day we had the usual athletics. There was a very good teacher of gymnastics in those days, Mr English [staff 1889], you could have him on your records, he was a first rate man.’ Cricket was also played in the school grounds ‘all day’ during the season. Young Walter was not a sportsman by his own admission, but ‘I wasn’t ever bullied at all’ and he concluded his assessment of his school days with a considered judgement: ‘All my memories of Camberwell Grammar School were happy ones.’ They were, he thought ‘happy days’ and his schoolmates were ‘very nice chaps’. Hottentots and native affairs aside, the School also played another part in moulding the future journalist and editor by allowing him to edit a ‘Lower Fifth Monthly’, which he correctly noted was ‘the first school magazine of Camberwell Grammar School’. Unfortunately, the School Archives do not hold any copies of this 1889 journal, the first issue of which was the last. The mother of Benson Lewis (1896) possessed ‘some sort of a machine’ for producing the paper, which despite its brief life, represented Walter’s ‘first literary effort’ – ‘I was editor’ - so, as he himself thought, ‘it would be valuable historically’. Could it even be taken as the nineteenth-century seed which germinated into the Murdoch media empire of the twentieth and twenty-first centuries? Pursuing a collection of Murdoch’s essays in the library of our present headmaster, the reader can sense the wide-ranging intellect and interests of this striking Old Boy. This 1941 book contains essays on what would be expected from an English professor, such as on “David Copperfield Revisited”, “The Trollope Cult” and “With Thackeray At Sea” but also issues of wide-ranging interest then and now – “Australianism”, “On Dull People”, “Are We Savages”, “On Sheep and Goats”, “Laughter” and “On Being Human”. Here was an essayist of considerable note and scope, an Australian Montaigne, an antipodean Addison and if the Old Boys of Camberwell Grammar are to be judged by what they do, then the School can claim some credit for having helped them to establish their intellectual foundations. Walter Murdoch (1874-1970) clearly felt throughout his adult life that this had been the case in the late-1880s in the ‘new school’ that his mother had insisted upon. “CGS in 1889” had, for him, been a happy and productive place of learning to the credit A.B. Taylor. Dr David Bird, School Historian.
SPORT

SPRING SEASON PRODUCED SOME OF CAMBERWELL GRAMMAR SCHOOL’S FINEST SPORTING MOMENTS.
Spring Season produced some of Camberwell Grammar School’s finest sporting moments. The Open Water Polo Team won the Premiership for the first time in the school’s history. They defeated Melbourne High School in the Grand Final with Captain Sam Pastellas (Year 12) playing a strong game alongside Christopher Kerdemelidis.

The Fencing Squad won the Lawrence Cup for the fourth time in five years with Captain and Australian Representative Ned Fitzgerald, Jasper MacCuspie (both Year 12) and Alex Demarte (Year 11) making up the team that led Camberwell to victory in what was originally known as the Geelong Schools Cup. Ned was also awarded the Most Outstanding Fencer in the Victorian Schools League.

Athletics had some pleasing results with the team finishing seventh overall at the AGSV Finals at Albert Park. Captain Harrison Lagastes (Year 12) was awarded Gold in the 400m and 800m while receiving Bronze in the 1500m. This led to Harrison being awarded the R.H. Lohn Prize for Athletics at the Prize Giving Assembly.

Golf finished their season off with the annual Camberwell Grammar Sport Champions Cup. This year the championship was won by Year 7 student, Tony Chen. Tony has a handicap of six at the moment and is looking forward to representing Camberwell Golf for the next five years.

Snowsports finished sixth in the Victorian Interschools Championships with Captain Matthew Waters and Vice Captain Simon Bilston (both Year 12) making it through to Nationals after some impressive results during the championships.

Taekwondo had their final tournament in September at Box Hill Aqualink. Sebastian Montemurro (Year 7), Richard Han (Year 9) and Thomas Thackray (Year 11) were the pick of the athletes winning Gold medals in their respective divisions.

We look forward to the Summer Season now as we approach the halfway mark leading into the Christmas break. First Basketball, Volleyball, Tennis and Cricket all sit mid-table while the Triathlon, Orienteering, Badminton and Table Tennis Squads all currently lead their respective competitions.

Good luck to the First XI Cricket Team who head to Toowoomba Queensland in January and the Swimming Squad who make their way to the Australian Institute of Sport for a six-day training camp.

Mr Jamie Watson, Director of Sport
RUN/WALK FOR KOALA KIDS

On Wednesday 28 October we took to the local tracks in glorious conditions for our Run/Walk for Koala Kids. For one solid hour the boys completed laps of a set circuit, with some impressive distances covered by those who elected to run. Several boys ran in excess of ten kilometres during the event, including Daniel Sunderland, Alex Lew, Ty Beechey and Rian MacLennan (Year 6), Lachlan Waycott, Tom Ireland and Max Howden (Year 7) and Charlie Harper, Tom Graves, Ryan de Kretser and Max Foulds (Year 8). The sausage in bread for lunch completed an excellent event. A total of $7,316.55 was raised and Ms Amanda Mandie from Koala Kids accepted a cheque on behalf of the organisation at our last school Assembly for the year.

“...was raised”

YEAR 12 STUDENTS VISIT BALI CHILDREN’S HOMES

“Edan Runge, Angus McIlroy and Alistair MacGillivray (all Year 12) are a real credit to their parents and to the school. They are an absolute delight to be with and they are so kind and caring towards the children they encounter. The balls (and subsequent ball games) have been a great success also.

It’s been a whirlwind tour and they have not had a lot of free time. They have been to five Children’s Homes (formerly called orphanages), all very different.

One is very well funded, one a home for the disabled, one a home for HIV and other serious illnesses, one run by Franciscan nuns and one that is run by a Reverend and his wife.

All very different. Tomorrow we will go to one of the local villages to visit the families of two children whom my friend and I sponsor. We have not done a home visit before. Should be interesting.

Tuesday we head back down south and the boys will have a chance of a couple of hours R&R at the Elephant Safari Park.”

Ms Stephanie Orr, Bali Children Foundation

YEAR REP AND ANGELS THANK YOU MORNING TEA

On Wednesday 18 November a Thank You Morning Tea was held for the Year Representatives and CGS Angels in the Phillips Room.
Mr Andrew Warne, Head of Commerce

The last Parents’ Prayer Group for 2015 was held on Tuesday 17 November. This group meets monthly to pray for needs within the Camberwell Grammar Community and anyone from the school community is warmly invited to attend. This was Mrs Lynn Gray’s last meeting, as her son David graduates this year, and Mrs Ros Thorn will take over for 2016.

Mr Michael Daniel, Head of EAL

MR DANIEL’S 100TH BLOOD DONATION

It is every parent’s worst nightmare. Ella and Stewart were awakened by a policeman just before midnight to tell them that their 21-year-old daughter Anne had been seriously injured in a car accident and was fighting for her life in a hospital, having lost a lot of blood. Fearing the worst, they rushed to the hospital, and were met by a doctor. He informed them that although their daughter was in a serious condition, they had been able to save her life thanks to a blood transfusion.

Anne did not die that night, but went on to have an active career, marry, have three children, and do lots of voluntary community work. She is now, is an elderly lady, enjoying retirement.

I shall never know the names of the two or three people who voluntarily donated their blood that saved my mother Anne’s life. The story of her survival inspired me a number of years ago to become a blood donor, and on Thursday 26 November I made my 100th donation at the Southbank Donor Centre. Starting off donating whole blood every three months, I was then recruited to donate plasma every two to three weeks a few years ago. I learnt on Friday 27 November, the day after the 100th donation, that my blood had successfully produced a product called anti-D, after being stimulated to do so. Henceforth, my plasma will be used in a program designed to help mothers at risk of losing their unborn babies bring their babies to full-term.

One of the lies that we are prone to believe is that as individuals or small groups we can have little impact. However, every blood donation made by each donor does make a difference to someone else’s life. I encourage all members of the CGS community – including students 16 years of age and older – to become a blood donor. Further information can be obtained either through the Blood Bank website: http://www.donateblood.com.au. I am also happy to discuss blood donation with any member of the school community.

Mr Michael Daniel, Head of EAL

YOUTH IN PHILANTHROPY

Camberwell Grammar School has become an integral part of the Lord Mayor’s Charitable Foundation Youth in Philanthropy program. Each year approximately 10 students engage in a series of forums to gain an understanding of philanthropy and in particular the program that the Foundation operates. 24 schools are now involved in this program that provides grants to a range of charitable organisations across Melbourne.

This year we were given $15,000 to distribute between three different charities – Andrew Dean Fildes Foundation ($9000), Big Brother, Big Sister ($4500) and Kids Undercover ($1500). Each charity had very worthwhile projects they wished to complete in the community and the visits highlighted the great service that many charitable groups provide in our local community and the reliance on generous-hearted volunteers.

Funding is always an issue and the philanthropic dollar is limited. The program culminated in a presentation to Councillors in the Melbourne Town Hall and this was very well received. I encourage any student in Year 10 to express an interest and be involved in 2016. If you would like to know more about the program please go to: http://www.lmcf.org.au/grants/youth-in-philanthropy

Mr Andrew Warne, Head of Commerce
The Camberwell Grammar School Foundation thanks the following people for their generous support of Camberwell Grammar School in 2015.

* As of 3 December 2015
OCGFC PRESENTATION AND HALL OF FAME NIGHT

Taken from the OCGFC Newsletter

Another season for Old Camberwell was appropriately celebrated at the Lincoln of Toorak on Friday 25 September.

Former players, coaches and club associates mingled amongst an impressive number of senior, reserve and U19’s players, and partners, in the lead up to the Best and Fairest presentations, and the inauguration of the OCGFC Hall of Fame.

Committee Awards

President’s Trophy – Tom Schipper
For ongoing commitment on and off-field, including Social Club commitments.

Ron Woottontrophy – Simon Bennett
For outstanding contribution on and off field, awarded by the Committee.

Church Family Award – Joan De Vond
For exceptional off-field contribution, awarded by the Committee.

Rising Star Award – Fraser Wells (2014)

Under 19 Best Clubman – Campbell Gowers (2014)

U19’s

Best & Fairest – Ben Mann (2013)
Runner Up – Luca Negri and Fraser Wells (2014)

Most Consistent – Nick Stragalinos (2013)

Most Determined – Alex Ioannou (2014)

Coaches Award – Steven Clark (2013)

‘Matt Austin’ Most Courageous – Chris Samios (2014)

MVP voted by players – Amer Halabi (2013)

Reserves

Best & Fairest – Michael Jenkin
Runner Up – Michael Hook (2012)

Most Improved – Josh Barrington (2012)

Reserves Clubman Award – Jason Louey (2010)

Coaches Award – Chris Allen (2011)

Most Determined – Christian Gorman (2012)

Seniors

Runner Up – Tom Allwright

Most Improved – Sam Powell (2013)

Most Consistent – Rob Deev (2008)

Coaches Awards – Nick Latsas and Alex Vickery (2009)

Hall of Fame – Inductees for 2015

MATTHEW HANSON

Matthew first played for the club in 1997, for a total of 115 Senior games. Initially a ruck rover, Matthew later became a defensive general at CHB. He was the Senior Coach from 1998-2000, as well as captaining the club from 2000-2003, including the Senior 2001 Premiership. Matthew won the Senior’s Best & Fairest award in 1998, the year he remarkably also coached the team to a losing Grand Final. He was also a member of the Premiership Club 18 team of 2008, but was unable to play the Final due to injury. Off-field, Matthew continued to aid the club as an Assistant Coach, and was an important mentor to many of the younger players in the later stages of his playing career. A member of the committee that organised celebrations for the club’s 50th anniversary, Matthew was made a Life Member of the club in 2008.

DAVID RICHMOND (1965)

David first played for the club in 1964, playing two Senior matches whilst still at school. He played his first full season for the club in 1966, with a total of 118 Senior and Reserve matches, captaining the Seniors in 1971.

David served on the Club Committee from 1969 to 1972, and was a member of the Selection Committee in 1974. David served as Vice President in 1975, the same year he was made a Life Member of the club. David was the U19’s Team Manager in 1996 and 1997, and has also served on the Committee of the Wellsman.

David has been a long-standing supporter of the club, and has been present on the sidelines most weeks, both home and away, for many years.

KENNETH WOOD

Ken was a foundation member first playing in 1960, with a total of 204 Senior & Reserves games. As the Captain of the Seniors for 9 years (’62-’70), including Captain/Coach in 1965, Ken won the Association Best & Fairest Award for E-Grade twice (1962, 1965), and the Senior’s Best & Fairest an astonishing 7 times! He also won the Reserve’s Best & Fairest in 1972.

Off-field, Ken served on the Club Committee for a number of years from 1962-1973; served as Vice President from 1968-1973; Social Committee member in 1969 and was involved in a number of sub-committees.

Ken was made a Life Member of the club in 1970.

WARRIN EARL

Warren first played for the club in 1987, playing 114 Reserves and Club 18 games. Off-field, Warren has been involved on just about every level, helping out as boundary umpire, goal umpire, time keeper, interchange steward and team runner on countless occasions. Warren was the Senior and Reserves Team Manager from 1989-1992, and 1996-1998, and Club 18 Manager in 1999 and 2000. Warren has served as the Club Secretary from 2001-2003, and the club delegate to the VFA for a number of years. Most famously, “Weary” has managed the club Bar from 1988-1992, and again from 2001 to his current managerial post at his now namesake bar. Warren has won the Clubman award on 4 occasions, and was made a Life Member of the club in 1997. People like these four are what make clubs like ours such a wonderful place to be around, and the clubs gratitude for their involvement and commitment over many years is now suitably solidified in our Hall of Fame.
Congratulations to CGTC (Camberwell Grammarians’ Theatre Company) for being nominated in seven of Music Theatre Guild of Victoria’s categories for The 25th Annual Putnam County Spelling Bee which they performed at CGS in July this year.

They have been nominated for:
- Production of the Year
- Direction
- Choreography
- Settings
- Sound
- Cameo Performance
- Ensemble Performance

In 2015, former Camberwell Grammar Cadets Tim Kollmorgen (2013, pictured left), Elliott Lawrie (2013, pictured right), Tom Harley (2013) and Dimitrios Nikolakakis (2014) completed their 35-day Army Reserve Basic Training in Kapooka, NSW.

Old Camberwell Grammarians’ Cricket Club

OGGCC now have a Facebook page where they will be posting match reviews, team selections and club news:
https://www.facebook.com/OCGCC
Music as Medicine
Volunteers Making a Difference

Although no well-written article (at least, none that I’ve read) ever starts off with blindly stated truisms, I shall break the rule and rattle off three, for they form the basis of this article. Firstly, it can be said that music, like food, is like society’s glue— it has the ability to bring people together, regardless of their backgrounds, or any other limitations such as language, or culture. Secondly, music forms the soundtrack to one’s life. Lastly and perhaps the biggest cliché of them all—music gives society soul. Indeed, one only needs to look to the ministrations of Trevor Henley and the hardworking staff at Camberwell Grammar’s Music Department to see how it gives this learning community its distinctive, vibrant soul.

In spite of these three statements, and the plethora of positive effects it has to offer, there are some places where music does not live; much to the detriment of those who frequent them. Hospitals are places that spring to mind. Thankfully, Music Therapy addresses that. For those who have never heard of it, Music Therapy is the planned and therapeutic use of music within the healthcare setting to help achieve health and wellbeing of patients and their families. Sitting within the sphere of Allied Health, it is a discipline that predominantly addresses the psychological aspects of protracted hospital stays, although there is a significant amount of validated research that also demonstrates its efficacy in speech recovery post-stroke and pain modulation, to name just two.

The Royal Melbourne Hospital is a hub where Music Therapy is truly thriving, and music lives comfortably, within the walls of the hospital. Every day, a small team of trained Music Therapists will meet with patients in oncology, neurology and palliative care to offer them the opportunity to write songs about their experiences. These may be songs of despair and resignation. But usually, they are empowering songs of hope and resilience. Unique to the hospital is a recording studio, where patients are then able to professionally record their tracks. The team then augments the experience by offering to shoot music videos to finalise the product.

That is one aspect of Music Therapy. The other is driven by volunteers—musicians, clinicians, or doctors-in-training (such as yours truly). I have the privilege of coordinating these gifted volunteers. It is music in the hallways. Although it may ostensibly seem like busking to the naked eye, it is a powerful opportunity to change the milieu of the hospital.

It is a way of saying, emphatically, that we do not want the hospital to necessarily be associated with fear and anxiety. Yes, sometimes dire treatment needs to be undertaken, but the celebration of life is not put on hold indefinitely.

In fact, life needs to be celebrated in spite of the challenging circumstances, and we choose to use music as a medium of doing so. One might argue that the simple strumming of the guitar in a hospital hallway makes no difference, but that simply is not the case. Countless times, our volunteers have had strangers stop in their tracks, breathe in the warming fug of the music provided, and carry on with their day, bolstered and reaffirmed.

In fact, I was once approached by an inpatient, who was in tears after what I thought was a particularly mellismatic rendition of the song Hallelujah. Wondering how I could have possibly butchered the song so badly, I was surprised to be told that she had been overcome with emotion because the song was simply there. Deeply religious, and unable to go to the church due to her physical condition, she informed me that the music I was playing was the closest she had to a spiritual experience since she entered the hospital. Music, there, truly made a difference.

So I shall end this article with a call to arms to my colleagues who are doctors, or doctors-to-be—be sure there is music in your work environment, its absence in the workplace is to everyone’s detriment. I guess this sentiment can really be extended to all, regardless of vocation. Live music is good for you—most of us have the privilege of having a song in our heart. To provide others with a song so they can keep it in their hearts is a very special and generous gift.

Ben Sutu (2009), Medical Student

For more information on Music Therapy at the Royal Melbourne Hospital, the ABC Compass programme recently did a featurette which can be viewed online at: http://tinyurl.com/compassmt
Volunteering: Setting the Standard and Exceeding It

A great deal has been written recently about professional standards—standards in medicine, in the law and most recently about teaching. But what about volunteering?

Volunteering is one of the truest marks of positive change in the world. When people volunteer their time, it says something about the person, but also sends a clear message about the world in which they want to live. However, if we want results and not just a message, then even volunteering needs high standards and volunteers should be supported to work hard and to reach those standards.

This is why I believe in the organisation ‘Project Third World’. As an organisation, Project Third World is most critical of itself, even though the Director and all the assisting support are volunteers. The organisation demands certain standards from every volunteer but supports and assists every volunteer in order to ensure positive and effective outcomes.

If this is something that speaks to you, and you would like to be part of an organisation which volunteers itself to developing and furthering the health and education of all globally, based here in Melbourne, then visit www.projectthirdworld.org, and enquire today. You will not be disappointed. Whilst they have standards, they achieve this whilst having fun through creative and enjoyable activities. If you would like to support this kind of initiative and these kinds of principles, then visit the website or Facebook page and see how you can get involved, and help and support this new and inspiring standard for volunteering.

Chirag Lodhia (2009), Project Third World Volunteer
Dan graduated from Camberwell Grammar School in 2005, with a fairly clear understanding that he was to be in the architecture and construction field. He completed a good cross section of subjects in VCE, focussing on Maths and Physics, whilst letting his creative side focus towards Visual Communications and Design.

After completing his VCE, he studied a double degree in Architecture and Construction Management at Deakin University at the Geelong Waterfront, finishing his studies with a Masters of Architecture.

Whilst studying, Dan worked part time in the architecture team at GHD Pty Ltd, who have since merged with another practice, creating GHD Woodhead. One of his mentors in his early years said that he was the most creative when he had clear boundaries to be creative within. When Dan was at school, he was much stronger in the technical design subjects, that other creative subjects like art and studio art.

Upon graduation, he continued work at GHD Pty Ltd, where one of the senior architects in his team was also an old Camberwell Grammarian, having finished 20 years prior to Dan. He worked primarily on education and public buildings, similar to those that CGS have developed over the past 10 years or so.

His studies in both Architecture and Construction Management gave him multiple options for career progression and flexibility to move across residential and commercial construction projects as an architect, or as a design or construction manager for one of the larger contractors in the future. His passion stretches across both the design and construction fields, highlighted by his studies and experience in the integration of both fields of expertise.

Opportunities arose in both fields, but he decided to pursue the residential field, moving to a boutique residential design and construction firm, which would in turn give him the experience to set up his own practice in the future.

Between leaving university and now, Dan has been mentoring students at Deakin University, and taking on year 10 work experience students where practical, and speaking at the Camberwell career nights. In year 10 he also went into an architecture practice where he affirmed his ambition of working in the architecture and construction industry.

Dan has always had an interest in business, and the operational side of businesses. His dad, who's an accountant, ingrained numbers into him from an early age. One of the challenges for many creative individuals is having the ability to be able to deliver the service or product that they’re providing, but also be able to focus on the operation, growth and function of the business from a daily and future perspective.

In July 2014 he started his practice full time. As a growing practice, Dan Webster Architecture is focussing on residential projects, both new homes and renovations in the eastern suburbs of Melbourne. Dan loves the work he and his practice are doing, with their focus predominantly around the suburbs that he grew up – in and around the CGS areas.

One of Dan’s current projects involves an Old Boy architect (Dan), client and builder as part of the project. The home is a late Edwardian style, where they have stripped out the interior, and are reconfiguring the layout to provide a more flexible home, and one that is better suited to a modern families lifestyle.

Dan loves the interaction and involvement his practice has with their clients, which is a large part of why he chose to pursue the residential field, and start his own practice. As the practice grows, Dan would like to move towards doing education work as well, similar to the scale of projects that he worked on in his earlier years.

Dan is now working on a number of projects where his clients are either Old Boys, or parents of current Camberwell Grammar students.

Dan noted that "Since leaving school, I have been surprised at the strength of the OCGA and Camberwell networks. When I was a student at Camberwell, I don’t think I appreciated the effort and time that goes into these networks, and the opportunities that they can present for everyone. I have experienced these networks in practice – professionally, I have worked with, been mentored by, and in turn have mentored Old Boys and worked with current students. I now fully appreciate the strength of the Camberwell Grammar community."
Currently living in San Francisco, California, I never imagined I’d get to live and work in such an exciting environment for technology. The Bay Area is well known for its culture of innovation, which is why so many well-known tech companies are born here. I’m a software engineer at Apple, Inc. in Cupertino, a company that I’ve always been familiar with, but whose products I didn’t think I’d find myself actually building.

After graduating from Camberwell Grammar School in 2006, I began a Science-Engineering double degree at Melbourne University, majoring in electrical engineering. In 2008 I decided to defer university for a year, during which I worked as one of the first employees for a friend’s online startup, co-founded by fellow Old Boy Mike Wilson (1992), called Tinyme. At Tinyme I caught the startup-bug. I loved the pace at which we grew, and the different areas of business and technology that I was able to work in taught me a huge amount that I’m still able to draw on years later. I went back to university the following year, but after the experience at Tinyme I understood very quickly that I was learning far more on the job than I was during lectures and exams, especially at the pace that technology marches forward.

So I made the decision to withdraw from Melbourne University (that was a fun conversation with my folks), and dive headfirst into the world of technology on my own. After seeing Tinyme grow to around 50 employees, I was ready to move on. I bought the beginnings of a side-business from Tinyme’s parent company and began running my own online store from my garage at home (I sold that business a couple of years later).

In 2010 I bought into another friend’s new startup, Beanhunter, and came onboard as a company director and software engineer. Beanhunter is the best way to find great coffee wherever you are, in the form of a website and mobile apps. Building up Beanhunter with the team was incredibly rewarding. Many late nights and weekends were spent working on the product, and seeing it find its place in the Australian coffee industry was fantastic. In early 2015 Beanhunter raised $500,000 from some great investors, giving it a good springboard for the future.

2010 was also the year I co-founded a digital agency called The Little Empire. We spent two years running this company from our office next to Glenferrie Station, and had the pleasure of working with some great clients like World Vision and Melbourne Water. During this period I decided to take the plunge into app development, since apps were becoming all the rage. I built a note-taking productivity app in my spare time in order to learn the ins-and-outs of iPhone programming, and sold it on the App Store (I sold the product to a new owner a few years later).

I was dragged along by Stew Gleadow (2001) to a local software developer meetup, Cocoaheads, which meets in Melbourne’s CBD each month. People present to the wider group on different topics, and there’s beer and pizza provided afterwards. Melbourne has a great developer community, full of people offering up their time and resources to help each other learn and excel, and I formed some valuable friendships and connections here. This encouraged me to move on and get into full-time iPhone development. I spent the next year and a half working for a small app development company in Richmond, where I learned a huge amount about best practices for software development. I got to work on some great apps for companies like Coles, Schweppes and ANZ.

In 2014 a contact of mine who lived in San Francisco reached out about a role at a startup in Redwood City, and I decided to make the big move and leave for sunny (actually more foggy) California. I knew no-one in the city at all, which was a big change from growing up in Melbourne all my life, but as I settled in I was able to form a new community. I started writing some blog posts about programming work I had been goofing around with on my nights and weekends. One of these was a short piece on implementing genetic algorithms, which I found fascinating. A few days later I was contacted by a couple of recruiters from Apple who wanted to talk about opportunities there. I’ve been at Apple now since early 2015.

People say you should do what you love, and this principle continues to drive my decisions every day. At the 10 year mark since graduating from Camberwell Grammar School, I’ve found that my biggest steps forward so far have all spawned from passion and excitement, and I feel lucky to be able to go to work every day and do what I love.

If you’re ever in the San Francisco Bay area please get in touch!
On Thursday 22 October the Henley Chamber Orchestra, with current and past music staff, celebrated the wonderful career of outgoing Director of Music Mr Trevor Henley with a dedicated concert.

The evening included works by composers Tchaikovsky, Beethoven, Copland, Stravinsky and Elgar conducted by Chief Conductor and Old Boy Clinton Daley (2013).

Over $3,000 was raised for the Bali Children Foundation this year by TCO, which means ten under privileged children in Bali will experience a high school education in 2016.

The evening concluded with a celebration of 40 years of Friends of Performing Arts.
The 5 Year Reunion (Class of 2010) was held on Thursday 19 November at The Terminus Hotel in Abbotsford.

Attendees
Nick Adamson
Sonal Amarasinge
Emil Annakis
Tristan Barlow
Richard Bing
Mitchell Bissinger
Nicholas Cass
Hayden Connolly
Michael Daniel (Current Staff)
Stewart Davis
Simon Dewan
Gurshan Dhalwal
Paul Double (Current Staff)
Rachael Falloon (Deputy Head)
Jared Fernando
Salam Findakly
Chris Gatley
Samuel Geddes
Tue Giang
Thomas Hansen
Matthew Harding
Trevor Henley (Current Staff)
Paul Hicks (Headmaster)
Peter Hill
Jack Holloway
Theo Josseff
Peter Katetas
William Lyle
Hugh Mason
Lachlan McMillan
Liam Neil
Michael Neal (Current Staff)
Mark Nothdurft
Tim O’Brien
Nathan Op de Coul
Jared Ou-Young
Billy Owen
Jordan Palma
Matthew Peddiesden
Jessey Phelan
Andrew Price
Dayan Ramalingam (Current Staff)
Matthew Rimmer
Matthew Roso
James Sach
Elliot Schot
Max Sciessere
Mitchell Shearman
Ashwin Sivarathnam
Glen Solomon
Lachlan Sutherland
Angus Sutherland
Jason Tamburrini
Ming Sheng Tee
Moses Vasamalla
Simon Weller
Jordan Wells
Cameron Wynn
Victor Zhang
All School leavers from 1955 and earlier were invited to the 60+ Years Reunion on Wednesday 25 November, held in the Performing Arts Centre at Camberwell Grammar School.

Attendees

Peter Anderson (1950)
Ian Angus (1948)
David Bird (Current Staff)
Bruce Church (1948)
John Collins (1950)
Arthur Collinson (1936)
and June Charlesworth
Des de Kretser (1952)
and Di de Kretser
Henry Frohlich (1947)
Brian Hansford (1951)
Helen Jones and Ruth Aspinall
Ian Kirwan (1949)
and Lorraine Kirwan
Brian Little (1955)
Owen Lloyd (1952)
Ken Lyons (1942)
and Kerri Schwarze
Robert McKaige (1945)
and Rita Cally
Peter Mounsey (1954)
Ross Munro (1948)
Murray Neil (1950)
Peter Parsons (1948)
Brian Pierson (1948)
and Elaine Pierson
Tom Shaw (1949)
and Patricia Shaw
Donald Swanton (1948)
Timothy Thorn (1953)
John Tribe (1951)
Bruce Wagner (1952)
and Lee Wagner
Donald Waite (1952)
Ray Wickham (1947)
and Joy Wickham
Barrie Wiltshire (1952)
and Marj Wiltshire
The 25 Year Reunion (Class of 1990) was held on Friday 23 October in the Highton Common Room.

Attendees
Benjamin Alward
Travers Anderson
Chris Bence (Past Staff)
Jonathan Bradley
Mike Cannington
Marcus Crossley
Simon Ellis
James Fletcher
Trevor Henley (Current Staff)
Paul Hicks (Headmaster)
Adam Kyriacou
Hoomaan Missaghi
Ian Poyser Past Staff
Peter Robinson (Current Staff)
Greg Taplin (Past Staff)
Nick White
Tony Wilson
The new School Archives facilities allow for a great deal of future expansion and it is pleasing to note that many Old Boys, or relatives thereof, continue to take the opportunity to supplement our collection with generous donations. A recent acquisition of note is a unique set of cake forks embossed with the school crest, found at the Camberwell market by Old Boy Ross Munro (1948). Ross purchased the set for $5 from a stall-holder who was unaware of their provenance or their value to an archival collection such as ours. The forks are unused and accordingly in mint condition.

Ross Munro entered the School in 1937, a year before the Grammrarian published a poem by Edward Kelly (School Council 1939-46 – not Ned), father of Ray (1944). The poem was titled ‘Unveiling the Honour Boards’ and celebrated this significant occasion for the school community on 1 October 1938. The Grammarian described a speech he gave on that day as ‘lively and inspiring’, but Kelly senior was not just a poet – he was also a Welsh ‘Bardic poet’ and son Ray has donated to the Archives his father’s ‘Bardic certificate’ presented to him at an ‘Eisteddfod’ in Wales in 1894. It is a unique document, indicating that Edward Kelly was offered the Bardic name of ‘Glen Madog’.

As Archivist, I was pleased to participate in October in a research project by RMIT University post-graduate Angus Cook examining the collections of material held by private schools on those members of their communities who participated in the First World War. Given that some 250 Old Grammarians did so, it is not surprising that Mr Cook found our collection to be of considerable interest. Our collection contains many objects, documents and records of this important era, all giving pause for reflection on the nature of this dreadful conflict even a century later. As School Historian, I will be continuing in 2016 to utilise this material in order to trace the impact of the war on Camberwell Grammar during the year 1916, when the casualties began to mount substantially.

Old Boy Dugald Jellie (1988) is engaged on research of a more recent nature, on the teaching career of the well-known footballer Brent Croswell, who taught history at the School from 1983-87. Dugald is keen to gain any reminiscences of past students about this former staff member and would be pleased to receive such at dugaldjellie@gmail.com.

Finally, with the impending retirement of school icon, Mr Trevor Henley, the Archives have continued to benefit from Trevor’s donation of much material from the Music School itself and from his own collection. Included is a series of photographs taken at the official opening of the John Mallinson Music School complex on 21 February 1997 – Trevor himself described this event in the Grammarian as one of the premier events of that milestone year, which it surely was. After former Music Director, John Mallinson (1955-57, 1964-87), had unveiled the commemorative plaque in the foyer, two students (Jarrod Hepburn, 1998, and Jennen Ngiau, 2001) performed on the grand piano. The School Archives are fortunate now to have a permanent record of the day on which a noted Music Director was honored by the school community, including by his worthy successor, Mr Trevor Henley.

Dr David Bird, School Archivist

To contact the School Archivist or to make a donation please email: archive@cgs.vic.edu.au
Robert Enzinger (Staff)
16 February 1951 – 10 October 2015
On Saturday 17 October Camberwell Grammar School lost a passionate, loyal and dedicated worker with the passing of Robert Enzinger, one of our maintenance team tradesmen. Robert had been with the school since 2005 and had become a popular member of the school community with his cheerful and always helpful disposition. Rob finally succumbed after a two-year battle with cancer. During that time he remained positive and keen to return to his work at CGS. I know we will all hold fond memories of Rob.

Mr Graham Briers, Property Manager

Roger E Llewellyn (1949)
23 July 1937 – 29 August 2015

Ian Alexander Ross (1951)
17 January 1934 – 9 April 2015

John Harris Nickell (1950)
4 November 1932 – 23 October 2015

Clement Ronald Dimsey (1958)
1941–13 September 2015

Keith Edwin Jones (1942)
23 October 1925 – 26 October 2015
Keith was born on 23 October 1925 in Camberwell to Bert and Edith Jones, a younger brother to Russell. The boys attended Camberwell Grammar for their schooling with Keith starting at the Burke Road Campus in 1931. Unbeknown to his family he was involved in Athletics and selected in the Football Firsts. He was one of only three remaining boys who attended the Burke Road Campus.

He also was a loyal Fitzroy (and later Brisbane Lions) supporter. From school Keith enlisted in the Navy and was based on the Corvette Class Westralia which saw action in Papua New Guinea. After World War II in early 1946 Keith went to Nyah West as a partner in a dried fruit packing company, Riverside Packers. Russell, along with his family, joined Keith later that year as the local doctor. Keith’s visits to the local milk bar for a milk shake resulted in him meeting a local girl Marge and so the romance began. They become engaged in 1948 followed by marriage at the Nyah West Methodist Church in 1949. After a honeymoon in Adelaide they moved into their new house at Nyah West. Their first daughter Helen was born in December 1951 and second daughter Ruth was born in October 1955. During their time at Nyah West holidays at Marylands in Marysville and The Terminus at Point Lonsdale provided many happy times.

In 1956 a move to Melbourne eventually led to buying a house in Mont Albert which was the family home until June this year. Keith worked with stockbroking firm JB Were and Son for many years before ending his working life at Australian Foundation Investment Company, retiring at age 62. Marge and Keith spent many years travelling within Australia and overseas with family and friends Beryl and Ken Watson. Echuca, Rainbow Bay in Queensland and Penang in Malaysia became favourite destinations. Keith enjoyed his garden and spent many happy hours pottering, and even had small paid gardening jobs during his retirement. Family was so important to Marge and Keith and they treated Malcolm, Ruth’s husband, like the son they never had. The birth of Lachlan, their only grandchild, was cause for much celebration. They loved spending time with Lachy and actively followed his sporting pursuits, schooling and his courting of Sarah. Keith especially loved to talk to Lachy about the ‘Olden Days’.

With Marge’s decline in health Keith devoted his life to caring for her, first at home and then when she moved to Broughton Lea Nursing Home. After Marge’s death on 27 November 2010 Keith initially struggled without her but after time managed to lead a busy and full life. He sold ANZAC Badges and Poppies at the local Hamilton Street shops, spent time with old friends, went to school reunions at Camberwell Grammar, enjoyed popping in to the Box Hill Golf Club and Box Hill RSL and even went on a 26-day cruise to Asia with his family. Mid this year his health started to fail so he spent his final months at Livingstone Gardens Nursing Home where he became a favourite due to his kind and easy going manner. He celebrated his 90th Birthday with family, friends and staff last Friday and then passed away peacefully on Monday.

It is with great sadness that we record the deaths of members of the Camberwell Grammar School community since the last edition of Spectemur.
CALENDAR

FEBRUARY
2 Tuesday – OCGA Committee Meeting *
5 Friday – Battle of the Decades, Kooyong Lawn Tennis Club
10 Wednesday – Lawn Bowls, against Old Scotch, MCC Kew Heights Sports Club, Kew
26 Friday – Golf Challenge, Kew Golf Club
28 Sunday – Suma Park Cricket, Queenscliff

MARCH
1 Tuesday – OCGA AGM *
17 Thursday – ACT Network Function

APRIL
15 Friday – 10 Year Reunion (2006)
29 Friday – 20 Year Reunion (1996)

MAY
1 Sunday – 50 Year Chapter Luncheon (pre 1967)
3 Tuesday – OCGA Committee Meeting *
5 to 7 – Senior School Production
12 Thursday – QLD Network Function
13 Friday – NSW Network Function
24 Wednesday – Careers Evening
27 Friday – 25 Year Reunion (1991)

JUNE
8 Wednesday – Vocational Dinner
16 Thursday – Roystead Society & Gallery of Achievement Dinner

JULY
6 to 10 – CGTC Production
22 Friday – OCGA Annual Dinner, Kooyong Lawn Tennis Club

AUGUST
2 Tuesday – OCGA Committee Meeting *
4 Thursday – WA Network Function
5 Friday – SA Network Function
11 to 13 – Middle School Production
26 Friday – 30 Year Reunion (1986)
28 Sunday – Lawn Bowls Day, MCC Bowling Club, Hawthorn

SEPTEMBER
6 Tuesday – OCGA Committee Meeting *
8 Thursday – 5 Year Reunion (2011)

OCTOBER
8 Saturday – Open Day
19 Wednesday – Cufflink Presentation

NOVEMBER
11 Friday – 40 Year Reunion (1976)
23 Wednesday – 60+ Years Reunion (pre 1956)
29 Tuesday – OCGA Committee Meeting and Sponsor Thank You *

* All OCGA Committee Meetings are held at 7.00pm in the Development Office, CGS.

INFORMATION MORNINGS, SCHOOL TOURS AND OPEN DAY

Venue is the Performing Arts Centre
Parking Gate 1 or Gate 5

INFORMATION MORNINGS
(Includes School Tours)
Saturday 13 February, 8.30am – Middle and Senior School with Scholarship Exam
Saturday 18 June, 10.00am – All Levels
Saturday 13 August, 10.00am – All Levels
Saturday 12 November, 10.00am – All Levels

OPEN DAY
Saturday 8 October

SCHOOL TOURS ONLY
Tuesday 23 February, 9.00am to 10.00am – All Levels
Tuesday 3 May, 9.00am to 10.00am – All Levels
Tuesday 19 July, 9.00am to 10.00am – All Levels

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