Getting involved
In an increasingly global world it may seem paradoxical that we depend so heavily on the members of our local communities. While multinational corporations seem to have outstripped national governments as the decision-makers of international policy, and as shopping strips in cities around the world come to seem increasingly filled with the same brands and the same stores, we rely on the individuals in our local communities to provide our identifying character and flavour. But equally, in this world in which there also seems to be a cult of individualism, we depend increasingly on working closely in interdependence with each other.

As the world gets bigger, we need to shelter in our local networks. As the Irish proverb says, ‘we live to shelter in our local networks. As the world gets bigger, we need to interdependence with each other.

In times of challenge or difficulty, or when others may be seeking to drag us down, the support and encouragement of our friends and community gives us the strength and determination to go on, buoyed by confidence inspired by the belief that the work we do is good work, valuable work, important work. As a community we set common and shared standards and values too, and these give us structure to help make sense of the world.

Our success must not be measured by academic results alone, but by the goodness of the act we teach as they head into the world.”

And when we get things wrong, as all of us do from time to time, it is the encouragement (and sometimes the direct challenges) of our friends and supporters which encourage us to pick ourselves up and begin to do it better. In the times we do not agree, we learn also that community needs to be about ‘us’ and not just about ‘me’ and we learn to value and understand each others’ opinions. Our community is a place which should care for our most vulnerable members, and it is a place where we learn to respect and celebrate difference.

This edition of Spectemur celebrates our School community. It gives a small insight into the contribution of parents to the life of the school, and into the contribution of our students to the broader community. It gives some indication of the nature of that three-way partnership which operates so clearly at Camberwell. We value the contributions of all members of our community. We are fortunate to enjoy the support of so many of our community members, they enrich our work in so many ways and their combined efforts help to create the culture of our school.

This is our village and in it we raise children.
**OUR ACTIVE BOYS IN AND OUT OF SCHOOL**

Many of our students are involved in a variety of sports clubs, some in music, others in acting and some in charitable work.

Hamish Webber (Year 12) is a good example – he has a lot going on! At school he has a full schedule, studying Chemistry, Biology, PE, English, Further Maths and an external VET course, Carpentry.

The Carpentry course is a Certificate 2 at Box Hill TAFE, which he attends every Wednesday night. It runs over two years and ultimately teaches the students how to build a house. Hamish chose this subject as he is interested in becoming an engineer, and feels that this practical knowledge should give him an advantage when applying for university and in his future working life.

Hamish is also part of the school’s leadership group, he is the Junior and Middle School Liaison Prefect. It is his role to help build strong relationships between the different school communities, connecting with Junior and Middle School boys in particular.

With all of this on his plate, one would assume he doesn’t have time for much else. But, Hamish is also a professional cyclist.

He rides at State, National and Oceania (Australia and New Zealand) level for his age group.

Hamish recently competed in a three stage tour in Gippsland and on the third and final stage he formed a breakaway with four other competitors, and were away for 62km. In the last 7km the group had dwindled down to just three, and when it came down to the final sprint Hamish had spent all his “biscuits” chasing and working to keep the ever-gaining bunch at bay, yet still managed to finish in third place.

Hamish’s father was the one who got him into cycling, buying him his first road bike at the end of Year 7. From then on, Hamish can’t remember a time that he didn’t cycle; it is a huge part of his life. For him it is a great stress reliever; an outlet to turn his brain off from everything else and just relax. It is also a great way for him to visit locations, especially rural Victoria, that he would never have normally seen.

Currently Hamish is training for the National Junior Mountain Climbing Championships in early April, the Mersey Valley Tour in May and the National Road Championships in June, which are all selecting races for the National team for World Championships.

Hamish says after all these significant races he’ll, “probably knuckle down with school until exams.”

Let us know if YOU participate in any other interesting “out of school” activities – we’d love to let others know about pastimes that may interest them!

Email: pub@cgs.vic.edu.au

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**A FOCUS ON: INDONESIAN**

**INDONESIAN LANGUAGE IN THE WORKPLACE**

On 17 March the Indonesian Department was privileged to have Mr Steve Ray, Emergency Relief Manager at the Red Cross, as a guest speaker. He spoke to Year 9 and 11 Indonesian students about his work at the Red Cross and gave a personal perspective on how knowing the Indonesian language helped his career advancement both in his roles at the United Nations and Red Cross. Mr Ray stressed the importance of Indonesian as a sought after language in NGO organisations, both here and abroad.

There were lots of questions and the boys enjoyed his informative and interesting talk. The Indonesian Department then hosted a delicious Indonesian lunch, created by our Language Assistant Ms Atid Page, for Mr Ray and his wife.

**TRADITIONAL SHADOW PUPPET PERFORMANCE**

On Wednesday 15 March the Semester 1 Indonesian classes went to see an Indonesian shadow Wayang puppet performance. The puppeteer’s name was Pak Sumardi. The performance was called The Ramayana and is a story about Rawana and Rama. Rawana stole Rama’s wife, Sinta, so Rama got three helpers, Petruk, Gareng and Hanuman to help him rescue her. The puppets are made out of buffalo skin – they take around a year to make. Firstly, they dry the skin, cut it out, get all the arms to move, and then paint them. There are also two puppets that signal the start and end of the play, and the changes of scene. They are called the Gunungan. In traditional shadow plays, they do not use an electric light. Instead they use a flickering oil lamp to make it more realistic. Also traditional plays go for around nine hours and can cost up to $10,000 to host one for a wedding or a christening. The good puppets are on the right and the bad on the left.
On the morning of Monday 15 February, every Camberwell Grammar School student and staff member huddled in close and still for the Whole School Photo. This year the event marked the School’s 130th Year Anniversary since its establishment in 1886.
EXCHANGE TRIP TO CHINA

VISITING NANJING FOREIGN LANGUAGE XIANLIN CAMPUS

On the 26 November 2015, our exchange program journey began on that very first day of arrival. Mr Stephen Lee OAM (1960) picked up my other exchange buddies, Joseph Hao and Nicholas Bea (both Year 10, 2015), and I from Nanjing International Airport and we headed off to Nanjing Foreign Language School, Xianlin Campus. When we arrived at the school, we realised how massive it was, with lots of tall buildings and amazing school facilities.

School began at 7.20am each morning and students were dismissed at different times depending on the school day. Monday and Tuesday finished at 4.50pm, Wednesday and Friday finished at 4.25pm and Thursday finished at 5.10pm. Each morning, I had to wake up at 6.00am and leave the house at 6.30am by car. The morning schedule was very light and not easy going. At the end of each of the 40 minute lessons there was a 10 minute break.

Riccardo Zhu was my exchange buddy in Nanjing. During the exchange program, he took me to all his different lessons during the day. Some of the lessons were hard for me to understand and learn because they were all taught in Chinese. Some subjects the students study were harder and more advanced than those at Camberwell Grammar School, but others were easier. Every student in my buddy’s class was very focused and concentrated, and had lots of homework to complete. Each subject needs further homework to be attempted, but at Camberwell Grammar School it is up to the teacher to decide to give us homework for each subject or not.

Each morning during our three week visit we attended culture classes. Each day the culture classes were different Monday - Chinese Martial Art, Tuesday - Calligraphy and Chinese Painting, Wednesday - Pottery Sculpture, Thursday - Paper-Cutting and Friday - Beijing opera. During each culture lesson we learnt different things and the classes were fun and interesting.

Staying with my exchange buddy and his family was a good experience as I learnt more Chinese by speaking with the family. My exchange buddy’s family were very nice and friendly. During the first weekend trip with the Zhu family, they took me to Hefei near Nanjing, a two hour drive away. In Hefei, they took me to a couple of famous parks and gardens. During one of the trips, we stayed overnight at a lovely four-star hotel with a dinner and breakfast buffet.

Mr Stephen Lee took the three exchange boys to Suzhou and Shanghai for a three-day trip to visit the city and famous places. Both cities have many different places to visit and explore. The first night’s dinner, Suzhou BBQ, was very interesting. We do not have that in Australia, but it was tasty and delicious to eat. After visiting Suzhou, we hopped on the bullet train to Shanghai to visit some historical tourist places. During our trip in Shanghai, we ate famous Shanghai food that both tourists and local people enjoy. One place we really enjoyed was the attraction park, it had a roller coaster and an 180-yard ride.

In conclusion, the exchange program was an excellent experience. I would highly recommend as many students as possible to Camberwell Grammar School to participate in the program, as it allows students to learn Chinese culture, education, history and much more. Finally, I must thank the teachers who organised the program and also say thanks to my exchange buddy and the Zhu family who took very good care of me during my time in China.

Jacky Huang
Year 10, 2015

DESTINATIONS OF THE CLASS OF 2015*

The table below shows the destinations of the Class of 2015, with all bar two of those seeking an offer receiving one by the conclusion of the VTAC second round. Of the 19 students who received second round offers (11%), two had not received an earlier offer, some had reannounced their preference order and a significant number received higher preferences, including an additional 5 first preferences. At the conclusion of the second round of offers, 57% of applicants had received their third preference or higher, which is consistent with the Class of 2014.

Together, Monash University and The University of Melbourne account for 62% of the offers received by the 2015 cohort, though The University of Melbourne continues to attract our highest achieving students (95+) with 31 offered places there compared to 12 to Monash, three to ANU, and singles to La Trobe, Deakin and The University of Queensland.

Of the 15 students who successfully applied to interstate institutions, seven are known to have accepted offers to study there, with five going to ANU, one to The University of Queensland and another to the University of New South Wales. Two students also made successful overseas applications; one will commence undergraduate study locally whilst waiting to take up a position at Edinburgh University in September, and the other has deferred a 2017 offer to Columbia University in the U.S.

Three students, who have accepted offers locally, are known to have deferred their courses for 12 months; two will work and travel, whilst the third has been recruited to play AFL with Port Adelaide.

Destination by Institution

<table>
<thead>
<tr>
<th>Institution</th>
<th>Class of 2015</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Number</td>
<td>% of offers</td>
<td>% of offers</td>
</tr>
<tr>
<td>Deakin</td>
<td>17</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>La Trobe</td>
<td>9</td>
<td>5.5</td>
<td>4</td>
</tr>
<tr>
<td>Monash</td>
<td>43</td>
<td>26</td>
<td>31</td>
</tr>
<tr>
<td>RMIT</td>
<td>13</td>
<td>8</td>
<td>5.5</td>
</tr>
<tr>
<td>Swinburne</td>
<td>10</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Uni. of Melbourne</td>
<td>59</td>
<td>36</td>
<td>35.5</td>
</tr>
<tr>
<td>Other Vic Universities</td>
<td>7</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>TAFE/VET</td>
<td>7</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>Private providers</td>
<td>11</td>
<td>6.5</td>
<td>1</td>
</tr>
<tr>
<td>Intestate (ANU, Qld)</td>
<td>7</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total offers</strong></td>
<td><strong>166</strong></td>
<td><strong>100</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

The table above highlights the fields of study that students will be pursuing this year. Though somewhat less popular than last year, Management and Commerce continues to top the list as the most popular area of study with 31% of offers. Numbers in general Science (26%) come a close second and if combined with Health Science, which delivered a robust 11% of offers, it could be argued that Science was the most popular choice in 2016. Society and Culture, which accounts for the Arts and Law courses, was once again the third most popular field of study with 21% of offers.

Destination by Field of Study

<table>
<thead>
<tr>
<th>Fields of Study</th>
<th>Class of 2015</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture, Environmental</td>
<td>3</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Architecture &amp; Building</td>
<td>7</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Creative Arts</td>
<td>15</td>
<td>6</td>
<td>11</td>
</tr>
<tr>
<td>Education</td>
<td>2</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Engineering</td>
<td>17</td>
<td>12</td>
<td>17</td>
</tr>
<tr>
<td>#Health</td>
<td>16</td>
<td>12</td>
<td>18</td>
</tr>
<tr>
<td>IT</td>
<td>6</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>Management &amp; Commerce</td>
<td>51</td>
<td>67</td>
<td>57</td>
</tr>
<tr>
<td>Natural &amp; Physical Sciences</td>
<td>47</td>
<td>43</td>
<td>46</td>
</tr>
<tr>
<td>*Society &amp; Culture</td>
<td>35</td>
<td>34</td>
<td>39</td>
</tr>
</tbody>
</table>

Total 201 (166 students), as double degrees count in more than one field of study
* This includes offers in Medicine (3) and Dentistry (1)
** This includes offers in Biomedicine (8) or Science (52)
# This includes offers in Arts (26) and Law (8)

The two students who were unsuccessful in obtaining tertiary offers have enrolled in pathway courses; one is undertaking a preparatory year through Monash College, whilst the other has enrolled in a single unit study at Monash University with the hope of transitioning into the university in Semester Two.

Of the three students who elected not to apply for tertiary study, one has begun a career with the Defence Force, another has commenced a traineeship with the ANZ Bank, and the third is undertaking a gap year.

Students who successfully completed VCE Studies: 171 (100%)
Students who undertook vocational or work training: 7 (4%)

* For the class of 2015, as at 10 February 2016.

SCHOLARS OF THE SCHOOL 2015

Each year we recognise our most senior students who have performed extremely well in their academic studies by naming them Scholars of the School. Congratulations to the following Year 12 students who were presented with their Scholar’s Badge at a Senior School Assembly in Term 1:

Yueyang Chen
Brandon Lam
Steven Dadalas
Lucas Lewit-Mendes
Jonathan Duan
Michael Liu
Eric Fan
Harrison Verrios
Nathan Fong
Terry Yan
Mac Hill
Caleb Yli
Chuan Hopkins
Kevin Yu
Mike Ji
Hubei Zhu
Curtis Hopkins
Lucas Lewit-Mendes
Steve Tai
Mr Lynette Reiger,
Mrs Lynette Reiger,
Careers Counsellor
This is a speech given by Dr David Bird, School Historian and Archivist, at the Foundation Annual General Meeting on Monday 21 March 2016.

THE SCIENCE OF AGENDOLOGY

I would like to reflect on my role as School Historian and Archivist at Camberwell Grammar School. A number of other independent schools in Australia (notably the King’s School at Parramatta and Christ Church Grammar in Perth) employ an historian as a staff member and most also utilise the services of an archivist, but no other institution combines the two roles. Historians often regard archivists as an obstruction to their research and archivists often regard historians as little more than a nuisance, but I am fortunate enough to be able to balance these two factors within my own personality, having worked in both areas for many years. The archivist preserves the record of his/her institution, the historian identifies and circulates its stories, so perhaps my position at Camberwell Grammar could be described as that of an ‘agendologist’ – that is, one who tackles the issues associated with our School and its ethos as expressed through the motto “Spectemur Agendo” – variously translated, but expressive in the sense of action, not merely words.

Taylor was a finger-in-every-pie, English-born entrepreneur who could not have imagined how his 66 boy school could have blossomed into the institution we know, a man who was beloved by his pupils including Walter Murdoch. He was only 28 years old when he established CGS and lived for another 46 years after retirement from the headship. At the time of that retirement in 1891 (just prior to the economic crashes which terminated the concept of “Marvellous Melbourne”) the enrolment had doubled and it was clear that CGS would not be one of the fly-by-night institutions common at that time. Unfortunately, he never again attended his school and his 1908 obituary in the Grammarian was brief, reminding readers that he had “severed” connections in 1911. A.B. Taylor teaches us innovation and industry.

Walter Murdoch (Old Boy 1887-89, Dux 1889) the scholar. No more distinguished Old Boy, none more grateful for his CGS scholarship and literary skill. As I recently reminded his great-nephew, Rupert Murdoch, whose ‘Shoes were the biggest problem’ in Miss Hall’s later recollection of the difficulties of boys playing such parts – it would be another thirty years before any other producer allowed young ladies onto the Camberwell stage. ‘Our Play’, as the Grammarian called it, was a great success, despite heavy rain that evening, raising over £37 (some $2,800 by today’s figures), generously donated by the School to the St. Martin’s Home for Boys in Hawthorn.

Over half-a-century later, she was a guest at a Camberwell Grammar luncheon and keenly recalled the atmosphere of the period. “His Excellency the Governor” had been noted for its impressive hired scenery and sets and other ‘knick-knacks’ and props obtained by Miss Hall from local businesses. She had a sharply focused sense of what an audience expected and would appreciate. “That moment of anticipation as the audience waits expectantly to be transported into a new world.” In 1925 she produced of three comedic one-act plays, with boys playing the roles of ‘oppressed females’, including an ‘hysteric’ ‘kitchen-maid’ and a ‘good-looking and self-important parlour maid’, who provoked much amusement by her ‘manners’. It seemed characteristic of the time that any male actor playing a female part excited great amusement, however convincingly the role may have been performed. Winnie Hall herself convincingly played both a ‘merry widow’ and a servant-girl. Unfortunately, the curtain call that she took on that August evening in 1925 would endure longer than she expected. It saw the transition of the School into a public C of E institution and drama was not given much priority under her father’s successor, Headmaster A.S. Hall, stated: “The Major had been connected with the school almost from its foundation, and had taken the keenest interest not only in the cadets but in all the boys big and little. He was a man who taught us all many things such as cheerfulness, manliness, tact, and a strong sense of duty.”

The lower Fifth Monthly, ‘as correctly noted, was ‘the first school magazine of Camberwell Grammar School’. Unfortunately, the School Archives do not hold any copies of this 1899 journal, the first issue of which was the last. The mother of another student possessed ‘some sort of a machine’ for producing the paper, which despite its brief life, represented Walter’s ‘first literary effort’ – ‘I was editor’, he boasted - so, as he himself thought, ‘it would be valuable historically’. It is, not only for us, but it also could be taken as the nineteenth-century seed which germinated into the Murdoch media empire of the twentieth and twenty-first centuries, as I recently reminded his great-nephew, Rupert Murdoch, whose father, Keith, was also a CGS Old Boy. Walter Murdoch teaches us scholarship and literacy skill.

Miss Winnie Hall (1924-25), the producer. A talented woman who was not allowed to reach her full potential. Young “Winnie”, the daughter of the “Old Boss”, Headmaster A.S. Hall 1891-1926, had just completed her education at Toorak College in 1924, where she had gained a taste for the arts in general, drama in particular, and she needed little persuasion to take up her father’s challenge of drama at CGS following the death of a master. She preserved the Dramatic Society from threatened dissolution for as long as she was allowed. Miss Hall presided over the very successful single performance in August 1924 of “His Excellency the Governor” at the Hawthorn Town Hall, featuring a cast of eleven (plus Miss Hall herself) playing the role of a Countess, Stella, while two boys played the additional female roles: ‘Shoes were the biggest problem’ in Miss Hall’s later recollection of the difficulties of boys playing such parts – it would be another thirty years before any other producer allowed young ladies onto the Camberwell stage.

Major William Whitehead, the martinet. The often overlooked founder of the cadet unit. My recent history of the cadet unit – “The Adventure of Military Life” – indicated that the unit was established by the Major in 1888 (not 1900 as was commonly thought), English-born, c. 1835, retired in Australia in 1890, having served in the British Army, so he was thereafter active in the Victorian Militia, formed out of fear of a Russian and French invasion (not a German or Japanese fear) and in the cadet movement that Victoria fostered so extensively. Whitehead retired from the Victorian military in 1896 as a Major and was entitled to wear the uniform in his retirement. His military career was interrupted by the outbreak of the Boer War in 1899 and it is rumoured that he wished to volunteer, an unlikely prospect given that he was approaching the age of 70. Always meticulously turned out, Whitehead was noted for his ‘friendly mutton-chops’, not regarded as so friendly after 1914, as they were modelled on those sported by the Austrian emperor, Franz Joseph.

Robert Little teaches us courage, self-sacrifice and focus.

Miss Winnie Hall (1924-25), the producer: “Shoes were the biggest problem” in Miss Hall’s later recollection of the difficulties of boys playing such parts – it would be another thirty years before any other producer allowed young ladies onto the Camberwell stage. ‘Our Play’, as the Grammarian called it, was a great success, despite heavy rain that evening, raising over £37 (some $2,800 by today’s figures), generously donated by the School to the St. Martin’s Home for Boys in Hawthorn.

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Robert Alexander Little (1904-1910), the warrior. None so brave and prepared to sacrifice themselves for a cause.

Continued overleaf...
John Latham (1925-26), the PM in waiting. Latham, of humble Ascot Vale origins, was the federal member for Kooyong and a leading Nationalist Party MP in the 1930s and early-1940s. He was appointed to the “provisional Council” of the School in 1936, having “strongly urged” the Camberwell Grammar Association to proceed with the project of transition to a “public” school in November 1925 at a meeting in the Camberwell Town Hall. Latham’s support considerably increased the public profile and status of CGS, an institution in which he maintained a consistent interest in later years. Latham came within a whisker of becoming PM in 1932 – my own research has established that he rather reluctantly ceded the party leadership to Joe Lyons in the previous year under compulsion. Latham set the precedent for the Kooyong MHR to be conscious of the School’s condition, a precedent followed since notably by Menzies, Peacock and the incumbent, Josh Frydenberg. Latham teaches us the need for elevated public figures to remain in contact with their own community, as well as the quality of persistence in times of transition.

William Angliss, the meat baron and the saviour of Camberwell Grammar. Sir William Angliss (1865-1967) was a Melbourne-based meat exporter and pastoralist who had steadily built up his business from a humble butcher’s shop in Carlton after 1886, having emigrated from Britain two years earlier. By the 1920s, he was the dominant player in Australia’s important meat export trade industry, the largest in the British Empire. By early-1934, Angliss was nearing his 70th year and agreed to sell his Victorian meat business to a British firm for the stupendous amount of £1.5 million (over $140,000,000 by today’s figures). Always a focused philanthropist, the “meat baron” now sought to dispense some of that colossal fortune in good causes and the Camberwell Grammar School was one worthy recipient of this man’s generosity in 1934-5.

William Angliss had only one child, a daughter, but was related by the marriage of his sister to Vic Ballard, a School Council member since 1931, so the tight financial position of the School in the immediate aftermath of the Great Depression was well known to Angliss, as was the Council’s desire to expand in a setting other than its existing, compressed Burke Road site. Accordingly, in April 1934, at the request (almost a plea) of the School Council, Angliss “willingly” provided a £500 deposit and funded the mortgage required for the purchase of the “Roystead” property, 52 Mont Albert Road as it then was. Angliss had “preferred to pay cash” and offered £12,500. He later agreed to an extension up to £17,000 (over $1.5 million by today’s figures) – a respectable “bungalow” in Canterbury could still be purchased at this time for below £2,000. His offer was an act of considerable generosity, even though the attached interest rate of 4% pa (later 5%), was at judicial market rates. This would not be the last time that Angliss reached into his pockets on behalf of Camberwell Grammar, for “Roystead” provided only the core of an extensive site that required development, which was soon coming with the first purpose built structure – the Old Angliss Building, which we all remember fondly.

The foundation stone of this new building was laid on Saturday 22 December by Angliss himself, who noted: “May this stone which I have just laid remain for centuries to mark the progress of what may prove one day to be one of the finest schools in Australia.” That day has come, even if the building itself has passed away. Although the School chaplain, the Reverend Schofield, suggested that “this is the Lord’s doing”, the worldlier amongst the assembled guests knew otherwise, for only Angliss’s generosity and foresight, not prayer, had managed to avoid the impending disaster of an arrested school enrolment and threatened closure. William Angliss had saved Camberwell Grammar and this meat baron remains worthy of an extended biography, for both his commercial and political career. He teaches us the value of hard work and of well-directed, acutely focused philanthropy.

In conclusion, let us note that this panorama of achievers in peace and war, prosperity and depression, young and old, has set fine examples for the thousands of boys who have passed through CGS and to those who constitute our present student body. To repeat what I suggested earlier, it is the role of the archivist to preserve their record and the role of the historian to circulate their stories and the countless number of others in our school community. It is my great honour and privilege to be able to do both tasks.

I should also thank another Latham, a man who was also a PM in waiting – Mark Latham, the former Leader of the Opposition who in the October 2004 federal election campaign issued a “hit-list” of 67 private schools which, in his view, were over-funded. He had earlier singled out one school in particular for parliamentary denunciation – the King’s School in Parramatta (where William Angliss’s brother is a noted alumnus). Their special sin, in Mr Latham’s estimation, was that they had employed a School Historian, which he considered a wasteful and overly self-indulgent appointment. When I read this speech, I thought to myself what a wonderful concept that appointment was and how well spent such funds actually were, views confirmed by my own visit to the King’s School shortly thereafter. It was the germ of my later suggestion to Dr Hicks that Camberwell Grammar follow the same path, a course to which Cockram Constructions have provided us with an update on our exciting Campus Development.

As of February 2016 they have completed the Chatfield Avenue bus bay, footpath, kerbs and crossovers. They have completed the 2100mm oval fence structure, and gravel installation to the available areas of the oval. On level 1 and 2, they are as far as installing door frames and ceiling grids and are currently in the process of building the chapel framework. Throughout the next months they will continue to work on the Chapel, pour the slabs for the two pools (50m and Programme), install the rainwater tank and the necessary elements for levels 1-4 to be complete.
DAY 1

“Riiinnng!” My alarm clock jolted me out of bed. I felt a bit nervous, especially since I was new to the school, but mostly I felt excited. I ate my breakfast quickly and hopped in the car, eagerly looking forward to my first camp at CGS. When we arrived, I put my bags away and went out to play with the other boys for a while before hopping on the bus for a two-hour drive to Anglesea.

Our first beach activity was to rescue drowning people with cool equipment like a bike helmet or cricket bat. Our next activity was floating in the ocean with life jackets on. Huge waves plastered us and we all screamed when we got hit. Another fun activity was boogie boarding because I kept on falling off.

After the beach rotations and getting changed, we drove to Coastal Forest Lodge. Iona, the camp manager, told us all the rules of the camp and where our cabins were. After a long playtime, a delicious dinner and more activities, we went to sleep, exhausted.

DAY 2 & 3

It’s day two and I’m woken up to the sound of Marcus and Savith telling me it’s lunchtime. When I went outside I heard someone saying “morning” so I knew they were tricking me. After a quick play I had breakfast and then we headed off to the lighthouse, all the way to the top. When we finished climbing we saw the Year 4B boys waving so we waved back. After climbing back down we started fishing in the inlet. I caught 11 fish including five from the big net.

I already knew canoeing was hard but not this hard! Lucas and I started off well but soon we bumped into the sides, and up near the Great Ocean Road bridge we had to get pulled back off the riverbank. Also, halfway through we played a game of canoe soccer. When we got off at the end Lucas and Nathan got stuck in the mud. After canoeing we relaxed with some free time. And soon we had dinner. Next we went on a night walk and found two eagle’s nests, I loved it!

I can’t believe it. It is already Day 3! I wake up at 6.30am and unfortunately have to start packing. I head out for a short play before starting to have breakfast. Then the rotations started. Our group started with cricket. I hit two fours, it was so fun with Mr Davis. Next we did the ropes course and then the mini golf.

Camp was unbelievable! I have so many new friends and I am looking forward to a great year.

On Wednesday 3 February 2016 the Year 5 students left Camberwell Grammar School at 9.00am to travel to Lady Northcote Recreational Camp near Bacchus Marsh. We would stay there for three action-packed and fun filled days.

We participated in activities such as the giant swing, flying fox, yabbying, mountain biking, archery and canoeing. On the final day, a weary bunch of boys hopped on another bus to make their way to the legendary Hanging Rock.

We took lots of photos on the way to the top, and after 45 minutes of vigorous climbing, finally reached the peak. When we did, we were amazed. The view was spectacular. We had lunch and wrote in our journals.

On our descent we went to the museum and learnt about the legend of Hanging Rock. After we finished we went back on the bus and travelled back to Camberwell Grammar School to be picked up by our parents, who had surely missed us like crazy.
There has been a focus on resilience in Middle School throughout Term 1, culminating in the superb address to all Middle School boys by The Resilience Project’s Mr Hugh Van Cuylenburg. It is through the lens of resilience that I am able to reflect on the term’s year level camps. Year 8 boys experienced an overnight surf camp in the second week of the term, Year 7 boys spent a week at Lord Somers camp leading into the long weekend and Year 6 boys spent four days at Camp Manyung in Mount Eliza. While there is an emphasis on having fun at each camp, the activities on the camps are also designed to challenge boys’ ability to operate within a team and to be resourceful and practical in problem solving. Most boys would have felt themselves slipping out of their comfort zone at various times, which is when character and resilience are developed.

For many Year 8 boys, the surf camp provided their first ever opportunity to surf in ocean waves. While this can be exhilarating, it can also prove to be physically demanding and mentally challenging. Each Form stayed in a different location and there was a strong emphasis placed on teamwork as the groups prepared their evening meals and performed a range of jobs at their campsites. For the Year 7 boys at Lord Somers, team-building activities such as raft construction and initiative courses ensured that the boys needed to work together to solve problems. Things do not always go right the first time, and their perseverance was often sorely tested. Similarly, Year 6 boys undertook a range of problem-solving tasks within small teams; each designed to challenge the individual and combined resiliency of the participants.

The camps are invaluable and serve to strengthen connections within each year level. Going without the comforts of home (including technology) can be challenging, as can operating and living in close quarters to others. I am sure that all boys got a great deal out of their camp experiences and they can look back with pride at what they achieved. This is particularly the case for those boys who found parts of the camp challenging and not always enjoyable. Pushing through these times is when the boys further develop vital skills in resilience.
Camberwell Grammar School has a wide range of parent groups that support a variety of student activities. Over the course of a year many parents get involved with a group that supports an activity in which their son participates in. They are always warmly welcomed and find that it is a really good way of meeting other parents. The Support Groups include:

THE PARENTS’ ASSOCIATION
President: Mr Warren Edney
The Parents’ Association is the ‘umbrella’ parent group that facilitates and supports the various parents’ groups listed below. It also organizes whole school social events at the beginning of the year to welcome all parents and co-ordinates Open Day and a gala social event in the middle of the year.

THE CGS ANGELS
Convenor: Mrs Ros Thorn
The Camberwell Angels (CGS Angels) are a group of parents that arrange assistance to school families, staff and students who may be facing difficulty due to family difficulties. Help with food preparation can be a very useful and tangible way of offering support during difficult times, so the CGS Angels organise a food roster for the family. The families on the roster are anonymous to the recipient of the help and to everyone but the organisers of the roster.

THE CGS AUXILIARY
Convenor: Mrs Nicole Loidl
The CGS Auxiliary was established to provide hospitality and assistance on school occasions and foster parent participation. They do this well and have become famous for their delicious plum puddings—their major annual fundraiser. The funds raised are given to CGS for special purposes, for example the wonderful sculptures in the Junior, Middle and Senior School.

YEAR GROUP REPRESENTATIVES
Junior School Convenor: Mrs Jenny Thurlby
Middle and Senior School Convenor: Mrs Sam Terriaca
Year Representatives facilitate communication between parents and the school, fostering a sense of community as well as organising social functions for specific year and class groups.

FRIENDS OF SWAP SHOP
Convenor: Mrs Cathy Garrard
This group runs the operation of the Swap Shop, which provides good quality second-hand uniforms to the school community—saving families a great deal of money on uniforms for rapidly growing boys.

Below are the ‘Friends of’ groups that support their sons in their individual sport or interest through fundraising and social initiatives. Any fundraising done by these groups goes directly towards the specific sport of activity. Fundraising commonly subsidises presentation evenings or other social events for boys and their parents.

FRIENDS OF CRICKET
President: Mr Gavin Powell
FRIENDS OF LIBRARY
Convenor: Mrs Robyn Frampton
FRIENDS OF HOCKEY
President: Mr Warren Edney
FRIENDS OF SWIMMING
President: Ms Sue Hall
FRIENDS OF KAYAKING
President: Mr Tim Gosbell
FRIENDS OF FOOTBALL
President: Mr Gavin Powell
FRIENDS OF SOCCER
President: Mr Robert Scheiber
FRIENDS OF SNOWSPORTS
President: Mr David Ormerod
FRIENDS OF PERFORMING ARTS
Co-Convenors: Mrs Vivienne Eager and Mr Michael Koswig
FRIENDS OF NORGE
(JUNIOR SCHOOL)
Co-Convenors: Mrs Jenny Thurlby, Mrs Roula Andreopoulos and Ms Ivy Lun
FRIENDS OF BASKETBALL
President: Mrs Fran Armiting
CADET AUXILIARY
Convenor: Mrs Sue Wearne
Parents of the two schools.

The intention is to provide speakers who are experts in their field in providing insight into the world of the adolescent. Advice on how best to support our young people and develop effective communication with them, as well as gaining assurance in our role as parents, lies at the heart of the programme.

Indeed, the most demanding task most people face in their lives is parenting their children, particularly during their adolescent years. Other than having, for better or for worst, the model of one’s own parents, for this one remains untrained. The Parent Education Programme attempts, in some way, to address that need.

Mr John Allen, Convener of the Parent Education Programme

Details on the Parent Education Programme can also be found on page 25 of the School Diary.
2016 is the Year of the Monkey on the Chinese calendar. The monkey is a clever animal and is usually compared to a smart person in Chinese culture. During the Spring and Autumn period (770 – 476 BC), the dignified Chinese official title of marquis was pronounced ‘Hou’, the same as the pronunciation of ‘monkey’ in Chinese. The animal was thereby bestowed with an auspicious meaning.

At lunchtime on Tuesday 23 February Camberwell Grammar School students celebrated Chinese New Year. Many Junior and Middle school students enjoyed martial arts performances, as well as lion and dragon dances. Many students also participated in the performance by playing drums and gongs, and dancing with the lion and dragon costumes.

2015 YEAR 12 STUDENTS VISIT BALINESE CHILDREN’S HOMES

In December 2015 Angus McIlroy, Alistair MacGillivray and I had the pleasure of heading over to Bali to visit children’s homes, orphanages and disabled children’s rehabilitation centres with Bali Children Foundation (BCF). The foundation is chaired by Mr Paul Wheatton OAM (1973), a generous Old Boy who has used his business (he is the chairman of Budget rent-a-car Australia) to involve himself in charity and philanthropy. We visited each of the children’s homes with Paul’s equally benevolent sister Stephanie, who is also a board member of Bali Children Foundation.

BCF aims to provide community education in remote areas of Bali through primary, secondary and tertiary scholarships to children in 26 different communities throughout the island. Over 1000 children are currently sponsored by generous benefactors across the globe and, with funding, these children, who would otherwise fall victim to destitution, are able to chase their dream careers with access to educational facilities that we take for granted. BCF also supports infrastructure projects with associated children’s homes and is always looking to improve educational facilities in associated villages. The foundation believes that greater educational access is the way forward in tackling poverty and that it is possible to make a real difference in Bali given it’s an island several times smaller than Tasmania.

Despite Bali’s status as a haven for Aussie tourists, there are over 160,000 people on the island living in poverty and these numbers are on the up. In the villages, the number of poor is rising twice as much as that of Bali’s urban areas, to the extent that there are over 77,000 people living in poverty in the Balinese countryside. In some villages less than an hour or two away from Bali’s glittering 5-star hotels, the poverty rate hovers above 35 percent and the people lack access to education, clean water and even electricity. Many children must walk for kilometers to even get to school. In this environment, parents are often unable to provide for their children in terms of their daily living needs, let alone education. During the trip we met a young girl living in the impoverished Seeds of Hope Orphanage who had been rescued as a baby after her parents had left her to die in an incinerator because, like many other poverty-stricken parents, they felt unable to care for their child. It is in these extreme cases where the children’s homes we visited come in to play - providing food, shelter and essential facilities for kids that would otherwise have nothing.

Elsewhere, we were humbled by the YPAC (Yayasan Pembinaan Anak Cacat Bali which means Institute for physically and mentally handicapped children) and Hi-S Rehabilitation Centres, where disabled children were playing pianos and guitars and painting artworks with the help of selfless volunteers. These volunteers had gone to the effort of manufacturing splints for children with lower limb disabilities in a small workshop. The establishment of these rehab centres in Bali is especially significant because in Indonesian culture, the birth of a disabled child can often be seen to bring shame upon a family, and because of this there were case where disabled children were locked up and not allowed to leave their homes. But as we saw, the volunteers at these rehab centres were dedicated to making as much progress as possible with each child, no matter the limitations of their physical or mental condition.

While in Bali we were also able to reunite with Eka Purnawan (2014), a boy sponsored as part of the Bali Children program who sadly lost his father at a young age but was later awarded...
A YEAR 11 QUEEN VICTORIA ECONOMICS EXCURSION
Joseph Parker,
On Tuesday 1 March, Year 11 Economics students went to the Queen Victoria Market. The purpose of this excursion was to answer the question ‘How close is the Queen Victoria Market to a pure market?’. Students used the time at QVM to gather data in a selection of retail areas such as seafood, meat, deli, fruit, vegetables, clothing and non-clothing.

After lunch, students continued to gather data for their assignments. After the close of the market at 2.00pm, they made their way back to school. Overall, the outing was a very hot, yet rewarding one. The atmosphere at the market was great, and all students came back with valuable information for their reports.

NEW CATERING COMPANY ALLIANCE
From the beginning of this year our new catering contractors will be Alliance following a tender process at the end of last year. They will be responsible for the provision of all canteen services, which they have remodelled, as well as catering for the many functions we have throughout the year.

Please head to balichildrenfoundation.org for more information and sponsorship details.

SENIOR SCHOOL HOUSE QUADRANGULARS, ROUND 1
The Senior School House Quadrangulars, Round 1, were held on Monday 22 February.

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A DIFFERENT TYPE OF ‘SCHOOLIES’
A scholarship to study at Camberwell Grammar School from Year 10 to 12 through his resilience and perseverance.

With the assistance of Bali Children Foundation, Eka has gone from living in the poor villages of Singaraja in North Bali, to studying to become a hotel manager in one of Bali’s most acclaimed universities. We met many other sponsored children like Eka who are well on the way to achieving their aspirations against the odds thanks to Bali Children Foundation.

As part of the trip, Angus, Alistair and I hoped to make some material contribution towards the disadvantaged children we met. We did this with the aid of funds raised by Mr Jamie Watson and Camberwell Grammar Sport last year through the sale of sport caps. Many thanks to Mr Watson who used the money available to purchase a large amount of sporting equipment which we took over, along with some footies from Oakleigh Chargers Football Club, to donate to each of the homes we visited. The sponsored children in the orphanages and villages were stoked to get their hands on some new equipment and we spent most of our time there having a kick with them, even managing to teach a few of them the great game of AFL which they took to immediately.

“...Eka has gone from living in the poor villages of Singaraja in North Bali, to studying to become a hotel manager...”

Our experience was both overwhelming and eye-opening, as we saw first-hand both the hardship that these children are forced to overcome and the altruism of those who make sure that even the poorest members of Bali’s next generation have the opportunity to realise a prosperous future despite the poverty of their youth. During our day-to-day visits, we learnt what it is like to truly appreciate what we have and it was these moments of gratitude that made the trip so memorable. Perhaps the most moving part of all these visits was that in spite of the disadvantage these kids face, they are still so happy, welcoming and thankful for all the support they receive.

However, it is important to note that all of these institutions run solely off generous donations and though the established children’s homes and sponsorship programs are a fantastic start there is still a long way to go in tackling Bali’s poverty. Without the generosity of others, the foundation would not be able to continue to fight Bali’s poverty and provide hope for the thousands of people struggling to seek out a living in a still developing world.

We hope that Camberwell Grammar School can continue its partnership with Bali Children Foundation and that the trip to Bali becomes an annual event not only for Indonesian students, but for all others with an interest in philanthropic work.

Please head to balichildrenfoundation.org for more information and sponsorship details.

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Whilst most Camberwell boys were off on holidays, relaxing and enjoying their last few days of the holidays, 19 students from the Camberwell Grammar Sport Swimming Team accompanied by Mr Meachem, Mr Robinson & Mr Watson headed to the Australian Institute of Sport in Canberra to partake in a week long camp, aiming to give Camberwell the edge come AGSV Finals.

There were many highpoints of the tour but the buffet dining hall was generally the highlight for most boys. The food served was always tasty and met the needs of the hungry boys who had just finished a training session or lecture. Apart from the dining hall, the whole AIS complex was amazing. It was awesome and exciting to see state of the art facilities and how professional athletes trained. The lectures, held by AIS staff, were always interesting and educational with all the boys learning something new each lecture. These lectures also allowed the team to see some of the biomechanics of sport, something that intrigued most swimmers.

Although the training sessions were tough at times, the boys enjoyed swimming in nice pools and recovery centres. The whole AIS experience was breathtaking as understanding the ropes of professional sport got many boys picturing themselves training as an elite athlete at the AIS in years to come.

Mr Paul Double, Head of Learning Support

The annual Australian Computational and Linguistics Olympiad (OzCLO) is a popular feature of the Camberwell Grammar School calendar in Senior School. With seven teams (each having four students), this online competition was keenly contested, with each team trying to become qualifiers for the National Competition and then the International Final in India.

Problems associated with obscure language challenges (this year featured Irish and Slovenian) and formulating sentences in these languages based on logical intonation patterns were eagerly tackled. It is a sheer joy to observe a room full of eager linguists concentrating on their tasks for an extended period of time. Best wishes to our teams as we eagerly await the results.

Mr Greg Lee, Flute Teacher

The Camberwell Grammar School Mega Flute Ensemble’s performance in the Junior School’s ‘Musical Instrument Demonstration’ Assembly series this term, heralded the pinnacle of a wonderful journey for the flute players of CGS.

A performance by the Senior Flute Ensemble for the Norge community at the start of 2015 dovetailed into an exciting time of creativity and preparation, in collaboration with Mr John Weymouth and the PAC Pipe Organ. The ensemble was honoured by the opportunity to present an item at the Farewell Concert for Mr Trevor Henley.

With the much anticipated release of Star Wars 7 looming ever nearer, the elements for a combined year level flute ensemble event fell into place with lightning speed. Composer and Arranger Jared Haschek soon presented us with our custom made medley of Star Wars music, and plans were made for Première Performances in Middle and Senior School Assemblies, as well as a separate Junior School Flute Ensemble performance in the Junior School Ensemble Soiree.

A flute ‘demonstration’ in Junior School Assembly this term, was the perfect time and occasion to arrange flute forces and unite for one final burst of intergalactic wind power. For the first time, 35 flute players from Year 4 to 12 shared the stage, and gave the final, and best yet performance of Flute Wars. The Mega Flute Ensemble looks forward to commencing its Paradise Project later in 2016.
STUDENTS’ ARTWORK PUBLISHED IN ILLUSTRATION BOOK

Last year Brendan Tse, Hari Ganesharan, Evan Chiu, Alexander Newman-Thurlby (all Year 6) and Alexander Lau (Year 5) entered the Wombat Books Illustration Challenge and their drawings were selected as some of the winning entrants from the nation-wide competition. Their illustrations will appear in the picture book, Zoo Ball, written by award-winning author, Aleesah Darlison, which will be published in April 2016.

Ms Darlison visited Camberwell Grammar School on Tuesday 8 March to speak to Year 6 students about her career as an author and to congratulate the winning illustrators.

SUN 10

COMMERCES STUDENTS IN OLD MELBOURNE GOAL!

Joshua Kline,
Year 10
On Tuesday 23 February, Year 10 commerce students travelled to the Melbourne CBD to find out more about our legal system. First we went to the Old Watch House and were given the full experience of being locked in a cell and discovered what used to happen in the Watch House. We then explored the cells and exercise yard to see what it had been like when it was in use.

We then went to have a look at the old Magistrates’ Court. This is where Ned Kelly’s case was held before Judge Redmond Barry in 1880. We performed a re-run of the trial and were given the chance to act as participants.

The last place we visited for the day was the old Melbourne Goal. We were able to walk through the cells and experience where people were held during the time when it was open as a fully operational prison. Our host explained the process of execution by hanging and we saw the original gallows. 135 people were executed there.

THEO PLAYS WITH THE MELBOURNE SYMPHONY ORCHESTRA

On Thursday 25 February a concert was held at the Iwaki Auditorium as part of the Melbourne Symphony Orchestra’s Secondary Symphony Project. Theo Gong (Year 11) who plays the double bass, joined musicians of the MSO and the conductor, Brett Kelly, for a special project designed to provide aspiring music students with the opportunity to play great orchestral repertoire alongside their professional counterparts. Participating students are mentored by an MSO musician throughout a series of tutorials and rehearsals which culminate in a performance for family and friends.

“Overall, this experience gave me an insight into the orchestral music industry and how much work you have to put in if you want to pursue a career as a professional musician. I would like to encourage other talented musicians to participate in this once-in-a-lifetime opportunity; it has certainly made me a better player!” — Theo Gong

YEAR 7 MUMS’ AND SONS’ BREAKFAST

On Friday 18 March Year 7 mums and their sons gathered in the Performing Arts Centre Foyer to celebrate the boys’ first term as Year 7 students, share a breakfast and hear Middle School House Captain Alistair Henderson (Year 8) and School Captain Brian Kim (Year 12) speak about their Year 7 experiences.

6
CONGRATULATIONS

KENNETH ATOCK MEMORIAL SCHOLARSHIP
KOORYONG STUDENT PRIZE
JOHN MALLINSON ORGAN SCHOLARSHIP
KWON SCHOLARSHIP
VICTORIAN SCHOOL SPORTS AWARD
OPEN WATER NATIONALS IN SWIMMING

ACADEMIC

William de la Rue, Jake Purcell and Adrian Xu (Year 11) and Mitchell Fletcher and Ganesh Ponnampalam were selected for AGSV Representative Teams: James Horn (Year 11) and Robert West (Year 12) have been selected as emergencies in Cricket; Benjamin Yap (Year 11) as an emergency in Volleyball; Felix Wang (Captain) (Year 11) and Otto Zhao (Year 7) in Badminton; Nathan Shi, Ethan Tang (both Year 8), Joe Chen and Michael Tan (both Year 10) in Table Tennis and Jack Perry (Vice Captain) (Year 12) and Adam Stitz (Year 11) in Basketball.

Dilka DeSilva (Year 10) finished sixth in the country in the 200m hurdles at the recent National Athletics Championships.

Otto Zhao (Year 7) won the Under 13 National Boys Single and Double Badminton Competition in the 2016 Australian Championships. He is the number one U13 boy player in Australia. He was also awarded the Victorian School Sports Award which is the highest sporting achievement in Victoria. Out of the 49 student athletes who have received this award, Otto was one of only two students who received the Outstanding Sporting Achievement Award.

Jack Perry (Year 12) has received an offer from Eastern Washington University for basketball.

Vignesh Alagappan (Year 10, 2015) and Jasper MacCuspie (Year 12, 2015) were both recipients of the 2015 Kooyong Student Prize from Camberwell Grammar School. The Kooyong Student Prize is awarded to students currently enrolled in the Kooyong electorate who hold the following attributes:

• Excellence in academic and extra-curricular pursuits
• Leadership amongst peers
• A strong commitment to upholding the school's values and strengthening the community at large

Well done to all of the students who were selected for AGSV Representative Teams; James Horn (Year 11) and Robert West (Year 12) have been selected as emergencies in Cricket; Benjamin Yap (Year 11) as an emergency in Volleyball; Felix Wang (Captain) (Year 11) and Otto Zhao (Year 7) in Badminton; Nathan Shi, Ethan Tang (both Year 8), Joe Chen and Michael Tan (both Year 10) in Table Tennis and Jack Perry (Vice Captain) (Year 12) and Adam Stitz (Year 11) in Basketball.

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SPORT

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EMOTIONAL INTELLIGENCE PROGRAM

“KNOWING YOURSELF IS THE BEGINNING OF ALL WISDOM”
Aristotle

Happy boys learn best. We want boys who are happy with themselves and content in their interactions with others. Paying attention to the emotional lives of boys, helping them understand themselves and others, building resilience and showing empathy, is vitally important.

We have been fortunate to have been invited to participate in action research around Emotional Intelligence (EI) with Swinburne University. This initiative will develop into a school wide program that will be of great benefit to our boys, families and teachers. As an Australian Foundation School working with Swinburne University’s EI Research Unit, this partnership affords us the unique opportunity to be part of an international coalition of schools with access to existing and developing evidence based EI programs, such as the ‘Aristotle Emotional Intelligence Programs’; be involved in future research; have access to world leaders in this field; and gain a deeper knowledge about how to best use EI within our school to promote wellbeing and improve individual performances. Teachers across the school receive ongoing training in this area that will assist in the delivery and continued development of the programs we run for students, as well as parent information sessions and workshops.

Interestingly, but not surprisingly, there is a strong correlation between high EI and academic outcomes. Emotions affect how and what we learn. Understanding our selves more deeply, recognising emotions in others and managing the way we respond in a range of situations can have a positive impact on our relationships with others, academic performance, sporting success, leadership and improved general behaviour. Ultimately, developing our Emotional Intelligence improves our sense of self and our ability to handle difficult or challenging situations by drawing on a set of tools that assist in managing our emotions in a range of situations for a positive outcome.

The ‘Aristotle Emotional Intelligence Programs’ being delivered across the school are helping the students realise their best.

The Year 4 Program, which formally commences in Term 2, is titled the Building Blocks Development Program. In it, the boys explore ways in which their emotions and behaviours can positively and negatively impact upon the attitudes and emotions of others and themselves. Bringing boys’ awareness to everyday situations that can affect their moods and feelings and by expanding their vocabulary to describe these, the program helps boys to better identify, understand and communicate their feelings. This is an important step in improving boys’ emotional intelligence.

Lessons include: using the analogy of filling a bucket, boys imagine their positive behaviour as drops of water that they can use to fill others’ buckets with positivity; introducing the Thought Thug, a character that boys learn to take control over as they work to resist negative thoughts that can undermine their self-belief; creating emotional thermometers to help boys to measure and manage their emotional states in various circumstances.

The Booster Program in Year 5 continues to build on providing the boys with the opportunity to recognise and discuss their emotions, share the physiological responses associated with these and identify, name and describe their own personal ‘Thought Thug’. They continue to work on their ‘battle plans’: a set of strategies to move them from a negative to a positive space in their thinking or interactions.

In Year 8 the program focuses on developing and strengthening mental health in adolescents, incorporating concepts such as mindfulness, conflict resolution and problem solving. Delivered in one period a week throughout Term 2 and Term 3, the program modules introduce the four distinct areas of emotional intelligence identifiable in adolescents: Emotional Recognition and Expression, Understanding the Emotions of Others, Emotions Direct Cognition and Emotional Management and Control. It is an exciting time as we launch this program as one of the first schools in Australia to introduce Year 8 students to this essential area of personal development.

As the students enter the Senior School they continue to develop their EI, why it is important to do so and how it can be valuable in life. Their program has a particular focus on resilience development, managing both positive and negative emotions in one’s self and others on a day-to-day basis, and the ability to effectively control strong emotional states as they arise. The boys engage in strategies to alter their situation, modify their beliefs or effectively control strong emotional states as they arise. The boys engage in strategies to alter their situation, modify their beliefs or effectively control strong emotional states as they arise. The boys engage in strategies to alter their situation, modify their beliefs or effectively control strong emotional states as they arise. The boys engage in strategies to alter their situation, modify their beliefs or effectively control strong emotional states as they arise. The boys engage in strategies to alter their situation, modify their beliefs or effectively control strong emotional states as they arise. The boys engage in strategies to alter their situation, modify their beliefs or effectively control strong emotional states as they arise.

The ‘Aristotle Emotional Intelligence Programs’ have given the students realise their best.

Included in the program is the ‘Aristotle Booster Program’. The boys are encouraged to develop strategies to manage their emotional states, particularly in the context of stress, where there is a perceived imbalance between their coping ability and the demands on them. Students undertake a self-assessment and also peer assessments to assist them in understanding themselves and the perception others have of their emotional control and behaviour. Activities continue to deepen each student’s self-awareness, self management, social awareness and relationship management.

The ‘Aristotle Emotional Intelligence Programs’ have given teachers a shared vocabulary to use when discussing emotional intelligence with the boys, with each program incorporating a series of lessons with a clear focus and framework to follow. The lessons are thoroughly planned and considered specific to the range of learning styles and can be adapted to meet the individual needs of students or classes, as required. This suite of programs has been a valuable addition in supporting our boys to grow into good men.

Ms Rachael Falloon,
Deputy Head and Head of Senior School,
Mr Rob French,
Head of Middle School
and
Mr Howard Kelly,
Head of Junior School
COMMUNITY CONNECTIONS

TOWARDS 2050

Towards2050 is a student-led organisation, driven by Eric Fan and Nathan Huynh (both Year 12), that aims to energise the student body to take action towards avoiding a climate catastrophe. Towards2050 strives to establish a large network of active, informed and empowered students through education, collective action and community-based events, to achieve more in unison than can be done singularly.

In Term 1, Towards2050 has been devoting its efforts to organising an initiative called ‘Warrior Week’, which ran from 19 to 24 March. During this week-long event, designed to coincide with Earth Hour, more than 170 students and teachers pledged to either only eat locally produced food or not eat red meat to show their support. In addition, Towards2050 also organised ‘Green Day’, a successful casual dress day on Friday, 18 March to raise money for the Australian Conservation Foundation.

Mr Rob Gell (1970), an Old Boy, past parent and an active campaigner on environmental issues, spoke at Assembly in support of Towards2050. He encouraged students to make small adjustments to their lives which will help to live in more sustainable ways.

Three Generations of Camberwell Latinists

Mr John Tuckfield,
Director of Teacher and Learning

After the recent Year 8 Tasmania Trek to Cape Pillar, some rather travel-worn Camberwell Grammar School teachers took the opportunity to drop in on the University of Tasmania’s Classics Department. Mr John Tuckfield, Director of Teaching and Learning and former Head of Latin at CGS, met up with his former student Mr Jonathan Wallis (1991), now a lecturer in Latin at the University, and current teacher of Mr James Victor, staff member and teacher of Latin at CGS. Jonathan showed the touring party around the Classics Museum, and reminisced about Latin classes with John and Roy McDonald in the top of Roystead.

The Resilience Project

On Friday 4 March Mr Hugh Van Cuylenburg from The Resilience Project visited the Middle School. Hugh’s dynamic presentation to the students focused on the importance of building resilience and he shared some practical and effective strategies that can help with this. He also spoke about his time in India, where he worked in impoverished communities, and the lessons that he learnt from this amazing experience. Off the back of his post graduate studies into mental resilience, Hugh’s presentations also emphasised the value of gratitude, empathy and mindfulness.

Mr Van Cuylenburg will also be our guest speaker at this year’s William Angliss Dinner on Tuesday 10 May. The focus for the evening will be on how parents can help to foster resilience in their children and Hugh will share a range of practical tips.

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FROM THE ARCHIVES

Owing to the absence of much in the way of primary, archival sources, very little is known about the original sixty-six scholars who had enrolled by February 1886 at St. John’s, Camberwell, in the new ‘Camberwell Grammar School’. Most of them passed into history, leading lives that were no doubt professionally productive, but unremarkable. There was, however, one notable exception, a man who became a leader in his own field, but who has escaped the School’s ‘Gallery of Achievement’ if not the Australian Dictionary of Biography – James Sinclair McGibbon (sometimes known as Sinclair James McGibbon). He has been brought to my attention by the recent visit to the Archives of his grandson, Robert Summers of Rosebud, accompanied by his wife, Ann, both of whom revealed a number of documents and pictures related to this original Camberwell alumnus. A great-great-grandson, Jack Summers, is currently enrolled in Year 7.

J.S. McGibbon was born in Kew, Victoria, on 10 August 1875, the son of Scottish migrants, enrolling at A.B. Taylor’s St John’s campus in time for the opening of the new school in February 1886 – he was the twentieth alphabetically in the School’s roll, behind three Creswells, a Fielding, a Fowler and a Jones, amongst others. He remained here and at nearby Fermanagh Road until the end of the academic year in 1889, thereby overlapping with Walter Murdoch, the subject of the previous issue’s attention and perhaps the most prominent of these early students. James then completed his education at Auburn College before beginning to practise his father’s occupation of accountancy. He moved to Perth, WA, in 1896, establishing his own accountancy firm in 1898.

McGibbon was very successful at his profession and soon branched into public life by becoming a commissioner with the WA Public Service in 1900 inquiring into means of rationalising the service. Before the First World War, he had also become the owner of some 250,000 (l) acres at Kellerbein, WA, and was a Director of the influential Westralian Farmers Ltd. This allowed him to play a prominent role in the all-powerful Australian Wheat Board, where he represented his adopted state. In 1917, he unsuccessfully stood for election to the WA Legislative Assembly as a member of the Country Party. McGibbon was nevertheless able to maintain his links with the conservative side of politics for the remainder of his life, becoming a prominent member of the National Union in Western Australia, an association formed by businessmen in order to combat ‘communist activity and industrial lawlessness’ (as they saw it), both manifest features of the turbulent 1930s.

The climax of McGibbon’s career, however, came (like that of Winston Churchill) when he was a sexagenarian, at a time when most men were contemplating retirement. Once his friend Robert Menzies first became Prime Minister of Australia in April 1939, McGibbon was appointed a member of the Australian Broadcasting Commission in the following December, to the ire of Opposition Leader John Curtin. However, more was to come when in January 1941 he was appointed the representative of the Commonwealth of Australia abroad for business and financial affairs related to the armed services. At a time of total war, there would have been few non-military representatives of Australia at home or overseas with such a heavy responsibility. Over the following two years, McGibbon travelled over 45,000 miles by air, an uncomfortable proposition at a time when such travel was far from the comforts to which we are accustomed. By the time of his return home in November 1942, he had earned the respect of both sides of politics, including the good-will of Treasurer Chifley.

In the last year of his life, 1943, J.S. McGibbon was involved in a considerable controversy over the influence of the National Union on conservative policy-making and pre-selection for the August federal election, which Labor won in a landslide, reducing the conservative United Australia Party to a rump under the new leadership of Opposition Leader Menzies. It seems that McGibbon was soon involved in talks examining the possibility of a new conservative (or ‘liberal’) party under Menzies’s leadership and had he survived, it is likely that J.S. McGibbon would have eventually entered the federal parliament as a Liberal MP. However, he died in November 1943 in Melbourne, en route for New Zealand.

The Camberwell Grammar circle now seemed complete, until the arrival in February 2016 of young Jack Summers.

I would like to thank Mr and Mrs Summers for considering the old school of their ancestor and for helping to keep alive the spirit of 1886 through archival donations. The Archives are thereby recognised as a living institution, not just the repository of forgotten documents.
It is often thought that today Spectemur Agenda, first issued in March 1961, was the first student newspaper at Camberwell Grammar School. Certainly this journal carried with it considerable influence as the voice of the student body for most of the turbulent 1960s, until its transformation into an official school publication towards the end of 1973. However, the fact remains that it was not the first instance in which Camberwell boys were able to vent their feelings, desires, joys and sorrows, or to express their interests in print. As mentioned in the last issue of our present-day Spectemur (Term 4, 2015), Walter Murdoch had edited a Lower Fifth Monthly in 1889, declaring it ‘the first school magazine at Camberwell Grammar’. It seems, however, not to have endured for long and the students of this and other grades followed suit with another six decades and more before they could again take up an independent pen, if only one that failed to endure.

The Junior School had experimented in 1953 with a school magazine called The Aerio and The Echo – originally simply pieces of paper mounted onto cardboard and pinned up in the main hall ‘where everybody could see them’. Although they evolved into respectable newspaper formats, the two were soon in dispute as they evolved into respectable newspapers and reporters on the paper’s ‘Staff’ limited the wider appeal of the journal.

The School Archives possess only two copies of the Fleet Leader, but they indicate the ambition of the editors and their team of reporters. The first of these issues, Vol2, No. 1 is the first anniversary issue looking forward to the approaching ‘Moomba Festival’. Dating from early-1955, this edition was, presumably like its 1954 predecessors, poorly Gattersted (that wonderful, but flayed, copying machine of the era) with crude hand-drawn illustrations, but the content was marginally more worthy, being subtitled ‘The Fleet Leader: For All Boys! Young and Old’. The young, however, were catered for more effectively than the 1955, A: ‘A joke, a ‘Jokes and Fiddle’ page featured some rather pedestrian, juvenile humour such as Q: ‘What did the big firecracker boast to the little firecracker?’ A: ‘My popper’s bigger than yours.’ In a similar innocent vein, a ‘Stop Press’ announced a report of the school universe, providing a further report ‘as soon as we know ourselves’. The chief contribution of the issue came from an author identified as ‘Jackson’, whose tale ‘The Value from Pluto’, in which an extra-terrestrial space-kidnaps two overly curious truck drivers – ‘CONTINUED NEXT ISSUE’.

Perhaps the greatest interest for us in 2016 would first be the scurrility of over sixty years ago are the details that this source provides of Camberwell Grammar day-to-day life. Items of interest from all over the School were mentioned; students were already looking forward to the completion of the new building, what would be in time the Memorial Hall (officially opened in 1958) – that its chief purpose would be ‘for most of the assemblies’ was already clear; the return from England of Mr Norman Stringer of the Music Department was announced, particularly as it was not the formation of a new Music Society; the Junior School cricket season was coming to a successful conclusion thanks to Graeme Ballard (1956) bowling 10 for 18 in a second innings against Naval College – he still has the ‘Art Room’ had been greatly improved with a new ceiling and walls. It is through these sometimes minor reports that you can be able to picture daily existence at Camberwell Grammar in the mid-fifties, a period that stood on the verge of great social change.

The second edition of the Fleet Leader preserved in the Archives gives a richer image of the same year. This last copy, produced towards the end of the year, was produced on the ‘Fordigraph’, a new colour machine that certainly produced a much more legible edition than the Gattersted earlier, and it even utilised on occasion by the teaching staff. This fabulous new machine also offered the prospect of being tendered out for the production of other journals such as the Camberwell Girls Grammar School ‘Remo’ Magazine. It did not use ink, the earlier Gattersted system being notorious for spewing this fluid everywhere, resulting in horror-filled reports of ‘there little darlings covered with carbon’ (which is very hard to get off a boy’s face). As ‘The Newspapers’ column in the 1954-Grammarnian described it. The physical presentation of this final issue was certainly of a very high standard. So too was the content. It opened with a sour note, however, as the editors noted the reluctance of students to continue supporting the concept of their own paper. There had been complaints of an unaffordable price, but some attempt was made here to explain the issue of costs and running at a loss. Given that this was a farewell, editors Minchin and Green thanked Mr. J. Wilson (staff 1953-55), who had relinquished his supervisory position at the end of first term in favour of the Reverend J.C. Whittall (staff 1955-58), Head of the Junior School and ‘Deputy Headmaster’ – the latter a title that surfaced from time to time depending on the inclination of the incumbent headmaster.

This final issue of the Fleet Leader focussed on more serious concerns that its predecessors and its illustrations were of a less juvenile character, appealing to a more mature sense of humour. Similarly, an article on ‘Broadcasting in Australia’ by Geoffrey Gill (1955) was measured and sober, giving the history of the phenomenon since 1950 – it was also a very relevant article also directed towards the future of this technology. The cover in Sydney in Melbourne being well under way and eagerly anticipated - H.S.V 7 would be first broadcast in July 1956. There was additionally a level of subtle satire in an article reproduced from the English magazine The Hogg’s Experiment, featuring Nigel Mosleworth a scruffy, mischievous public school by the Old Country (something of a literary face-runner of the cartoon ‘Roy Sted’ in the Spectemur Agenda of the 1960s). Young Mosleworth was speculating on where a student should go during his holidays when away from the ‘big skid’ – ‘Hlo For The Hols’. He chose ‘La France’, accompanied by his faithful mastiff ‘M. Hubert’. It was all very amusing, but a world away from suburban Canterbury and likely to appeal only to the editorial clique of the Fleet Leader and to those fans of the St. Custard’s prep sagas. These two cartoons reflect the mature sense of humour in the final issue.

These two cartoons reflect the mature sense of humour in the final issue. The detailed cover of the last issue, late 1955, and although seemingly more mature and ambitious than most in the Middle School, the absence of any Senior School editors and reporters on the paper’s ‘Staff’ limited the wider appeal of the journal.

I always thought of your husband as quite self-effaced.

I counted only twenty-six. Are they being received on another rack?'

The detailed cover of the last issue, late 1955.
Premierships are the culmination of any outstanding season and Camberwell Sport produced many of those wonderful moments this Summer Season. However, Camberwell Sport is also about fostering and developing lifelong sporting associations and dreams and this season was no different across a range of 13 summer sports. The student that made his first run in cricket, finished his first race in orienteering or managed to serve his first ace in volleyball are some of the moments that Camberwell Sport remember and cherish just as much as any premiership glory.

The Orienteering Squad won the Schools Victoria Competition ending one of school sports longest running streaks, Scotch College’s 23-year reign. Dr David Rodgers (Coach) and Josh Wu (Captain, Year 12) kept the squad just in front every week during the season and with dominating displays in both the Division A and B levels, Camberwell secured its second ever Orienteering Premiership.

Head Lawn Bowls Coach, Mr Ian Feder, said goodbye to coaching at Camberwell this summer after seven years at the helm. He also managed to coach the Open A Team to their third premiership in four years. Nick Wong (Captain), Nick Hui and Harry Dempsey (all Year 12) completed the hat trick of victories with a win over Haileybury 18-8 in the Grand Final. Well done to Mr Mike Cody and the squads for their performances this season with the Open C Team finishing runner up as well.

Two more premierships to add to the trophy cabinet included the Badminton and Table Tennis teams with victories over PEGS in both of the AGSV finals. Badminton claimed their 16th premiership while Table Tennis secured their 15th. Captains Felix Wang (Year 11) and Michael Tan (Year 10), and their teams, went through their seasons undefeated making their coaches (Mr Nick Ong and Mr Joe Gerada), their managers (Mr Hamish Green and Mr Stephen Smith) and their parents very proud indeed.

Cycling continues to grow in popularity at Camberwell Grammar and this season was no exception. Mr Brian Nguyen and Mr Brent Woodock have led the 20 student squad all around Victoria in the schools Victoria Competition. The team finished fifth for the season with Captain Hamish Webber (Year 12) leading from the front.

Congratulations to all of the award winners for the 2015/16 Summer Season. The 9C Blue Team won the annual Arthur’s Cup, First V beat the Old Boys in their annual clash, First X beat Assumption for the Ray Carroll Cup, Lawn Bowls won the Challenge Cup against Ivanhoe Grammar, the Kayaking Squad are the premier boys school again for the fifth year in a row while the Triathlon Squad finished second and the Third Squash Team also finished runners up after a close grand final with Marcellin College.

The final event on the summer sporting calendar was the AGSV Swimming Finals at MSAC. Congratulations to coach Mr Hamish Meachem and Co-Captains James Ramm and Josh Holding (both Year 12) for finishing third on the night overall. This is the best result the school has had in over ten years with great performances from Josh and James, Connor Xu (Year 10), Chris Kerendemidis (Year 11) and Alex Hillman (Year 7).

The Camberwell Sport program now switches to winter mode with the big three sports (Football, Hockey and Soccer) now contesting Trinity Grammar for the inaugural Mitre Shield. The school that wins the most games out of the three sports claims the shield. This will also carry through to summer with Basketball, Cricket and Tennis. With the new Sports Centre just around the corner too, Camberwell Sport is very excited about the future.
ROSS TAN
WINS ELITE SCHOLARSHIP

Old Boy and ANU student Ross Tan (2007) has been awarded one of the inaugural and elite Schwarzman Scholarships to study for 12 months in Beijing.

Schwarzman Scholars is a prestigious program for students around the world to live and study at the Schwarzman College at Tsinghua University in Beijing.

“It’s a rather unique program so it is very exciting to be part of the first cohort,” Ross said.

“People like Kevin Rudd, Tony Blair and Colin Powell are all on the advisory board. For me this was more than enough reason for me to throw my hat in and see what would happen.”

Ross is one of 111 students who were selected from 3,000 applicants from 135 countries who will start a Master’s degree in Public Policy, Economics/Business or International Studies in August 2016.

“The scholarship has an interesting hybrid focus of being a public policy masters specifically focused on the context of China and how it relates to the rest of the world. It will help foster a greater understanding of China for aspiring academics, business people and scholars from around the world,” he said.

Ross completed a Bachelor of Asian Studies with Honours at the ANU College of Asia and the Pacific, and he is currently undertaking research for his Honours at the ANU College of Law.

“I’ve been very fortunate so hybrid is so exciting to have my place in the ANU College of Law.

“Ross has completed a semester at the University of California, and part of what has made me who I am today,” he said.

“I’ve been very fortunate to do a lot of study abroad through the University of California, and part of what has made me who I am today,” he said.

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ROBERT WYNN
WINS SCHOOLS' CUP

Robert Wynn (2008) has recently graduated from Murdoch University with a Masters of Education in Sport and Outdoor Education at VISS and has been appointed the position of Head of HPE/Diploma Program. Iain has recently been appointed the position of Head of HPE/Diploma Program.

Iain Rowe (2002) has been living in Dubai for the past five years, working as a Physical Education and Science teacher at the Victorian International School of Sharjah. The school boasts a student population of 65 different nationalities and delivers the Victorian Curriculum as well as the International Baccalaureate Diploma Program. Iain has recently been appointed the position of Head of HPE/Sport and Outdoor Education at VISS and has also recently graduated from Murdoch University with a Masters of Education in October 2015.

NEW COMMITTEE

A new season brings with it a new committee. The following appointments were made at the AGM in November 2015.

Congratulations and thank you to our office bearers for 2016, and to those stepping off the committee:

- President - Andrew Tsindos
- Vice President - Justin Urwin (1981)
- Secretary - Joan De Vond
- Football Operations Manager - Paul Gregor
- Treasurer - James Way (2008)
- Committee - Bryan Troy
- Committee - Adam Kyriacou (1990)
- Committee - Tom Schipper

Old Camberwell Grammarians' Football Club

Anson Brownless, Senior Coach

Coach’s Update

Hello all and welcome to a new exciting year for Wellers. Training kicked off in early December with consistent numbers and an eagerness to tackle the coming year. Boxing was on the agenda as Jerry from Murphy’s Gym pushed the boys to their limits.

It’s great to see a few new faces burning up the track. Jordan Eade (2007), Damien Proska and Declan Mitchell have come back to the club after a few years away and a big welcome to Tom Hugn, Daniel Lockhart and Nick Boothman who are new to the club.

I hope to see you all down at the club this year as we strive towards a more improved 2016.

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SPELLING BEE WINS MULTIPLE AWARDS

The Camberwell Grammarians’ Theatre Company won two awards for their recent production The 25th Annual Putnam County Spelling Bee, Best Ensemble in a Musical and Best Cameo Performance (Mitchell Shearman) at the Lyrebird Awards, and Best Ensemble in a Musical at the Guild Awards.

The production is back in 2016 with the Victorian Theatre Company, featuring the team behind the CGTC’s Spelling Bee, as part of the Melbourne International Comedy Festival. The show runs from 30 March to 10 April at the Melbourne Theatre Company, book your tickets here: http://www.mtc.com.au/plays-and-tickets/other-companies/the-25th-annual-putnam-county-spelling-bee/itunit-production-info
In 1995, I joined the Department of Foreign Affairs and Trade as part of the graduate program. I enjoyed travel and politics and this seemed a good way to join two passions in my life as a career. Some 21 years later, as I sit in the High Commissioner’s office in Accra, Ghana, I look back over what has been a remarkable career to date, and what promises to continue to be so in an ever-changing world.

One of the great aspects of working for the department is the opportunity to change jobs every two to three years, but stay with the same employer. Since 1995, I have enjoyed postings to Port Louis (Mauritius), Brasilia (Brazil), Kandahar (Afghanistan) and Accra (Ghana) where I am currently the Acting Deputy High Commissioner. My work in Brasilia has been equally varied, including bilateral relations with Africa, South America, Australia’s engagement with the United Nations, trade and protocol (our engagement with diplomats posted to Australia), and Australia’s adherence to various international conventions, including the Convention on Biological Diversity.

A question I am often asked is what does a diplomat actually do? And this is the more obvious answers of representing Australia, liaising between Australia and other governments, and the promotion of Australian interests internationally, as a job it’s quite hard to define.

In Brasilia (Nov 2006 to Nov 2009), my role was fairly typical of a diplomat working in a medium sized mission in Australia’s diplomatic network. My job was to try to understand Brazil, what it might mean for Australia, socially and economically, and how that affected Australia. I spent a week accompanying Bob Katter MP as he studied Brazil’s sugar industry. I worked with the Nufield School of Politics on a group of young Australians who were destroying the site as the daily walk for the women seeking water wouldn’t need to start anew. The story goes the women at the site was damaged and work had to start anew. The story goes the women were destroying the site as the daily walk gave them time to talk with others away from the husbands. While this is probably apocryphal; it does highlight the unintended consequences of our actions. There is a story of a decision to dig a new well in the centre of a village so the women seeking water wouldn’t need to walk so far to fetch the water. Each night the women worked and damage to the women’s work had to start anew. The story goes the women were destroying the site as the daily walk gave them time to talk with others away from the husbands. While this is probably apocryphal; it does highlight the unintended consequences of our actions. A lesson I have carried forward in my new role.

Since arriving in Accra in February 2013 in a newly created role to support Australia’s UN Security Council term, my role has steadily evolved. I became one of Australia’s ‘experts’ on conflict in West Africa, writing reports on the undermining of peace-keeping missions and sanctions regimes. My role also changed into the Deputy High Commissioner. In this role I learnt a great deal about the mining industry in West Africa. Over 20 Australian companies are involved in the mining industry in Ghana alone. My role included supporting Australian companies operating in West Africa.

But these last three years have also thrown up some serious challenges. I have heard all about Ebola as the deadly virus ravaged nearby Sierra Leone, Liberia and Guinea and helped shape Australia’s response. Most recently, I witnessed the increasing incidence of terrorism and the conflict in that region, with attacks on hotels in Malé, Burkina Faso and Côte d’Ivoire, the kidnapping of twoustralians from northern Burkin Faso in January this year. Park generally, the challenge is in interacting with the Australian’s in distress, and there has unfortunately been a lot of that lately.

My three-plus years in Ghana have given me rich friendships and experiences, and taught me a lot about myself. Perhaps the best lesson came from a Ghanaian friend of mine. From a poor background, he came round one day and offered to make some toast. We went to the kitchen and he pulled out the frypan. I pointed out my toaster. “What is that?” he asked. Front, I showed him how it worked. “So it just does one thing,” I asked. He nodded. “Yes - use "white people" who spend money buying a kitchen product that can only be used for one thing. My love of kitchen gadgets continues, but purchases are less spontaneous these days.

My time in Accra is quickly coming to an end. Canberra beckons, with my new role looking at Australia’s relations with Africa from a desk in Canberra. I’ll miss the uncertainty of living in West Africa, the joy a random traffic jam that block streets for hours, the gruelling workouts that come from attending the gym with a bunch of Ghanaians, and the technocratic air on my senses every day. I look forward to renewing acquaintances in Canberra and moving back into my apartment. A new chapter in my life awaits.

A performing artist must set aside all personal moral judgements when it comes to following up on an individual or corporate material. That is the adventure – to assume, however briefly, “the other”. After short stints as Director of Music at Wesley College, Glen Waverley and Saint Peters College, Adelaide, I found employment as a professional dancer (I had trained in classical ballet and contemporary dance over several years). The SA Premier, Don Dunstan, eventually pulled me into moving to Sydney to dance with the One Extra Company, an opportunity to utilise my flexibility across music, dance and theatre. I learnt my craft “on the floor”. The only “artform” I have formally studied is how to play the piano, but over the years I have assiduously attained virtually in whatever I bring to the stage.

A personal relationship then led me to Japan for a few years, working in contemporary dance (Butch) and as the first Australian actor to work with Tadashi Suzuki’s great theatre company, SCOT, eventually returning to Australia to take up an interim directorship of the Australian Dance Theatre. I had made my "mainstream"

But then I took another reckless leap into the abyss by co-founding a radical performance ensemble, The Sydney Front, that over years created seminal work, toured widely and was lavishly acclaimed, nationally and internationally.

And then I moved on, yet again, to explore my independence (solo performance, freelance directing, writing, composing), eventually creating The Opera Project Inc., that has become the organisational vehicle for my disparate concerns over the past twenty years.

I have chowed through a fair lack of government-funded money over four decades spent on creating opportunities for an enormous family of collaborating artists. Through necessity I have been a producer, a master of Profit and Loss Statements. Such financial nous has profited both company structures and my personal life. In my home in inner-city Sydney ... though maintenance of 19th century heritage can be a challenge!

A career in the arts is not just about oneself. It is about confronting cultural arrogance and self-importance, willing sacrifice, enthusiasm and generosity; always striving to work with people you suspect has had no clear plan as to what I’m supposed to be doing. But I have overcome, developed and argued along the way, secure valued relationships.

I was approached to write this document on International Women’s Day 2016, by an organisation committed to the nurturing and enrichment of young men. In 1972 it was uncontroversial for a boy to align himself with the feminist movement. But I have always been “out and proud” on a variety of fronts. An arts practice is a political commitment (with not always obviously identifiable causes) to confronting the status quo. It is that mission that has led me to explore diverse genres, always looking for a fresh collision of ideas – alternate ways to watch and listen, alternate ways to experience, challenge and discuss our rich cultural legacy.

This is a tough, individually unique endeavour – and one can certainly survive. It brings meaningful rewards. It’s about actively engaging and changing, opening avenues for audiences. And they are ever-changing. Nothing is reliable!

I was a seventeen-year-old pianist who did something different.
On Wednesday 10 February eight Old Boys and several staff members played their annual Lawn Bowls Challenge against Old Scotch. Scotch hosted the afternoon and we thank them for their friendship and hospitality.

On a perfect day for bowls we were welcomed by Mr Ian Mason and Ms Amanda Argos at MCC Kew Bowling Club. After a good win last year, the boys were under a certain amount of pressure to perform well to uphold the OCGA name and reputation in bowls.

After a very competitive afternoon, the OCGA won the Challenge, with two of our rinks winning and the other losing by two shots, which gave us a winning margin of seven shots for the day.

A great day was enjoyed by all who attended. It was good to see the Headmaster, Dr Paul Hicks, and two of his staff play with the Old Boys. All three played very well and contributed to our win against an experienced side from Old Scotch. Our team’s years of leaving ranged from 2006 back to 1947. The game was close all day with good bowls being delivered by all who played.

Two wins in two years! With new OCGA Bowls shirts next year all will be awaiting our next game, hopefully to have three wins in three years.

We eagerly await more Old Boys who play bowls to come and join us on our future games. The next one is social and will be held on 28 August at MCC Hawthorn Bowling Club and we welcome players of all ages and standards.

ATTENDEES
- Nicholas Board (1994)
- Simon Bragg (1983)
- Nicholas Dance (1985)
- Mark Eades (1984)
- Mark Hassed (1975)
- James Howard (1987)
- Christopher Jensen (1973)
- Peter Karlson (1984)
- Bradley Leitch (1983)
- Kristian Lynch (1983)
- Ian MacLean (1985)
- Peter Owen (1978)
- Liam Pietralla (Year 10)
- Manfred Pietralla (Current Staff)
- Simon Rawson (1977)
- Jeff Rimington (1974)
- Egan Smith (1983)
- Justin Smith (1989)
- Campbell Sorell (1986)
- Benjamin Sutu (2009)
- Peter Tobias (1971)
- Andrew Warne (Current Staff)
- Ashley Watson (1987)
- Ben Yep Year (Year 11)
Keen to avenge last year’s loss to The Bellarinas, a newly formed Old Camberwell Team was ready to put on a show with both bat and ball, and they did not disappoint.

Opening batsmen Rohan Pike and Bill Mallinson gave the wagon wheel a run for its money and played beautiful shots all over the ground, setting our team up with a solid foundation of runs both retiring not out. The run rate continued with David Provan (also finishing retiring not out), partnering with Anthony Webb (narrowly runout), Rob Paterson (caught deep mid-wicket), and Mike Robinson all scoring runs to keep the scoreboard ticking over. Solid knocks from Will Robinson and Andrew Paterson saw the visitors finish with 192 runs off 35 overs.

With Old Camberwell thinking this was more than enough to protect, The Bellarinas had other ideas. A solid opening partnership (both retired not-outs), set the stage for an unlikely run chase. The Bellarinas were standing up to the pace of Will Robinson, and the accuracy of Rob Paterson to keep the run rate at a constant five runs per over. Wickets were tumbling slower than expected, and with a mid-order revival, the hosts needed only 55 runs off the last 10 overs. It was time to tighten things up! The Captain asked the bowlers to pitch it up and everyone to be on their toes, and thanks to terrific spells from Will Robinson, Rohan Pike, Anthony Webb and Rob Paterson, Old Camberwell started to throttle the run rate. With 28 required off four overs, our opening bowlers were brought back into finishing off their allocation, and were eventually knocked over the final wickets to secure victory in the last over. The Bellarinas all out 10 runs short for 182.

Another cracking day in such a unique setting, and with several Old Boys staying down at Suma the night before, the experience extended beyond just a game of cricket.

PLAYERS
- David Provan (Captain) (1988)
- Anthony Webb (1991)
- Bill Mallinson (1998)
- Rohan Pike (1984)
- Michael Walker (1992)
- Egan Smith (1983)
- Rob Paterson (1988)
- Andrew Paterson (1996)
- Mike Robinson (2005)
- Will Robinson (2006)

On the last Friday in February, 76 keen golfers met at Kew East Golf Club for the Summer Golf Challenge. The weather was perfect for the 21st year of this event. The Camberwell Old Grammarians’ Association were represented by leavers from the 1950s right through to a group of four from 2013. The results are below. All events were individual stableford. Mr. James Howard (1987), President of the OCGA, presented the trophies.

- Nearest the Pin on the 11th: Rick Jackson, David Vuong
- Nearest the Pin on the 18th: Colin Pollard
- Men’s Longest Drive: Andrew Chadwick (1974), Cameron Ryan

Men’s A
- Runner Up: Paul Rosen (1959), score 43
- Champion: Jackson Morris (2013), score 44

Men’s B
- Runner Up: Chaz Connor, score 38
- Champion: Oein Grylls score, 40

Ladies’ Event
- Runner Up: Michelle Cox, score 25
- Champion: Ann Cox (Past Parent), score 34

Mr. David Provan
(1988)
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Contact: Peter Karlsen (1984)
Suite 4, 259 Whitehorse Road, Balwyn
Phone: 9810 4506
email:彼得@kmsfinancial.com.au

ATTENDEES
Ben Alward (1980)
Philip Bridie (1976)
Jeremy Cook (1979)
Demos Delannaris (2010)
Jeffrey Frith (1969)
Alistair MacGillivray (2015)
Alan (Wei) Li (2007)
Joyce Yu
Nicholas McMaster (2009)
Christopher Peside (2010)
Eric Shek (2007)
Wei Peng Soh (2015)
Wei Ying Soh (2008)
Chris Timpson OAM (1959)
Ben Ye (2012)
Victor Yi (2012)
Chloe Locker
Patrick Campbell-Dunn (2003)
Elizabeth Board (Director of Development)
Paul Hicks (Headmaster)
Sue Hicks

St Andrews College Old Boys Club held the event, where Old Boys ranging from 1959 to 2015, current and past staff members shared an enjoyable evening of drinks and savouries.
Mr Peter Ballard – Peter is a 1965 leaver and has given excellent service to the OCGA for the past 24 years, organising and hosting our OCGA Chapter in SA. Peter is resident in Adelaide so his award will be given to him when Paul and Liz attend this year’s function.

Mr Tim Cottrell – Tim is a 1970 leaver, who has been involved with the Old Boys Football Club for many years, in many different roles – committee member, team volunteer and team manager. He also sat on the OCGA Committee for several years. The President of the Football Club noted that “no job is too large or too small for Tim – he just sees what needs doing around the club and does it! All volunteer clubs need people like Tim.”

Mrs Elizabeth Mary Board – Elizabeth was appointed to Camberwell Grammar School in 1993, and, apart from a brief absence when she worked at Trinity College at the University of Melbourne, has been Executive Director of the OCGA for the past 24 years. In that time she has not only made an extraordinary contribution to the life of Camberwell Grammar School but she has worked with a series of past students to build the OCGA from a small and humble group into one of the leading Alumni Associations in the State. She has introduced a number of initiatives which have helped to reconnect past students with the school and these have now become strong traditions within the life of the community – not least, the 50 Year Lunch, the Gallery of Achievement and the Roystead Society. She has built relationships with hundreds of past students in all States of Australia and overseas and her contribution to the OCGA and the School will be greatly missed when she retires at the end of this year.

HONORARY LIFE MEMBERSHIPS:

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ATTENDEES
Peter Anderson (1950)
Graeme Ballard (1959)
Elizabeth Board (Director of Development)
Timothy Cottrell (1970)
Warren Edney (1976)
Matthew Forwood (1984)
Kai-Yang Goh (2014)
Will Harley (2011)
Trevor Henley (1969)
Paul Hicks (Headmaster)
James Howard (1987)
Laurie Ince (Current Staff)
Christopher Kelly (1969)
Andrew Lane (1979)
Ken Lyons OAM (1942)
Ross Munro (1948)
Cindy Parker (Current Staff)
Adam Porrett (2010)
Andrew Preston (1968)
Bill Rooseboom (1963)
Ken Schwab (Current Staff)
Nick Schildberger (1967)
Gregory Taplin (1961)
Lynn Turner (Current Staff)
Mark Wil (1978)
APRIL
Friday 15 – 10 Year Reunion (2006)
Monday 25 – ANZAC Day Dawn Service, CGS, 6.00am
Friday 29 – 20 Year Reunion (1996)

MAY
Sunday 1 – 50 Year Chapter Luncheon (pre 1966)
Tuesday 3 – OCGA Committee Meeting*
Thursday 5 to Saturday 7 – Senior School Production
Thursday 12 – QLD Network Function
Friday 13 – NSW Network Function
Monday 16 – Don’t Retire, ReFire Seminar
Tuesday 24 – Careers Evening
Friday 27 – 25 Year Reunion (1991)
Monday 30 May to Friday 3 June – OCGA Art Exhibition & Sale
(Opening night – Thursday 2 June)

JUNE
Wednesday 8 – Vocational Dinner
Thursday 16 – Roystead Society & Gallery of Achievement Dinner

JULY
Wednesday 6 to Sunday 10 – CGTC Production
Friday 22 – OCGA Annual Dinner, Kooyong Lawn Tennis Club

AUGUST
Tuesday 2 – OCGA Committee Meeting *
Thursday 4 – WA Network Function
Friday 5 – SA Network Function
Thursday 11 to Saturday 13 – Middle School Production
Friday 26 – 30 Year Reunion (1986)
Sunday 28 – Lawn Bowls Day, MCC Bowling Club, Hawthorn

SEPTEMBER
Tuesday 6 – OCGA Committee Meeting *
Thursday 8 – 5 Year Reunion (2011)

OCTOBER
Saturday 8 – Open Day
Wednesday 19 – Cufflink Presentation

NOVEMBER
Friday 11 – 40 Year Reunion (1976)
Wednesday 23 – 60+ Years Reunion (pre 1956)
Tuesday 29 – OCGA Committee Meeting and Sponsor Thank You *

*All OCGA Committee Meetings are held at 7.00pm in the Development Office, CGS.

INFORMATION MORNINGS, SCHOOL TOURS & OPEN DAY

Venue is the Performing Arts Centre
Parking Gate 1 or Gate 5

INFORMATION MORNINGS (INCLUDES SCHOOL TOURS)
Saturday 18 June, 10.00am – All Levels
Saturday 13 August, 10.00am – All Levels
Saturday 12 November, 10.00am – All Levels

OPEN DAY
Saturday 8 October

SCHOOL TOURS ONLY
Tuesday 3 May, 9.00am to 10.00am – All Levels
Tuesday 19 July, 9.00am to 10.00am – All Levels

These statues were kindly donated to the school by the CGS Auxiliary.